

Functional and non-functional objects made in any craft medium

“In, Of, or About Fiber”

PROSPECTUS

“Inspired” Challenge

This year we are also challenging entrants to be inspired by a work of art in the Honolulu Museum of Art collection. This “Inspired” challenge is an optional theme. Pick a textile, sculpture, painting or any other work that inspires you and create a piece “in, of or about fiber” based on that inspirational piece.

Exhibition Dates: November 6 - 22, 2014

at the Honolulu Museum of Art School Gallery 111 Victoria St. Honolulu Hawaii 96814

Entry day: November 2, 2014, 10:00 am - 1:00 pm

Opening Reception: Thursday, November 6, 2014, 5:30 - 8:00 pm

Join us for a walk-through of the exhibit with our Juror at 5:30 pm



Carol Shaw-Sutton is a sculptor and installation artist specializing in fiber and textile processes. Shaw-Sutton has been exhibiting her work in museums in the United States and internationally since the 1970's including museum exhibitions in Switzerland, Germany, Italy, France, Japan and Canada, as well as New York, San Francisco and Los Angeles. Her work is included in major museum, corporate and private collections worldwide such as The Oakland Museum of Art, The San Francisco Museum of Fine Arts, The University of Lausanne, Switzerland, The Charles A. Wutsum Museum of Art, New York, The Mint Museum, North Carolina and Jean Lucrat Center for Tapestry, Switzerland.

She is also the recipient of numerous awards, including two National Endowment of the Arts Individual Artist Fellowships, The Young American Award from the American Crafts Council, The United States / Japan Fellowship and The United States / France Fellowship at the La Napoule Foundation. She was also been awarded The Fine Art Award from the International Textile Biennale in Kyoto, Japan. Locally she has been awarded the Public Corporation for the Arts Fellowship from the City of Long Beach, CA and The

Outstanding Professor Award from the California State University, Long Beach.

Carol Shaw-Sutton has been a Professor of Art at California State University for 23 years and has been the Chairperson of the Fiber Program for 15 of those years. She currently works and lives in Long Beach, California.

Slide Lecture with Carol Shaw-Sutton, “A Life in Fiber”

Sunday, November 2, at 6:00 p.m (refreshments at 5:30 pm) at The Honolulu Museum of Art School

Sutton's lecture will focus on her 40 year love of the use of fibrous materials to create a poetic language that speaks to archetypal ideas of counting, longing, patience, journeying, loss, repairing, crossing and empathy in a visually palpable way. The development of work, along with the work of other artists, both established and recent students will be included to demonstrate these ideas.

FREE TO THE PUBLIC

Conditions and Display Regulations:

Artists are encouraged to enter in traditional or nontraditional fiber media with a fresh approach to using fiber materials or techniques. Entries in media other than fiber are welcome and will be judged from the perspective of a fiber theme. All entries must be of original design and created independently within the last two years. No work previously juried and exhibited on Oahu is eligible. All accepted works will be installed by the installation committee. Those entries that pose an installation problem may require the artists' assistance; please include installation instructions and materials at the time of drop-off.

It is understood and agreed that all entries are submitted at the owner's risk. Care will be taken in the handling of all entries, but neither Hawai'i Craftsmen nor the Honolulu Museum of Art School will assume responsibility for the loss of, or damage to works submitted, no matter how such damage might be sustained. Accepted works, even when sold, must remain at the Gallery of the Honolulu Museum of Art School for the duration of the show and are subject to photographic reproduction for educational or publicity purposes. Artists that are members of HC receive 60% on sold artwork; non-members receive 50 %.

Oahu artists will be required to sit the show for one shift per artwork included in the exhibition.

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Eligibility and Fees:

All artists are invited to submit entries to "IN Fiber or ABOUT Fiber". Any craft media will be accepted for jurying. Fees are as follows:

Hawaii Craftsmen Members: \$25 for up to 2 entries

Nonmembers: \$75 for up to 2 entries

Additional entries: \$10 per additional entry

Participants may join Hawai'i Craftsmen at entry time to take advantage of the member's entry fee. HC is supported in part by membership dues. Membership dues: Seniors \$30; Students (w/ valid ID) \$25; Individual \$48; Family (up to 2 parents, and children living with the same address \$65.

