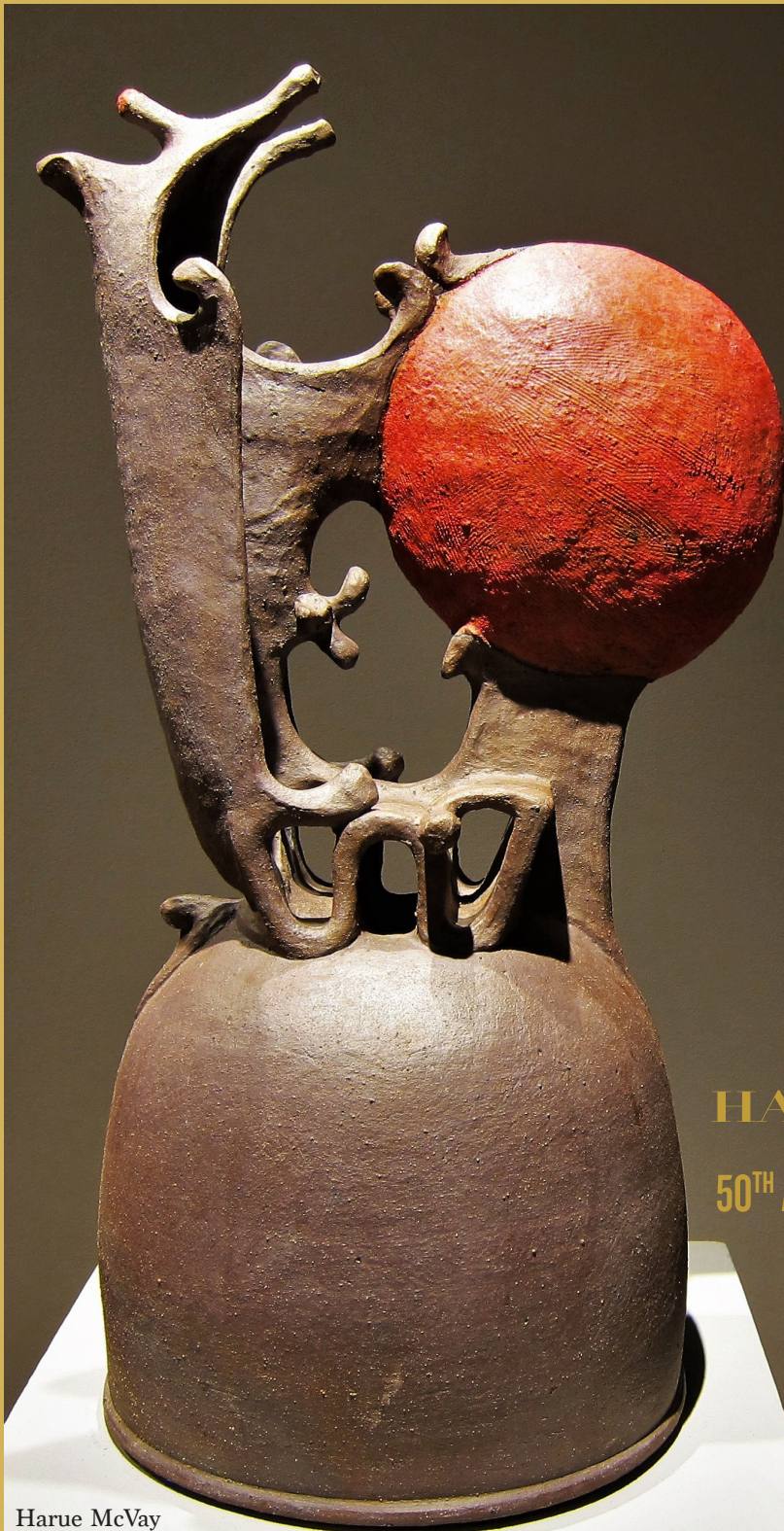




HAWAII  
CRAFTSMEN  
EDUCATE · CREATE · INNOVATE

50 YEARS



Harue McVay

HAWAII CRAFTSMEN  
50<sup>TH</sup> ANNUAL STATEWIDE JURIED EXHIBITION  
PROSPECTUS

HONOLULU MUSEUM OF ART SCHOOL  
OCTOBER 25-NOVEMBER 10, 2017





## THE JUROR

World-renowned Kenyan-British artist, Magdalene Anyango Namakhiya Odundo, OBE, was born in Nairobi in 1950 and received her early education in India and Kenya. She studied Graphic Arts at the Nairobi Polytechnic in Kenya and the Cambridge College of Art in the U.K. She changed her focus to ceramics while studying for her BA at West Surrey College of Art and Design (now University for the Creative Arts). She subsequently received an MA from the Royal College of Art in London. Following her university studies, Magdalene Odundo pursued field research in traditional hand-building techniques in Nigeria, Kenya, and New Mexico. She then taught at the Commonwealth Institute in London from 1976 to 1979, at the Royal College of Art in London from 1979 to 1982, and was subsequently appointed as Professor of Ceramics at the University for the Creative Arts, Farnham, England, from which she recently retired.

In 2008, Ms. Odundo was awarded the African Art Recognition Award by Detroit Art Institute and appointed Officer of the Order of the British Empire (OBE) at Queen Elizabeth's birthday. In 2014, she received an honorary doctorate from the University of Florida and an honorary award from the University for the Arts in London in 2016. Odundo's work can be found in major museums and private collections worldwide.

## FEATURED ARTISTS

In celebration of its 50th anniversary, the Hawai'i Craftsmen 2017 Annual Statewide Juried Exhibition will feature a curated selection of artworks by some of its charter members, in honor of their lifelong dedication and services to Hawai'i Craftsmen.

