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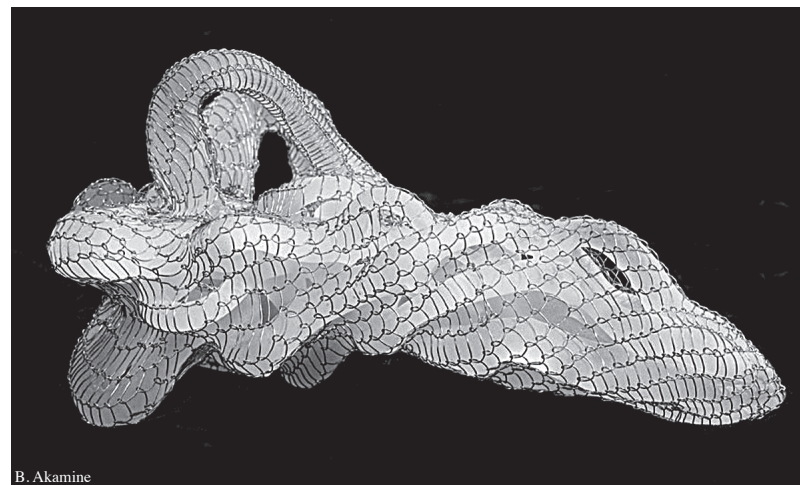
Vicky Chock
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Hawai'i Craftsmen

a tradition of excellence

46th Annual Statewide Juried Exhibition



Invited Artists

Bernice Akamine—Glass
Cliff Johns—Wood
Jackie Mild Lau—Metal

Honolulu Museum of Art School

1111 Victoria Street
October 11-November 2, 2013

Tuesday-Saturday 10:00 a.m.-4:30 p.m.
Sunday 1:00-5:00 p.m., closed Mondays

2013 Annual Statewide Juried Exhibition Awards

Many thanks to all our award donors who believe in Hawaii Craftsmen!

O'Neill Award of Excellence sponsored by Michael and Patricia O'Neill \$500

RW Butts, *King's Cauldron*

O'Neill Award of Excellence sponsored by Michael and Patricia O'Neill \$500

Madeleine Soder, *Untitled*

George Ellis Award of Excellence sponsored by Dr. Timothy Choy \$500

Russell E. Wee, *Meteoric Meteorites*

Stephan Jost Award of Excellence sponsored by Thurston and Sharon Twigg-Smith \$500

Laura Yeats and Scott Fitzel, *Untitled*

Paul Loo Memorial Award of Excellence sponsored by Violet Loo \$500

Joey Chiarello, *Pondering the Truth*

Carol and Malcolm Koga Emerging Artist Award sponsored by Dr. Timothy Choy \$500

Garid Chapman, *Violating Totem*

Award of Merit sponsored by Pegge Hopper \$250

Ryan Cameron, *Ocean Spirit*



J. Mild Lau (detail)

Patricia Steinhoff
Purple Plaited Twill Scarf,
handweaving, hand dyed tencel yarn,
Oahu, \$150

Jonathan Swanz
Tropical Abstraction #1, blown and
carved glass, Oahu, \$4,200

Christina Uebelein
One. Speed., mixed media, Oahu,
\$275

Jonathan S. Vongvichai
Amorphous, stoneware/sodafire,
Oahu, \$485

Anthony Watson
Building C, bronze, paint, Oahu,
\$3,000

Russell E. Wee
Meteoric Meteorites, ceramic/raku,
Oahu, \$2,200

Russell E. Wee
The Golden Gears, ceramic/luster,
Oahu, \$2,500

Russell E. Wee
Lava Formation, ceramic/, Oahu
raku, \$2,200

Mark K. White
Bamboo Too, ceramic, Oahu, \$450

Emilie Williams
"Release Me", bronze, Oahu, \$3,200

Suzanne Wolfe
View From Here, stoneware/
overglaze, Oahu, \$1,700

Diane A. Wong
Black and Tan, fiber, Oahu, NFS

George Woollard
Stone Cloud-16, lacquer on wood,
Oahu, \$850

William Worcester
Ceremonial Vessel, blown and
sandblasted glass, hemp, Maui,
\$1,800