OVER \$1200 in cash awards

Registration:

To minimize long lines on registration day, you may register and pay online! This is recommended. **GO TO: <http://bit.ly/fiber2014>** You may also register and pay in person. Your registration information will immediately be emailed to you. Please print out the emailed registration form and bring it with you when you drop your work off for jurying. If you choose to pay online please also bring your receipt. None of your information will be shared with anyone except the HC administration for processing purposes only.

Shipping Procedures:

Artists off island who would like to submit their work for jurying are responsible for all mailing/shipping and insurance costs to get their work to Honolulu.

Work must be received on or before October 31, 2014, in order to be considered for jurying.

Shipping address: Honolulu Museum of Art School Gallery, c/o Hawai'i Craftsmen, 1111 Victoria St., Honolulu, HI 96814

Unless your entry is extremely large or heavy, HC will be responsible for return mailing or shipping and insurance for up to \$100. You must include a completely filled out return label or we cannot ship your work back to you. You must include weight and dimensions with the return label. **All submissions must be packed and sent in a sturdy reusable container/packaging materials and include clearly written packing instructions.**

Accepted Artist Resumes:

A book of artist resumes or statements will be available for gallery visitors. All accepted artists should provide a one page document with artist information, letter-sized standard format only. Please email it as a PDF file to info@hawaiicraftsmen.org Re: FIBER HAWAII Artist Statement. Make sure your name is at the top of the page. Please submit your artist statement by November 5, 2014.

For inquiries or more information, please contact exhibition co-Chairs Maya Portner: mayalea@gmail.com or Liz Train: lizabethtrain@hotmail.com.

Hawai'i Craftsmen's Fiber Hawaii 2014 Juried Exhibition AVOID LONG LINES...REGISTER ONLINE!
Go to www.hawaiicraftsmen.memberlodge.org/events (Your registration will be emailed to you)

Please print or type clearly. This information will be used for the catalogue. You must fill in all the blanks. NO changes after entry

Name (as you want it printed in the catalogue): _____

Address _____ Zip _____ Island _____

Phone: Home:- _____ Cell: _____ E-mail _____

ENTRY #	TITLE (for use in catalogue -- PRINT CLEARLY)	MEDIA/TECHNIQUE	PRICE/NFS	ACCEPTED	AWARD
1					
2					
3					
4					

*NFS: Please provide value for items Not For Sale - Attach special installation instructions on 8/5 x 11 " paper if peice has special requirements. Make checks payable to Hawaii Craftsmen & include with entries - Submission of work implies acceptance of all stated conditions.

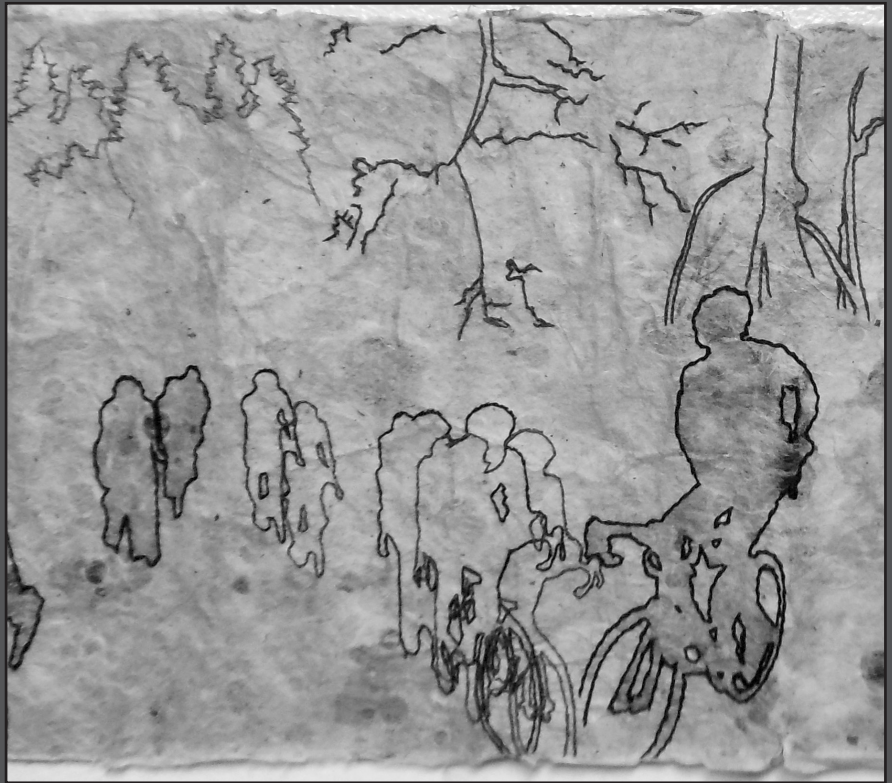
For Office Use:	<i>COST: Members \$25 for the first two entries; \$10 per additional entry. Non-members \$75 for the first two entries; \$10 per additional entry.</i>			
	Membership:			
	<input type="checkbox"/> New <input type="checkbox"/> Non-member	<input type="checkbox"/> Individual \$48 <input type="checkbox"/> Family \$65	Paid by: <input type="checkbox"/> Credit Card Number of entries	
	<input type="checkbox"/> Current <input type="checkbox"/> renewal	<input type="checkbox"/> Senior \$30 <input type="checkbox"/> Student \$25	<input type="checkbox"/> Paypal <input type="checkbox"/> Cash	Entry Fee: \$ _____
	<input type="checkbox"/> Check (# _____)		Membership: \$ _____ Total: \$ _____	