## ELIGIBILITY AND ENTRY FEES

Artists residing in Hawaii are invited to enter traditional or non-traditional crafts with a fresh approach or point of view. The exhibition is open to functional and non-functional 2- and 3-dimensional art in the categories of clay, fiber, glass, wood, metal, stone, and mixed media. Entries must be of original design and created independently within the last two years. Artworks previously included in juried exhibitions on Oahu or displayed in any Honolulu Museum of Art School exhibition are ineligible. Juror selected cash awards will be presented at the exhibition opening reception and awards ceremony at the Honolulu Museum of Art School on October 24, 2017 from 6:30-8:30 pm.

Hawai'i Craftsmen members must pay \$25 for the first two entries and \$10 for each additional entry. Non-members must pay \$75 for the first two entries, \$10 for each additional entry. Membership must be active through November 10, 2017 to qualify for the discounted member entry fee. Hawai'i Craftsmen artists can renew their membership when registering their entries on the CaFE website. To sign up for new Hawai'i Craftsmen membership, please visit [www.hawaiicraftsmen.org/membership](http://www.hawaiicraftsmen.org/membership) **prior** to registering entries on CaFE. Membership dues are: Family \$75; Individual \$50; Seniors (65 & older) \$30; Student (w/ valid ID): \$25

## REGISTRATION OPEN SEPT 1, 2017 -OCT. 1, 2017

Registration of completed artworks will be accepted only via the online call for entry system, CaFE, at [www.CallForEntry.org](http://www.CallForEntry.org), a link that will also be provided on the Hawai'i Craftsmen website during the registration period. **Mail-in registrations and walk-in entries are ineligible.**

**New or altered entries will not be accepted after the Oct. 1 deadline. Only works registered on CaFE will be accepted on intake days for jurying.**

Artist accounts and digital images of entries must be created and uploaded in CaFE prior to registration. Please be sure to update browsers to the most recent version before registering on CaFE. See [www.CallForEntry.org/cafehelp.phtml](http://www.CallForEntry.org/cafehelp.phtml) for directions and help in using CaFE.