Sally Worcester
Cultural Cushion II, handblown and
carved glass Maui, \$1,800,

Maile Yawata
Witness #1, stoneware, casein paint,
Oahu, \$900

Leah M. York
Not What She Seems, ceramic, Oahu,
\$900

Erin Yuasa
Ersatz Psychotechnique #4, stoneware,
porcelain, mixed media, Oahu, \$800

Erin Yuasa
Apocryphal Nadir, stoneware,
porcelain, Oahu, \$300

Sayoko Kay Mura
The Special Recital, ceramic, low-fire
Oahu, \$5,500,

John Mydock
Strawberry Box, pearlized milo wood,
Hawaii Island, \$400

John Mydock
Maile Lei—The Vine of Love and Life,
pearlized Norfolk pine platter with
pyrography, Hawaii Island, \$2,800

Jennifer Owen
Hale II, salt-fired stoneware, Maui,
\$1,150

Yukio Ozaki
Trapped Ocean, ceramics, Oahu,
\$5,000

Ron Parkhurst
Hawaiian Feathered Cape, weaving,
Maui, \$3,750

Anthony Picard & Rodney Sakaguchi
Variations on a Theme, maple, hemp
twine, paper rush, coconut cordage
grosgrain ribbon, cane, Oahu, NFS

Maya Portner
Story of Sediment, paper, graphite,
acrylic medium, monofilament thread,
pins, Oahu, \$5,000

Jon Rawlings
Vase #1, ceramic, Oahu, \$250

Hugh Jenkins and Stephanie Ross
Kalapana, blown glass, Hawaii
Island, \$1,400

Hugh Jenkins and Stephanie Ross
Pele's Hair, blown glass, Hawaii
Island, \$1,600

Johannette Rowley
Signs, Signs, Everywhere Signs,
stoneware, Oahu, \$2,900

Johannette Rowley
(Tea) Pot O' Gold, earthenware, fish
skin, Oahu, \$1,000

Amelia Samari
Mitochondrial Eve, woven structure,
Oahu, NFS

Karuna Santoro
Light and Shade, kiln-formed glass,
Maui, \$1,450

Carol Schwarz
Huelo Harvest Moonrise, 18 k
sterling silver opal sapphire, diamond,
Oahu, \$2,890

Esther C. Shimazu
Gertie, stoneware, porcelain, Oahu,
\$4,000

Donna Shimazu
Pieris Japonica, sterling silver, cast
and fabricated, Oahu, \$1,100

Madeleine Soder
Untitled, horse hair, Oahu, \$1,200

Bud Spindt
Floating in Green, cast glass, Oahu,
\$2,100

Juror Statement

Early this year, I was delighted to be asked to serve as the 2013 juror for the Hawaii Craftsmen Annual Show. Though not acquainted with the organization, I accepted with honor and great curiosity, attracted by the opportunity to be introduced to Hawaiian contemporary craft and to be exposed to those cultural and economic aspects which shape it, such as: the geographic insularity of the archipelago; the centuries-old multiculturalism that informs so distinctively the rich history of the islands; and the conspicuousness of nature with its wealth of resources and inspiration. I was also excited to be given the opportunity to travel outside of Oahu to three of the neighboring islands (Hawaii, Maui and Kauai) to meet the local artists and experience the sense of place, which is so important with craft.

The final juried exhibition is the result of the overwhelming and absorbing experience of meeting the community of artists and makers and engaging my eyes and hands in “conversation” with each object that was submitted. It would be a mistake to write that there is one single ‘language’ in craft, such as the material, the skill of the artist, or the narrative content of the piece... for in craft, the choice of medium, technique, form, tradition or innovation informs also the language in which that very craft is “spoken” and understood. Nature, with its materials, and technology, with its techniques, offers skilled men and women opportunities to explore the manifold avenues of creativity. Wood, as an example, offers the artist the challenge and the opportunity of turning on a lathe a large calabash from a enormous stump, or carving a beautifully rendered miniature of an animal from a piece of wood no bigger than a nut. The pieces selected for this exhibition explore exactly this ability of craft to conjugate nature and skill in ways that from object to object stress one or more of the following: the beauty of the material, the sensuality of the form in relation to the medium, a narrative twist, the richness and attractiveness of historical references, the exploration of new techniques... this show captures all of these avenues.