FH 2014 ID TAG 1	Name.....	Name.....	FH 2014 ID TAG 1
	Island..... Phone.....	Title.....	
	Title.....		
	Media/Technique.....	PICK UP OF NON-ACCEPTED WORKS IS NOVEMBER 2, 7- 8 PM	
	Price/NFS.....	PICK UP OF ACCEPTED WORKS IS NOVEMBER 22, 4:30 - 7:30 PM	
ATTACH TO ENTRY #1 - KEEP RECEIPT			
FH 2014 ID TAG 2	Name.....	Name.....	FH 2014 ID TAG 2
	Island..... Phone.....	Title.....	
	Title.....		
	Media/Technique.....	PICK UP OF NON-ACCEPTED WORKS IS NOVEMBER 2, 7- 8 PM	
	Price/NFS.....	PICK UP OF ACCEPTED WORKS IS NOVEMBER 22, 4:30 - 7:30 PM	
ATTACH TO ENTRY #2 - KEEP RECEIPT			
FH 2014 ID TAG 3	Name.....	Name.....	FH 2014 ID TAG 3
	Island..... Phone.....	Title.....	
	Title.....		
	Media/Technique.....	PICK UP OF NON-ACCEPTED WORKS IS NOVEMBER 2, 7- 8 PM	
	Price/NFS.....	PICK UP OF ACCEPTED WORKS IS NOVEMBER 22, 4:30 - 7:30 PM	
ATTACH TO ENTRY #3 - KEEP RECEIPT			
FH 2014 ID TAG 4	Name.....	Name.....	FH 2014 ID TAG 4
	Island..... Phone.....	Title.....	
	Title.....		
	Media/Technique.....	PICK UP OF NON-ACCEPTED WORKS IS NOVEMBER 2, 7- 8 PM	
	Price/NFS.....	PICK UP OF ACCEPTED WORKS IS NOVEMBER 22, 4:30 - 7:30 PM	
ATTACH TO ENTRY #4 - KEEP RECEIPT			

A selection of award-winning artwork from Fiber Hawaii 2012:



"In the Language of Her Bones" by artist Kellie Vaughan



"Nostalgia" by artist Melanie Marlo



"Trail #7" by artist Yoko Haar

MAHALO

THIS PROGRAM IS SUPPORTED IN PART BY THE STATE FOUNDATION ON CULTURE AND THE ARTS THROUGH APPROPRIATIONS FROM THE LEGISLATURE OF THE STATE OF HAWAII AND BY THE NATIONAL ENDOWMENT FOR THE ARTS. GRANTS FROM THE HAWAII COMMUNITY FOUNDATION, MCINERNEY FOUNDATION, AND THE ATHERTON FAMILY FOUNDATION ALSO PROVIDE PARTIAL FUNDING FOR THIS PROGRAM.

OUR AWARD SPONSORS: ANONYMOUS, PEGGE HOPPER, HAWAII HANDWEAVER'S HUI AND OTHERS. MAHALO ALSO TO THE HONOLULU MUSEUM OF ART SCHOOL.

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