

**Hawaii Craftsmen 2007 Aha Hana Lima Glass Workshop  
Clear, Big and Thick with Shunji Omura**

University of Hawaii / Manoa glass studio, March 24-26, 9:00am – 4:00pm

**Lab Fee:** \$50 payable to University of Hawaii for glass and studio use

**On-Campus Parking:** \$3 entry good for the day and parking is allowed anywhere that isn't reserved or handicap since this is weekend and holiday (Monday is Kuhio Day). Sunday is free. Carpool if you can.

**There will be coffee** in the ceramics courtyard. Contributions of snacks most welcome! One hour lunch break. You're on your own and can bring lunch (limited selections on-campus) or make arrangements with your fellow students for runs off-campus.

**There will be a potluck dinner** open to all members and workshop participants on Sunday evening at 5:30pm at the University of Hawaii ceramics courtyard. Please join in, coordinate amongst yourselves, elect a representative to report on your workshop and if possible, bring some show-and-tell.

**After dinner entertainment:** *Emerging Japanese Glass Artists*, a slide presentation by Jung Mi Koo (UH BFA 2003). Plus – student images.

STUDENTS SUPPLY LIST:

1. Cotton work clothes (long pants, long sleeve shirt & T-shirt)
2. Work gloves/welding gloves
3. Work shoes
3. Safety glasses/sunglasses
4. Sketch book and pencil
5. Long hair securely tied back
6. Optional: 3-5 slides or digital images of your own work to share on Sunday night after the Emerging Japanese Glass presentation.

*As you know, to make a large piece, it's gonna be team work, so I think students will be on the team (someone can open the door of the glory hole, do some bench blowing, use a wood paddle, help turn a pipe.....etc.*

*I hope this experience can help them to know about how to work in teams.*

*And hopefully, they can feel the essence of using Hot Glass.*

Shunji Omura