

Hawai'i Craftsmen

1159 Nu'uuanu Avenue, Honolulu, Hawai'i 96817



Non-Profit Organization
U.S. Postage Paid
Permit No: 1443
Honolulu, Hawai'i

'AHA HANA LIMA 2010 A GATHERING OF THE CRAFTS

'Aha Hana Lima Schedule of Events

Guest Artist Slide Lectures, Open to the Public, No Charge

Thursday, March 18th

5:30pm Reception, 6:30pm Lectures

Reception and Lectures: University of Hawai'i at Manoa Art Auditorium

Workshops: See Workshop details inside

Workshops will be held in respective studios at UH-Manoa

March 20-22, 2010 (Sat-Monday)

9:00am - 4:00pm Please arrive early

University of Hawai'i at Manoa Art Auditorium

Potluck Dinner - Meet our Guest Artists

Sunday March 21- University of Hawai'i at Manoa Art Courtyard

5:30 pm - Open to all Current Members

Scholarships are available for these workshops. Three Stella O.H. Lee Scholarships have been contributed by Dr. Timothy Choy in honor of his aunt and mentor. These are available for students only and also cover lab fees. One RCM Construction Corporation Scholarship is available for full tuition and lab fee. Call 808-521-3282 or email admin@hawaiicraftsmen.org for details.

Application deadline for all scholarships is February 25th.

AHA HANA LIMA 2010 Registration Form

Please Mail Registration Form with payment to: Hawai'i Craftsmen, 1159 Nu'uuanu Avenue, Honolulu, HI 96817

Name _____

Address _____

City _____

State/Island _____

Zip Code _____

Phone (day) _____

Phone (cell) _____

E-mail Address _____

Payment Information:

Check payable to Hawai'i Craftsmen # _____

or Charge to: _____

Visa

Mastercard

Card Number _____

Expiration Date (month/year) _____

Membership Renew Amount _____

Total Payment Amount _____

Cardholder Signature (I agree to pay for the Workshop) _____

Clay

Glass

Wood

Tuition:

Hawai'i Craftsmen Members	\$275
Non-Hawai'i Craftsmen Members	\$350
Student Hawai'i Craftsmen Members	\$150 (include copy of student ID)
Student Non-Hawai'i Craftsmen Members	\$195 (with registration)

LATE REGISTRATION FEE: After March 10th add \$25

A materials fee in addition to tuition is required; due 1st day of workshop.

Membership Fees:

Individual Membership	\$40
Family Membership	\$55
Full-time Student	\$20
Senior 65 and over	\$25
Patron	\$250

CERAMICS

Steven Hill

Electric Firing Workshop: What's all the fuss about reduction, anyway?

pottery that Italy is famous for, but the colors and textures of Tuscany that spoke to me. The weatherworn painted wood and stucco surfaces, which highlight architectural form so soulfully, have found their way into my pottery." His current pottery features matte glazes, with contrasting colors on rims, handles, and feet to accentuate form. Hill received his BFA from Kansas State University in 1973. His work is featured in nationally juried shows and in many ceramics books. Steven has taught over 200 workshops throughout the United States and Canada and has written nine ceramic articles.

WORKSHOP DESCRIPTION: This workshop is designed to help you get the most out of YOUR glazes, applied to YOUR pots and fired in YOUR electric kiln. I will demonstrate the basic techniques of spraying and also spend time with more advanced theories of layering and blending glazes. Mid-range to high-fire glazes will be discussed and ways will be suggested to experiment with the layering process to create your own unique look. Firing schedules and how they can affect your glazed surfaces will also be included in the discussion. Equipment plays a vital role in successful spraying and we will cover the range of possibilities, from the basic necessities to the ideal spraying studio.



GLASS Kathy McClelland Cowan

Glass Casting

Kathy McClelland Cowan is the founder and past director of Kauai Recycling for the Arts project on Kauai from 2002-2008. Cowan holds a degree in commercial art from Colorado Mountain College and studied various glass techniques at Kent State University and Pilchuck Glass School for several years, where she was twice nominated for the prestigious Saxe Award. As one of Hawaii's award winning artists you can find her work in the collection of the Hawaii State Foundation on Culture and the Arts and as the award recipient of a SFCA Art in Public Places sculpture at Hanalei Elementary School on Kauai. Her passion for nature and the environment, conceptually motivate her to express the deeper sensitivity of nature's cycles in her work, this also propels her to work toward finding innovative ways in energy conservation in the glass studio and the recycling and reuse of materials to keep them out of our landfills.

WORKSHOP DESCRIPTION:

In this class, participants will explore the sculptural aspects of hot glass casting into sand. Students will have hands-on opportunity to build sand molds and ladle molten hot glass into them. No experience in glass making is necessary; we will walk through safety and casting techniques to make this a user friendly class for anyone who would like to explore the use of glass in their artwork. We will explore texture, form and installation of finished cast glass pieces used either architecturally or as functional items. Bring forms and objects with texture and different shapes to press into the sand, (best if there are no undercuts), wooden carvings or clay sculptures or other objects that can be found in nature, like leaves and plants, or manmade that may speak about your artwork. If you have any recycled copper sheet or copper wire, it can be incorporated into cast glass as decorative elements or inclusions and structural joining for glass elements into architectural applications.



WOOD Mike Lee

Wood Carving Michael Lee was born and raised on the island of Oahu. He specializes in production pieces as well as one of a kind sculptural vessels. Michael's first lathe was bought on a whim. With a book and a set of tools, he taught himself the art of "bludgeoning" wood. After five years, a new lathe and a library of books, he began to sell his work and turned his hobby into a lifestyle. From 1990 - 1993, he received formal training in woodturning at the Arrowmont School of Arts and Crafts in Tennessee. At Arrowmont he studied under some of the best woodturners in the world. Michael's work is in the permanent collections of The Renwick Gallery, Smithsonian American Art Museum; The State Foundation of Culture and the Arts; Hawaii State Art Museum; Honolulu Academy of Arts, The Contemporary Museum; Detroit Institute of Arts, Arkansas Arts Center, Mobile Museum and The Arrowmont School of Arts and Crafts as well as numerous private collections around the world. He has been a featured demonstrator at several National woodturning symposiums and has taught at the Arrowmont School of Arts and Crafts.



WORKSHOP DESCRIPTION:

The workshop will begin with turning demos to show how Mike generally starts out his carved forms. It will then progress to expressing concepts and ideas onto turned forms using carving and burning techniques. Emphasis will be placed on the individual student's personal aesthetics and designs. Demo's and group discussions will also be conducted on a daily basis. Techniques covered will be sharpening, tool control, sanding and finishing, carving with a flexible shaft dremel tool, and burning with a pyrography machine. Special consideration will be given to carved forms and the various tools to use with an emphasis on power carving.

Workshops: **March 20-22, 2010 (Sat-Monday)**

University of Hawai'i at Manoa Art Department

Guest Artist Slide Lectures: **Thursday March 18, 6:30pm**

University of Hawai'i at Manoa Art Auditorium (*reception before*)

Visit: www.hawaiicraftsmen.org
for information on our 2010 Programs Aha Hana Lima, Raku
Ho'olaule'a, Annual Statewide Juried Exhibition