I was welcomed with warmth by the community of artists, and as I traveled from place to place, a conviction started to form in me: that it is indeed such embracing openness of the locals towards life and people that constitutes the true richness of this community but that is also infused into each of the works that I was examining. And this is not a small feat, for it takes willingness to share knowledge and skills with others to participate in creating a nurturing and supportive artistic environment. This show is a celebration of your healthy community.

Stefano Catalani

Stefano Catalani is the Director of Art, Craft and Design at the Bellevue Museum of Arts in Bellevue, Washington, just outside of Seattle. He has conceived and organized more than 20 acclaimed exhibitions exploring the dynamic fields of art, craft and design. Highly regarded in the field of contemporary art, Catalani has been chosen as a nominator and juror for many awards. An Italian native, Catalani relocated in Seattle in 2001. His classic studies in Italy provided him with a strong theoretical background in art history and philosophy. At BAM, he focuses on the fluidity between art, craft and design, emphasizing both tradition and innovation.



Our Annual Exhibition

Once again our volunteer board of directors and excellent team of volunteer members at large have managed to bring about the only annual state wide juried exhibit that represents all craft media. Striving for excellence is a hallmark of the Hawaii Craftsmen membership and bringing in a mainland juror helps to measure us against the greater crafts community. We have continued to promote and support the crafts because we value hard work and creativity in the arts. This exhibit serves as a major demonstration and seeks to educate the public about the achievements of those of us who work with our hands. We hope that you enjoy viewing the fruits of our labor!

Aloha,
Kay Mura and Vicky Chock, ASJE Co-chairs

Acknowledgements

Mahalo to all our dedicated patrons and the many, many volunteers who helped make this year's ASJE possible. We couldn't have done it without you!

Special thanks to the following people:

- Vince Hazen and the staff at the Honolulu Museum of Art School
- Kat Cowan, Kauai coordinator, and Bruna Stude Gallery 103
- Tim Garcia, Maui coordinator, Cudra Clover and Hui No'eau
- Hugh Jenkins, Hawaii coordinator, Donkey Mill Art Center, Big Island Glass Studio Gallery and Volcano Arts Center
- Tom Klobe for exhibition installation and design
- Diana Ching of K&D Signs and Graphics for the prospectus
- May Izumi for the invitation card, labels, and catalog
- M.K. Carroll, HC Office Manager for managing the registration
- Theresa Heinrich, HC Bookkeeper

This exhibit is funded in part by the the McNerny Foundation
and the Hawaii State Foundation on Culture and the Arts.



C. Johns

Cliff Johns
Ohana, milo wood, Hawaii Island,
\$5,800

Cliff Johns
Popcorn Bowl? Cook pine,, Hawaii
Island \$5,400

Cliff Johns
Tobo, gourd, ipu heke, Hawaii Island,
\$960

Kenneth Kang
Pahoehoe, ceramic, bronze, Oahu,
\$700

Kenneth Kang
Oka, ceramic, Oahu, \$200

Kenny Kicklighter
Fertile Ground, stoneware, Oahu,
\$2,700

Laura Konecne
Ingenuity, metal, wood, Oahu, \$4,800

Mary Ann Leigh
Maile Lei Teapot, ceramics, Maui,
\$350

Jenness K. Malcolm
For Pele, chine colle collage and
intaglio, Maui, \$800

John Margenau
Broken Branch, ceramic, Oahu, \$275

Maggie McCain
Green Up, Brown Down! glass, metal,
wood, fiber, Oahu, \$4,700

Licia McDonald
Likin' Lichen, ceramic/glaze, Kauai,
\$800

Sheri L. McNerthney
Laua Wrap, dye on silk, Maui, \$300

Sheri L. McNerthney
Shibori Caftan, natural eucalyptus
dye on organic ahimsa silk, Maui,
\$300

Keri Meyer
Pods in Nature, monkey pod seed
sterling silver lost wax casting, Maui,
\$310

Jackie Mild-Lau
Hands Down, Hold Up, cast bronze,
wood, Oahu, \$6,700

Jackie Mild-Lau
Watch Out, cast bronze, wood, steel,
Oahu, \$1,250

Jackie Mild-Lau
Piggy Back, cast bronze, Oahu,
\$1,150

Liz Miller
*Alala Contemplates the Void from
Which It Came*, acrylics, encaustic,
aluminum repousee, Hawaii Island,
\$1,200

