



# HAWAI'I CRAFTSMEN'S 45<sup>th</sup> Annual Statewide Juried Exhibition August 30 - September 20, 2012

## Exhibition Schedule

**Venue:** Honolulu Museum of Art School Gallery, 1111 Victoria St., Honolulu  
**Opening Reception:** August 29, 2012 from 5:30 - 7:30 pm  
**Exhibition Dates:** August 30 - September 20, 2012  
**Exhibition Hours:** Tuesday - Saturday 10 am - 4:30 pm, Sunday 1 - 5 pm; FREE Admission

## \$3,600 in Cash Awards

**O'Neill Award of Excellence** sponsored by Michael and Patricia O'Neill, \$1,000  
**George Ellis Award of Excellence** sponsored by Dr. Timothy Choy, \$500  
**Stephan Jost Award of Excellence** sponsored by Sharon & Thurston Twigg-Smith, \$500  
**Paul Loo Memorial Award of Excellence** sponsored by Violet Loo, \$500  
**Carol and Malcolm Koga Emerging Artist Award** sponsored by Dr. Timothy Choy, \$500  
**Francis Pickens Award of Excellence for Metal** sponsored by Gene Pijanowski, \$500  
**Honorable Mention Award** sponsored by Pegge Hopper, \$100



1159 Nu'uuanu Ave., Honolulu, HI 96817

## HAWAI'I CRAFTSMEN'S 45<sup>th</sup> Annual Statewide Juried Exhibition

Hawai'i Craftsman is a 501(c)(3) membership organization supported by members and donations. Please look for and support our fundraising efforts. Your contributions are completely tax deductible.

## Invited Artists

**Fiber/Quilting:** Charlene Hughes  
**Jewelry/Metals:** Donna Shimazu  
**Mixed Media:** A. Kimberlin Blackburn

Non-Profit Organization  
U.S. Postage Paid  
Permit No. 1443  
Honolulu, HI 96817



PROSPECTUS 2012

# HAWAI'I CRAFTSMEN'S 45<sup>th</sup> Annual Statewide Juried Exhibition



**Jo Lauria**  
Independent Curator  
and Specialist in Craft,  
Design & Decorative Arts  
**ASJE 2012 Juror**

As the juror of the Hawaii Craftsman Annual Show, I feel my core responsibility will be to select work that reflects the long, rich history of cultural crafts while also representing the broad spectrum of craft production that draws from the diverse fields of new genre, new media, design, and new materials. Regardless of the source, my objective is to select artworks united by the meticulous and masterful handling of the mediums, some illustrating thoughtful and intelligent expressions of traditional materials and processes, some depicting complex hybrid approaches that fuse modern technologies with conventional forms, and others embodying cutting edge aesthetic experimentations that speculate on the dissolution of boundaries between art/craft disciplines and hierarchies.

The goal is to choose each work so that it represents an authentic expression of an individual style and demonstrates the artist's quest to explore the multiple meanings of utility, ritual, conceptualism, and celebration. Further, works should demonstrate the highest standards of artistic quality and superb craftsmanship, and reflect the artist's keen knowledge of materials and techniques. In sum, objects should be aesthetically resolved.

Ultimately, it is my intention that the final juried exhibition convey to the viewer the delicate balance existing in craft objects between the fundamentals of dexterous execution, formal aesthetic tensions, and the daring leap into uncharted territory—that knife-edge of exciting surprise where exquisite refinement meets visionary form. I hope when viewed collectively the spectator will sense the urgency and clarity of the work on display in the Hawaii Craftsman Annual showcase and feel it is original, self-assured, and expansive in its sensory diffusion and connection to ideas.



*Jennifer Hill, ASJE 2011*

The 2012 Hawai'i Craftsman Annual Statewide Juried Exhibition will be juried by Jo Lauria. She is a respected independent art and design historian and curator. Formerly a decorative arts curator at the Los Angeles County Museum of Art (LACMA), Lauria specialized in modern and contemporary decorative arts, craft, and design. She has published extensively, organized numerous exhibitions and produced and directed multi-media presentations and documentary films. From 2007-2009, Lauria served as chief curator of the exhibition, Craft in America: Expanding Traditions, a nationally touring show hosted by seven American museums. Lauria's most recent exhibition, Master of Mid-Century California Modernism: Evelyn and Jerome Ackerman, was on view at the Mingei International Museum, San Diego March 2009-January 2010. She holds a Bachelor of Arts degree in art history from Yale University and a Master of Fine Arts degree in studio art from Otis College of Art and Design.

