

'AHA HANA LIMA 2006

A Gathering of the Crafts

March 25–27, 2006

Wood, Clay & Glass: University of Hawai'i at Manoa, Department of Art & Art History

Metal: Academy Art Center, Honolulu Academy of Arts

Guest Artists



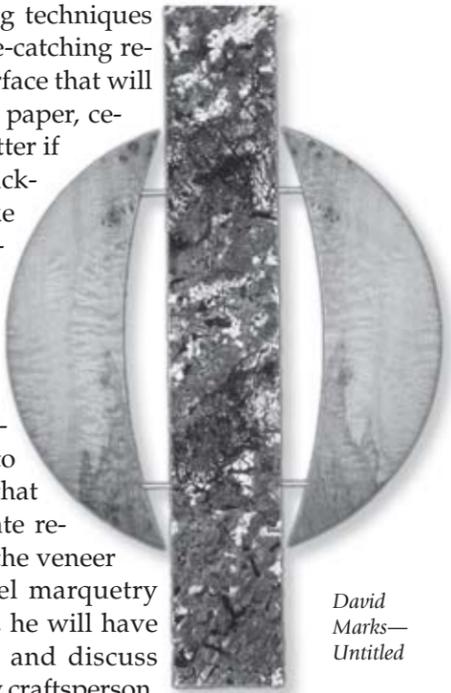
WOOD — David Marks

Biography: The New Jersey native first became interested in working with wood while studying art at Cabrillo College in Santa Cruz. In the 1970's he moved to Santa Rosa and found employment building and restoring fine furniture. In 1981, he opened his own shop and built one-of-a-kind furniture. In the 90's he shifted focus to woodturning and sculpture. Today, he remains active as a craftsman, teacher and leader in the crafting community. He hosts his own TV show on DIY and HGTV called *Wood Works* and his

work has been featured in many shows, galleries and magazines. Website: www.djmarks.com

Workshop Description: Two days hands-on (Saturday & Sunday) — The patina finish that has become David's trademark is a hybrid that he has developed since the late 1980's. It combines painting, gilding (metal leafing), chemical patinas and lacquering techniques to produce complex, colorful and eye-catching results. These can be applied to any surface that will accept paint, including wood, metal, paper, ceramics, glass, even plastics. So no matter if you're a jeweler, potter, sculptor, blacksmith, or woodworker, you will take home some very creative and innovative techniques to enhance your work.

One day demo (Monday) — David will show students how to set up the band saw for cutting veneer and take them through exercises to determine the drift of the blade and how to set up a fence that will incorporate that drift angle. He will then demonstrate re-sawing veneer to 3/32" thick. After the veneer is cut, David will do a double-bevel marquetry demo on the scroll saw. In addition, he will have examples of various types of inlay and discuss methods that are very accessible to any craftsman.



David Marks—*Untitled*



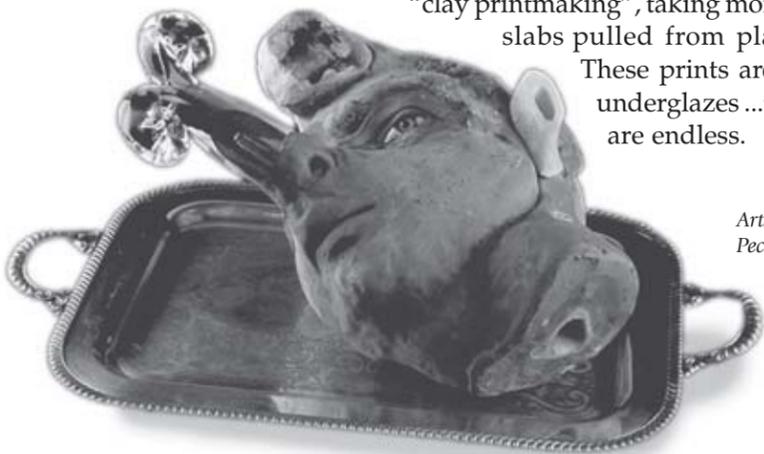
CLAY — Arthur Gonzalez

Biography: Arthur is head of ceramics at the California College of Art in Oakland, California, where he has taught since 1991. He is a highly acclaimed artist with national and international exhibitions to his credit. His work has won numerous awards and is published and featured in both public and private collections. He has an MA in painting

from California State-Sacramento and an MFA in ceramic sculpture from the University of California at Davis under Robert Arneson. In the early 80's, he had an artist residency at the University of Georgia-Athens and was part of the East Village art scene in New York. Website: www.arthurgonzalez.com