Liz Miller
Circle of Life, aluminum repousee,
Hawaii Island, \$900

Shigeru Miyamoto
New Age: Waikiki, ceramic, Oahu,
\$3,000

Michael Mortara
Enigona Cube, glass, Hawaii Island,
\$1,800

Invited Artist Statements

Emily DuBois

Naga 2, restored, recycled tapa, sumi ink, acrylic medium, bamboo, Hawaii Island, \$850

Barbara Edelstein

In the Deep Blue Sea, needleweaving, Oahu, \$200

Christopher Edwards

#33, Vase, ceramic, Oahu, \$225

Gary Eoff

Hanai Poe Poe, traditional fiber and gourd, Hawaii Island, \$30,000

Laura Yeats and Scott Fitzel

Untitled, madrona/turned pyrography, Oahu, NFS

Amy Flanders

Winged Mermaid, sterling, pyritized ammonite, Hawaii Island, \$1,250

Birgitta Frazier

Ohia in the Vog, stoneware, raku fired, Hawaii Island, \$840

Tim Freeman

Volcano Vase, pitfired ceramic with 23k gold leaf, \$5,000, Hawaii Island

Tim Garcia

Looking East “Red Line” 004, mango book math slab/metal patina, Maui, \$5,800

Roberta Griffith

Naked Raku Sculpture, ceramic, Kauai, \$800

Yoko Haar

Emanate I, ceramic, Oahu, \$4,200

Yoko Haar

Emanate II, ceramic, Oahu, \$4,200

Jerome Heck

Scrapyard Challenge, ceramic/raku, Oahu, \$2,500

Jerome Heck

Centrifugal, ceramic/saggar, Oahu, \$1,800

Daven Hee

Space Shuttle, lowfire ceramic, wheel thrown, Oahu, \$1,500

Daven Hee

A Story..., wheel-thrown stoneware, Oahu, \$1,000

Emily Herb

Nene Platter, stonefired ceramic, Hawaii Island, \$260

Marylyn Holland

Dancing Vessels, ceramic/hand-build, Maui, \$1,850

Ashley Huang

Bleeding Beneath, stoneware, Oahu, \$500

Boris Huang

Fish School, handtied feathers, Oahu, \$1,850

Kate and Will Jacobson

Honu, ceramic, Hawaii Island, \$900

Ryan Jenkins

Mechanical Blossom, torchworked glass, Oahu, \$1,200

Bernice Akamine

Since that first day, when I walked into the glass studio and gathered glass from the furnace, I was hooked. The heat emanating from the furnace, the roar of the glory hole, the dance like rhythm of the glass blowers and assistants on the hot shop floor, the manipulation of the molten glass on the end of the blowpipe or pontil, all contributed to create a sense of immediacy requiring total focus. After a glass blowing session, I would walk out of the studio feeling exhilarated and craving more.

I create simple abstract glass shapes with smooth flowing lines, at times covered with a form fitted skin of texture and color. My goal when creating is to elicit a response, an emotion, or awaken a repressed memory from the viewer.

Cliff Johns

Design and form have always been of great interest to me. I find woodturning is an excellent way to experiment with both. There seems to be no end to what you find when you explore wood. My woodworking interests developed early in life when my parents built the family’s first home in Seattle in the mid 1950’s. During high school I worked in construction for a neighborhood contractor. It was during this time in a high school shop class that I developed my love of turning. After high school I entered a four-year apprenticeship program in Seattle and Honolulu to become a journeyman carpenter.

I am so fortunate to have the many beautiful Hawaiian woods available to me here on the Big Island. The woods I use are procured from arborists, tree trimmers, and sites that are being cleared for development. Living in Hawaii has greatly changed my style of work. The wood that is available to work with in the islands has taught me so much in just exploring it, and the environment here has an even greater influence on what I produce.

Jackie Mild Lau

While crafting sculpture in bronze, I embark on a many media journey testing my commitment to an idea, my self-discipline, technical knowledge and vision. For all of its difficulty, working in bronze offers the opportunity to create detailed artwork with the intimacy of clay, the tensile strength of a metal and the durability of stone.