When registering for the annual exhibition on CaFE, images of up to 6 completed entries and a 1-page artist statement, must be uploaded in the CaFE designated formats. Intake and jurying of pre-registered entries will occur on Hawaii, Maui, Kauai, and Oahu islands. Entries from Molokai and Lanai will be juried online and artists notified of accepted entries via email on Oct. 16. We highly recommend that applicants format, prepare, and upload their registration information at least 1 week before the Oct. 1 deadline to allow for possible technical difficulties or the accommodation of extra assistance.

Participants **WITHOUT** computer knowledge or in need of extra registration assistance are requested to contact their island chairs well in advance of the Oct. 1 deadline to receive individualized registration help.

## DISPLAY CONDITIONS AND REGULATIONS

The installation committee will install all accepted artworks. Entries that pose an installation problem may be rejected or require the artist's assistance. Installation instructions and installation materials needed must be provided at the time of registration. Artists with extremely delicate or unwieldy entries must make separate arrangements for delivery, handling, & pick-up of their artwork. 2-D entries shall not exceed 5' h x 7' w; 3-D entries shall not exceed 6' h x 6' w x 6' d. Entries exceeding 250 lbs. or requiring more than 2 people to handle are ineligible. Care will be taken in handling all artwork; however, Hawai'i Craftsmen and the Honolulu Museum of Art School assume no responsibility for loss or damage to art works on display or in transit beyond \$150 liability limit—no matter how such damage may have been sustained. All accepted entries will be displayed at the owner's risk.

Accepted entries must remain in the exhibition for the show's duration and are subject to photographic reproduction for educational and publicity purposes. Artists are encouraged to offer their entries for sale. Hawai'i Craftsmen will retain a sales commission of 40% for members and 50% for non-members.

Oahu artists are required to sit one shift per accepted piece during the show, find a substitute, or pay a \$30/shift sitter's fee. Artists failing to show up for their designated shift must pay a \$50 no show fee. Artists from Hawaii Island, Maui, Kauai, Molokai, and Lanai are responsible for shipping their work one-way to Oahu in lieu of sitting the show. Molokai and Lanai artists with accepted entries are eligible to receive shipping a \$75 shipping subsidy for accepted entries. **Entrants must agree to all terms stated herein in order to participate.**

## SHIPPING

Artists from neighbor islands are responsible for shipping their accepted artwork to the Honolulu Museum of Art School with delivery **no later than Saturday, October 21, 2017**. Late arrivals, oversized art works, and entries that pose a shipping or handling problem may not be accepted. Artists maintain sole responsibility for the timely delivery of their artwork to the gallery. To ensure successful return shipment, artwork must be accompanied by a completed USPS return-shipping label with weight and dimensions clearly indicated. Shipping information will be provided online during registration at [www.CallForEntry.Org](http://www.CallForEntry.Org) or contact your neighbor island chairperson for further information on shipping methods, mailing labels, required forms, and packing instructions. Entries must be packed in a sturdy, reusable container that is movable by 2 people and that fits through standard doorways. Artists from Molokai and Lanai will be contacted by the Molokai chair about subsidies for shipping accepted artwork to Oahu.

Ship all accepted artwork to:

**Honolulu Museum of Art School, Main Gallery  
c/o Hawai'i Craftsmen, 1111 Victoria St., Honolulu, HI 96814**

**Shipping deadline to Oahu: Oct. 21, 2017**

Hawai'i Craftsmen will be responsible for return shipping, including insurance damage protection up to \$150 liability per piece with **no exceptions**.

**Artists are highly advised to provide supplemental insurance or to make alternative shipping arrangements.** Return shipping carriers, including USPS, UPS, FedEx, or Young Brothers, will be chosen at the discretion of the Hawai'i Craftsmen Board of Directors.

## MOLOKAI AND LANAI

No intake; online jurying only. Accepted artworks will be announced via email by October 16.