Workshop Description: Arthur incorporates his painting background in his figurative ceramic art, often using paint and wet-applied slips in a painterly fashion instead of glaze and designing pieces to be displayed on the wall rather than in the round. He freely breaks with tradition and combines ceramic, epoxy and found objects in powerful works that tell of an ongoing conversation between beauty and the grotesque. He will also demonstrate

"clay printmaking", taking monotypes on clay slabs pulled from plaster surfaces. These prints are "inked" with underglazes...the possibilities are endless.



Arthur Gonzalez—*Peckerwood Farm*



METAL — Janet Berg

Biography: Janet was a Marshall Scholar at Wolfson College, Oxford, England, doing post-graduate work in philosophy when she decided to leave the academic world to become a goldsmith. Self-taught, primarily from turn-of-the-century jewelers' manuals and medieval and ancient manuscripts, she has done extensive research in reconstructing lost, specialty metal

techniques, as well as exploring recent developments in gold technology for their artistic potential. Born in New York and raised in Oakland, California, Janet moved to Israel in 1979, where she works out of her private studio in Jerusalem. She has taught both privately and at the Bezalel Academy of Art and Design in Jerusalem, has had several solo museum shows, and lectures extensively on the concepts involved in her work.

Workshop Description: Janet will be teaching Introduction to Filigree. She will cover drawing, twisting and manipulating wire; making granules; assembling and binding components; the use of powdered solder and special torch techniques. Finishing and patination will be covered to bring out the beauty and pattern of the filigree work. Each student will complete an intricate, purer-than-sterling ring guaranteed to bring many compliments. Since this class covers a simple technique not familiar to many professional jewelers, it is appropriate for the novice and the experienced jeweler alike.



Janet Berg—*Kings' Rings*

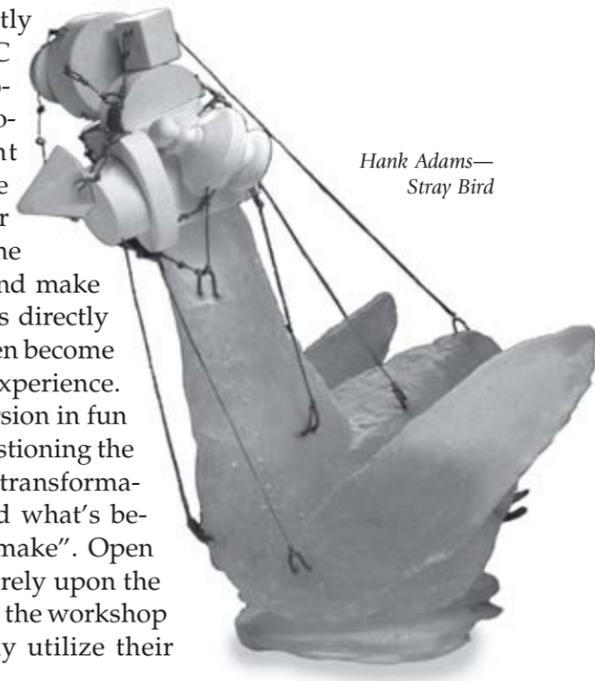


GLASS — Hank Murta Adams

Biography: Hank Adams grew up outside Philadelphia Pennsylvania. He received his BFA in Painting from the Rhode Island School of Design and did graduate studies at Tennessee Technological University. He has been a student, a teacher, and a visiting artist at many varied institutions and communities

internationally for over 25 years. An active artist with well over 30 solo exhibitions, his work is held in many public and private institutions and collections. From 1988 to 1994, he was the principal designer for Blenko Glass Company in West Virginia and for 17 years he's maintained his own studio based in upstate New York near the Hudson River Valley. The recipient of several grants and awards including a New York Foundation for the Arts, a Creative Glass Center of America, and three National Endowment for the Arts fellowships, he is currently the Creative Director at the Glass Studio at Wheaton in Millville, New Jersey. Web link: www.wheatonvillage.org/creativeglasscenteramerica/criticresidency/robinrice/adamshank

Workshop Description: Recently Adams had a show in NYC which was so much fun to produce and install that he has proposed a simple but potent workshop: "Low Tech Shape Shift". Students will gather specific found objects from the recycling bins of Honolulu and make unique blown and cast molds directly from them. The molds will then become integral to the objects and experience. This will be an intense immersion in fun and technique, while also questioning the very meaning of waste and transformation. All to better understand what's beneath our intense drive "to make". Open to all levels. Participants will rely upon the talents of each other as well as the workshop leader and assistants to fully utilize their shared time together.