Toying with form, space, scale and a collection of seemingly disparate elements, I like to create surreal mini narratives. Some are puns such as “Piggy Back” and others such as “Watch Out” offer commentary on contemporary issues and human nature. We often are distracted by small things and lose sight of the larger picture. Then again, the source of greatest concern may not be as easy to indentify as it seems.

2013 Artists

Amber Aguirre
Il Giudizio (The Judgement), ceramic,
stains, glazes, Hawaii Island, \$2,500

Bernice Akamine
Untitled (hua), glass/silver wire,
Oahu, \$650

Bernice Akamine
Untitled ('olili), glass/silver wire,
Oahu, \$650

Bernice Akamine
Untitled (kai), glass/copper wire,
Oahu, \$600

Clayton Amemiya
Carved Jar, wood fired ceramic,
Hawaii Island, \$4,000

Clayton Amemiya
SK #1, wood fired ceramic, Hawaii
Island, \$5,000

Kathryn Armstrong
Education, mixed ceramic, wood,
Oahu, \$300

Charlene Asato
Tiers, paper, Hawaii Island, \$350

Chris Atkinson
Exhausted, beach found marine
debris, Kauai, \$320

Chris Atkinson
Expired, beach found marine debris,
Kauai, \$260

Derek Bencomo
Makaha, carved milo wood, Maui,
\$5,600

Derek Bencomo
Koa Fire Dancer, koa wood, Maui,
\$4,800

Derek Bencomo
Caudalis, milo wood, Maui, \$4,400

Derek Bencomo
Ocean Harmony, milo wood, Maui,
\$12,000

A. Kimberlin Blackburn
Queen Bee on the Move, glass beads,
acrylic on wood, Kauai, \$15,000

Matias Braun
Prototype A, ceramic, Oahu, \$1,200

Larak Briscoe
Red-Green Tea Pot, raku fired
ceramic, Oahu, \$300

RW Butts
King's Cauldron, turned monkeypod
wood, Oahu, \$19,000

RW Butts
Ali'i Ponder, turned bamboo, epoxy,
koa, Oahu, \$7,500

RW Butts
Take Off, wood turned Norfolk pine,
Oahu, \$800

Ryan Cameron
Two Whales, wood/carved, Kauai,
\$25,000

Ryan Cameron
Ocean Spirit, wood/carved, Kauai,
\$35,000

David Carlin
Goat, box wood, Hawaii Island,
\$2,500

David Carlin
Snail on Scroll, box wood, Hawaii
Island, \$2,500

Garid Chapman
*The Inexplicable Quadrupus
Extravaganza*, ceramic, wood, and
acrylic, Oahu, \$2,300

Garid Chapman
Violating Totem, ceramic, Oahu,
\$1,000

Joey Chiarello
Pondering the Truth, ceramic,
underglaze, glaze, lusters, thorns,
crystals, woodstain, and polymere,
Oahu, \$8,200

Ghislane Chock
Frameless Windows of Light, indigo
dyed handwoven linen, Oahu, \$800

David K.Y. Chung
Silky Oak Hollow Form,
woodturning, Oahu, \$350

Edward Clark
Hanging Heliconia, sculpted glass on
koa wood, Oahu, \$6,900

Francisco Clemente
Tutto o Niente, lignum vitae wood,
Oahu, \$600

Francisco Clemente
Mo'i (Supreme Ruler), koa wood,
Oahu, \$3,800

Francisco Clemente
Mascherato, kukui nut wood, Oahu,
\$850

Cudra, Clover
Dragon Trellis, painted silk, Maui,
\$3,500

Andy Cole
Macadamia Uprising, turned, nested
macadamia bowl set, Oahu, \$995

Michael Connolly
Devilish Heat, ceramic, Oahu, \$1,111

Christina Cowan
Three For Tea, earthenware, Maui,
\$275

Kathy Cowan
Earthen, foldformed metal,
lampworked glass, Kauai, \$400

Barbara Davis
A Coat of Many Colors, handquilt,
Oahu, \$650

Ratna Djuhadi
Agree to Disagree, gourd/carving,
Oahu, \$150

Emily DuBois
Naga I, restored, recycled tapa, sumi
ink, acrylic medium, bamboo, Hawaii
Island, \$850