

Hawaii Craftsmen AHA 2014 Metals Workshop Participant Supply list: ~~Part 1~~

Marilyn da Silva: Color on Metal

Materials and Supplies:

Marilyn will be bringing all of the following materials for everyone to use. Participants are encouraged to bring any of their own materials that are on this list. It's even better when everyone shares their supplies.

- Gesso- white, black, grey, burnt umber or unbleached titanium
(Any brand is fine, Marilyn usually buys Liquitex because it's available.)
- Acrylic paints
- Brushes (variety of sizes)
- Colored pencils (Marilyn uses Prismacolor but we can experiment with any brand)
- Foil and sizing (gold, silver, copper foil from Michael's...not the real thing)
- Pastels
- Gel pens
- Rubber stamps and ink pads
- Graphite pencils
- Any other drawing or painting supplies

Additional Shared Supplies Included in the Metals Workshop Lab Fee:

- Krylon or Prismacolor spray sealer (hopefully, matte finish – but whatever is available locally)
- Liver of sulfur
- Turpenoid (odorless turpentine) – or Turpentine (if Turpenoid is not available)
- Paper to work on to protect tables

- 1 plastic slide sheet for each participant. (To be used to store the copper samples for documentation.)
- 20ea (per participant) - 2"x2" (approx size) squares of 22 gauge copper sheet

Participants are welcome to bring their own additional supply of copper sheet squares (any 18-22 gauge is fine).

At least half of the squares should be textured with hammers, etching, roller-printing, stamping.

All of the squares will then be sandblasted. This is important because the metal surface needs a tooth for the materials to stay on it.

We will accomplish more experiments if the copper squares are textured and sandblasted prior to the workshop.

Please make arrangements with Cynthia to pick up the 2" x 2" copper squares for texturing by March 21st.

Any questions . . .

Please email Cynthia Wiig – AHA 2014 Metals Workshop Coordinator – ocean@hawaii.rr.com