## Public Lectures by the Juror

*No Admission Charge*

**HAWAI'I ISLAND**  
August 21  
4:30 pm  
Big Island Glass Gallery  
45-3620-B Mamane St.  
Honoka'a, HI 96727

**MAUI**  
August 22  
5:30 pm  
Maui Mall  
70 East Ka'ahumanu Ave.  
Kahului, HI 96732

**KAUA'I**  
August 23  
4:30-6:15 pm  
Kukuiula Shopping Center  
2829 Kalanikaumaka  
Koloa, HI 96756

**O'AHU**  
August 26  
5 pm  
Honolulu Museum of Art School  
1111 Victoria St.  
Honolulu, HI 96814



Conditions and Display Regulations

Artists are encouraged to enter traditional or non-traditional craft with a fresh approach or point of view. The exhibition is open to functional and non-functional craft objects in the categories of clay, fiber, glass, metal, mixed media, and wood. Awards of Excellence with cash prizes will be selected by the juror and presented at the opening reception.

All entries must be of original design and created independently within the last two years.  
**No work previously in a juried exhibition is eligible.**

All artwork will be installed by the Installation Committee. Entries that pose an installation or shipping problem may not be accepted. If accepted, artist may be required to help with installation of artwork.

It is understood and agreed that all entries are submitted at the owner’s risk. Care will be taken in handling of all entries, but neither Hawai‘i Craftsmen nor the Honolulu Museum of Art will assume responsibility for loss or damage to works submitted, no matter how such damage might be sustained. Accepted works, even if sold, must remain in the exhibition for the length of the show. **We encourage artists to offer their work for sale.** Exhibition visitors often express disappointment when their favorite pieces are not for sale. Sales commission for Hawai‘i Craftsmen members is 40%. For non-members, it is 50%. All work is subject to photographic reproduction for educational and/or publicity purposes.

For each accepted piece, O‘ahu artists will be asked to sit the show for one shift, find a substitute, or pay a \$30 sitter’s fee per shift. An artist who does not show up at the designated time for his/her shift will be required to pay a \$50 No Show Fee. Neighbor Island artists are responsible for shipping their work one way in lieu of sitting the exhibition.

Neighbor Island entries will be juried on Kaua‘i, Hawai‘i, and Maui (see schedule). Lana‘i and Moloka‘i entrants can call for shipping information, dates and contact person 808-521-3282.

Eligibility and Fees

All artists residing in the State of Hawai‘i are invited to submit entries. Maximum number of entries per artist is six.  
*Participants may join Hawai‘i Craftsmen at entry time to take advantage of the member entry fee.*

Non-refundable Entry Fee:		Membership Dues:	
Hawai‘i Craftsmen Members:	\$25 for the first two (2) entries	Individual:	\$48
	\$10 per each additional entry	Family:	\$65 (two adults and children under 18 living at the same address)
Non-members:	\$75 for the first two (2) entries	Seniors (65 and older):	\$30
	\$10 per each additional entry	Student (with valid ID):	\$25

To Register

To end long lines on registration day, registration is available online. You may register online and pay online. This is recommended. YOU MAY REGISTER ONLINE AND PAY IN PERSON. You may also register in person and pay in person.

**Go To : <http://www.hawaiicraftsmen.memberlodge.org/events>**

Your registration information will immediately be emailed to you. Please print out the emailed registration form and bring with you when you drop off your work for jurying. If you choose to pay online please also bring your receipt. None of your information will be shared with anyone except the Hawai'i Craftsmen administration for processing purposes only.

Shipping Procedures

For Neighbor Island Artists

Neighbor Island artists who have work accepted are responsible for shipping their work to Honolulu, including all shipping and insurance costs. Selected work must arrive no later/earlier than **August 27**. Your island group may want to ship the entries to Honolulu as a group; however, all arrangements and costs are the responsibility of the artists.

**Shipping address: Honolulu Museum of Art School Gallery, c/o Hawai‘i Craftsmen, 1111 Victoria St., Honolulu, HI 96814**

Unless your entry is extremely large or heavy, Hawai‘i Craftsmen will be responsible for return shipping and insurance for up to \$200 per piece. Ask your Neighbor Island Chairperson for information about shipping methods and cost options, mailing labels and forms. You must include a completely filled out return label or we cannot ship your work back to you. You must include weight and dimensions with the return label. Crates must be movable by two people and fit through a standard doorway.

All entries must be packed in a sturdy reusable container with reusable packing materials and include clearly written packing instructions for repacking in Honolulu. All work will be returned in original containers with the original packing materials. You/We may not be able to insure work unless it is packed in a wooden crate or container. The shipper will determine if artwork is properly packed and eligible for insurance. Wooden crates with appropriate packing are recommended for all fragile works. The Neighbor Island Chairperson is responsible for sending accepted work information to Honolulu for the catalogue immediately after jurying. Please provide shipping and additional information about your piece(s) to your Island Coordinator when you drop off you work.

