

Fiber Hawaii 2014

“In, Of or About Fiber” plus a special “Inspired” challenge

Hawaii Craftsmen is happy to announce the 2014 biennial **Fiber Hawaii** exhibit will take place in November 2014 at the Honolulu Museum of Art School Linekona Gallery. Entry date will be November 2nd. The opening reception will be on Nov. 6th from 5 – 7 PM. The exhibit will be on display until Nov. 22.

This exhibit will feature works “in, of or about” fiber art. Entrants may use any media as long as it incorporates a fiber or textile technique or sensibility. Woven glass, clay or wire, handmade paper, traditional weaving, batik, and fabric painting are some possible techniques that would be eligible. Photography, traditional paintings or prints would generally not be acceptable.

This year we are also challenging entrants to be inspired by a work of art in the Honolulu Museum of Art collection. This “Inspired” challenge is an optional theme. Pick a textile, sculpture, painting or any other work that inspires you and create a piece “in, of or about fiber” based on that inspirational piece.

Juror for this years exhibit is Carol Shaw Sutton, Professor of Fiber Art at California State University, Long Beach. Carol Shaw Sutton will give a lecture about her work and contemporary fiber art and may also give a walk-through lecture of the exhibit on opening night.

Co-chairs are Maya Lea Portner and Liz Train. Contact them at mayalea@gmail.com or lizabethtrain@hotmail.com



“White Sound” by Carol Shaw Sutton, 18” x 11” x 9”, twined waxed linen



Photo of Juror Carol Shaw Sutton

See her website for more photos of her work: www.carolshawsutton.com

Carol Shaw-Sutton is a sculptor and installation artist specializing in fiber and textile processes. Shaw-Sutton has been exhibiting her work in museums in the United States and internationally since the 1970's including museum exhibitions in Switzerland, Germany, Italy, France, Japan and Canada, as well as New York, San Francisco and Los Angeles. Her work is included in major museum, corporate and private collections worldwide such as The Oakland Museum of Art, The San Francisco Museum of Fine Arts, The University of Lausanne, Switzerland, The Charles A. Wutsum Museum of Art, New York, The Mint Museum, North Carolina and Jean Lucrat Center for Tapestry, Switzerland.

She is also the recipient of numerous awards, including two National Endowment of the Arts Individual Artist Fellowships, The Young American Award from the American Crafts Council, The United States / Japan Fellowship and The United States / France Fellowship at the La Napoule Foundation. She was also been awarded The Fine Art Award from the International Textile Biennale in Kyoto, Japan. Locally she has been awarded the Public Corporation for the Arts Fellowship from the City of Long Beach, CA and The Outstanding Professor Award from the California State University, Long Beach.

Carol Shaw-Sutton has been a Professor of Art at California State University for 23 years and has been the Chairperson of the Fiber Program for 15 of those years. She currently works and lives in Long Beach, California.