Hank Adams—*Stray Bird*

'Aha Hana Lima 2006 Registration Form

Please make checks payable to Hawai'i Craftsmen and mail along with registration form to:
Hawai'i Craftsmen, P.O. Box 22145, Honolulu, HI 96823-2145



Name _____

Address _____

City _____ State _____ Zip _____

Phone (day) _____ (eve) _____ e-mail address _____

Please refer to **Registration Information** (below) for workshop tuition.

Check enclosed
 Charge to my Visa Mastercard Total Payment \$ _____

Card Number _____ Expiration date _____

Card Holder's Signature (I agree to pay for the workshop) _____

Membership Status?

- current
- renew
- new
- non-member

Membership Payment

- Individual \$40
- Family \$55 (couple & children under 18)
- Student \$20
- Senior \$25 (over 65)

I would like to register for the following 3-day workshop:

- David Marks - wood
- Arthur Gonzalez - clay
- Janet Berg - metal
- Hank Murta Adams - glass

Slide Lecture, free and open to the public: Thursday, March 23, 2006

5:30pm Reception, 6:30 pm Lecture
The Doris Duke Theater, Honolulu Academy of Arts,
900 S. Beretania Street

Workshops:

March 25-27, 2006, 9:00 am through 4:00 pm

Wood, Clay and Glass:

University of Hawai'i at Manoa, Art Building,
first floor, Diamond Head side.

Metal: Academy Art Center, 1111 Victoria Street

Potluck Dinner / Hawai'i Craftsmen Annual Meeting:

Sunday, March 26, 2006, 5:30 pm
University of Hawai'i at Manoa, Art Building,
ceramics courtyard

For more information please call 596-8128 or visit
www.hawaiicraftsmen.org

Registration Information

Tuition

- \$225 3-day workshop, members of Hawai'i Craftsmen
- \$135 3-day workshop, student members of Hawai'i Craftsmen (current ID required)
- \$275 3-day workshop, non-members
- \$160 3-day workshop, student non-members

Materials & Lab Fee

- WOOD: \$75 materials fee payable to David Marks; \$10 lab fee payable to University of Hawai'i
- CLAY: \$20 lab fee payable to Hawai'i Craftsmen
- METAL: materials & lab fee tba, approximately \$30-40 total.
- GLASS: \$25 lab fee payable to the University of Hawai'i.

Workshops

The wood, clay and glass workshops will be held at the respective University of Hawai'i at Manoa, Department of Art and Art History labs. The metal workshop will be held in the metal studio at the Academy Art Center. Some classes will require a materials and lab fee. Enrollment is limited. The "observe only" enrollment status is no longer available.

Work/Study and Full Scholarships Available

Scholarships are available through Hawai'i Craftsmen. Call 596-8128 for an application. Completed scholarship application deadline: Wednesday, March 1, 2006.

**'AHA
HANA
LIMA**
A Gathering of the Crafts

**Hawai'i
Craftsmen**
a tradition of excellence
P.O. Box 22145
Honolulu, HI 96823-2145

Non-profit Organization
US Postage Paid
Permit No. 1443
Honolulu, Hawai'i

In March of 2006, Hawai'i Craftsmen will sponsor its annual 'Aha Hana Lima, "a gathering of the crafts".

**David Marks,
Arthur Gonzalez,
Janet Berg, and
Hank Murta Adams**

have been invited to participate in a series of slide lectures, workshops and dialogues.

'Aha Hana Lima is presented by Hawai'i Craftsmen in conjunction with the State Foundation on Culture and the Arts, the University of Hawai'i at Manoa, Academy Art Center at the Honolulu Academy of Arts, and The ARTS at Marks Garage.