Entry Delivery & Pick-Up Schedule

**HAWAI‘I ISLAND (3 Separate Registration/Drop-Off Locations for your convenience)**

**August 8:** 10 am - 1 pm Volcano Art Center, Volcano Village Campus  
**August 9:** 10 am - 1 pm Donkey Mill Art Center, Holualoa  
**August 10:** 10 am - 3 pm Big Island Glass Gallery, Honoka'a  
**August 21:** 12 - 2 pm Big Island Glass Gallery, Honoka'a

**Jurying:** **August 21**, 2 - 4 pm, Big Island Glass Gallery  
**Lecture, Potluck then Pick-Up:** starting at 4:30 pm  
**Coordinator:** Hugh Jenkins  
808-775-9729, hujenkins@hawaiiintel.net

**MAUI**  
**August 8: Registration/Drop-Off, to participate in Pre-show, Maui Mall space**  
Maui Mall  
70 East Ka'ahumanu Ave., Kahului, HI 96732  
**August 10:** 6 - 9 pm Pre-show opening reception  
**August 10 - 21:** Pre-show open to public, Gallery Hours 10 am - 6 pm  
**August 22:**  
**Final Registration/Drop-Off :** 10 am - Noon  
**Jurying:** 2 - 4:30 pm  
**Reception:** 5 - 5:30 pm  
**Lecture:** 5:30 - 6:15 pm  
**Selection Announcement:** 6:30 pm  
**Pick-Up:** 6:30 - 7:30 pm  
**Coordinator:** Tim Garcia  
808-572-5597, gtimmermaui@yahoo.com

**KAUA‘I**  
**August 23**  
Gallerie 103  
Kukuiula Shopping Ctr.  
2829 Kalanikaumaka, Koloa HI 96756  
**Registration/Drop-Off:** 11 am - 2 pm  
**Jurying:** 2 - 4:30 pm  
**Potluck & Lecture:** 4:30 - 6:15 pm  
**Pick-Up:** 6:30 - 7 pm  
**Coordinator:** Kat Cowan  
kat@alleykatart.com

**O‘AHU**  
**August 26**  
Honolulu Museum of Art School  
1111 Victoria St., Honolulu, HI 96814  
**Registration/Drop-Off:** 9 am - 1 pm  
**Jurying:** 2 - 5 pm  
**Reception:** 5 - 5:30 pm  
**Lecture:** 5:30 - 6:15 pm  
**Pick-Up Non-Accepted:** 6:30 - 8:30 pm  
**Final Pick-Up:** September 20, 4:30 - 8 pm  
Please bring your receipt.  
*A \$20 per day storage fee will be charged for O'ahu entries not picked-up on time unless prior arrangements have been made.*  
**Chair:** Abi Good  
808-521-3282, abigail.good@gmail.com

**LANA‘I & MOLOKA‘I**

Artwork from Lana‘i and Moloka‘i will be juried on O‘ahu. Artists are responsible for shipping artwork to arrive on O‘ahu no later than Saturday, August 25th for jurying. You must follow Shipping Procedures outlined in this Prospectus. Exhibited entries will be returned to you at the end of the exhibition. Entries not accepted will be returned to you after jurying. Shipping will be the same as for accepted work from other islands. You will pay for shipping to Honolulu. Hawai‘i Craftsmen will pay return shipping up to \$200 per piece.  
Please ship to: **Honolulu Museum Art School Gallery, c/o Hawai‘i Craftsmen, 1111 Victoria St., Honolulu, HI 96814**

Accepted Artist Resumes

A book of artist resumes or statements will be available for gallery visitors. All accepted artists should provide either a one page resume OR one page with artist information, 8.5x11 in. standard format only. Please email it in a Word document to info@hawaiicraftsmen.org  
Re: ASJE Artist Statement. Make sure your name is at the top of the page. Please submit your artist statement no later than August 27.

Mahalo

Hawai‘i Craftsmen’s Annual Statewide Juried Exhibition is partially supported by program fees, the State Foundation on Culture and the Arts, the McNernny Foundation and the G.N. Wilcox Trust. Mahalo to our Award Sponsors: Michael & Patricia O’Neill, Dr. Timothy Choy, Sharon & Thurston Twigg-Smith, Violet Loo, Gene Pijanowski and Pegge Hopper.

Mahalo also to the Honolulu Museum of Art School; Donkey Mill Art Center, Holualoa; Volcano Art Center; Big Island Glass Gallery; Maui Mall; and Gallerie 103.

**Hawai‘i Craftsmen**  
**1159 Nu‘uanu Avenue • Honolulu, HI 96817**  
**(808) 521-3282 • Fax: (808) 521-2923**  
**info@hawaiicraftsmen.org**



Chad Steve, ASJE 2011

Hawaii Craftsmen Office Manager Abi Good will serve as the overall chair and project coordinator for Hawaii Craftsmen’s 2012 Statewide Juried Exhibition. Serving as exhibition designer will be artist, curator, and former gallery owner, Keiko Hatano. Neighbor island submissions will be coordinated by Hawaii Craftsmen board representatives, Hugh Jenkins (Big Island), Tim Garcia (Maui), and Kathy Cowan (Kauai).