**Molokai Chair:** Paula Scott, pmondoy@gmail.com, (808) 567-9604

## HAWAII ISLAND, OCTOBER 16: INTAKE, 2-4PM, JURYING 4-5PM, JUROR LECTURE, 5-5:45 PM, ART PICKUP 5:45-7PM

Volcano Arts Center, 19-4074 Old Volcano Rd, Volcano, HI 96785; **Hawaii Island Co-Chairs:** Patti Pease Johnson, pattij3@hawaiiantel.net, (808) 966-8861 and Evan Jenkins, epj@hawaii.edu, (808) 640-0283

## MAUI, OCTOBER 17: INTAKE, 2-4PM, JURYING 4-5PM, JUROR LECTURE, 5-5:45PM, ART PICKUP 5:45-7PM

UH Maui College, Heona Art Building Foyer, 310 W Kaahumanu Ave, Kahului, HI 96732 (intake: enter via recycling center on Wahinepio Ave.); **Maui Co-chairs:** Ted Loberg and Mary Ann Leigh, maryannie@hawaii.rr.com, cell: (808) 446-6036 and home: (808) 661-2028

## KAUAI, OCTOBER 18: INTAKE, 2-4PM, JURYING 4-5PM, JUROR LECTURE, 5-5:45PM, ART PICKUP 5:45-7PM

galerie 103, 2829 Ala Kalanikaumaka Rd, Kukui'ula Village, Koloa, HI 96756; **Kauai Chair:** Carol Ann Davis, carolanndavis@hawaii.rr.com, (808) 639-1936

## OAHU, OCTOBER 18: INTAKE, 5-8PM;/OCTOBER 19: JURYING, 1-5 PM, ART PICKUP 5-7PM

Honolulu Museum of Art School, Main Gallery, 1111 Victoria St. Honolulu, HI 96814; **Oahu Chair:** Barbara Thompson, barbarathompson@hawaiicraftsmen.org, (808) 256-8120

## OAHU, OCTOBER 20, JUROR LECTURE 5:30-6:30 PM

Honolulu Museum of Art, Doris Duke Theater, 900 S. Beretania St., Honolulu, HI 96814, (808) 532-6097

## OPENING RECEPTION AND AWARDS CEREMONY OCTOBER 24, 6:30-8:30PM

Honolulu Museum of Art School, Main Gallery, 1111 Victoria St., Honolulu, HI 96814, (808) 532-8741

## EXHIBITION DATES: OCTOBER 25-NOVEMBER 10, 2017

Honolulu Museum of Art School, Main Gallery, 1111 Victoria St., Honolulu, HI 96814, (808) 532-8741

**Gallery Hours:** Tu.-Sa. 10:00 am-4:30 pm, Su. 1:00-5:00 pm, closed Mondays, **Free for public viewing**

## POST-EXHIBITION ART PICKUP: NOV. 10, 4:30-8:00 PM

## FOR MORE INFORMATION: WWW.HAWAIICRAFTSMEN.ORG, WWW.CALLFORENTRY.ORG

INFO@HAWAIICRAFTSMEN.ORG, OR (808) 521-3282

## MAHALO!

Hawai'i Craftsmen is supported by the Hawai'i State Foundation on Culture and the Arts, the Hawaii Community Foundation, the Atherton Family Foundation, the Cooke Foundation, The McInerney Foundation, the National Endowment for the Arts, the Laila Twigg-Smith Art Fund of the Hawaii Community Foundation, several private family foundations and our members. Mahalo to our award sponsors: the Peter Drewliner Trust, Violet Loo, and the Timothy Y.C. Choy Fund of the Hawaii Community Foundation. For additional support, thanks also to the Honolulu Museum of Art, Oahu; the Honolulu Museum of Art School, Oahu; galerie 103, Kauai; Volcano Art Center, Hawaii Island; and UH-Maui College Art Department, Maui. Cover image courtesy of Harue McVay and Jon Rawlings. Photograph of Magdalene Odundo courtesy of the artist and Ben Boswell.

Hawai'i Craftsmen is a 501(c)(3) volunteer organization supported by members, donations, and charitable grants. Please support our fundraising efforts. Your contributions are completely tax deductible.



1110 NU'UANU AVE., HONOLULU, HI 96817, TEL.: (808) 521-3282