

IN MEMORIAM: FROM THE HEART AND HANDS OF FRED ROSTER

This very special exhibition honors the late Fred Roster, who influenced and taught generations of Hawai'i Craftsmen artists over a 42 year career as Professor of Art in Sculpture at the University of Hawai'i at Mānoa. The exhibition features gifts Fred made and gave to his wife Lynette.



Photo: Joseph Singer

FRED ROSTER (1944-2017)

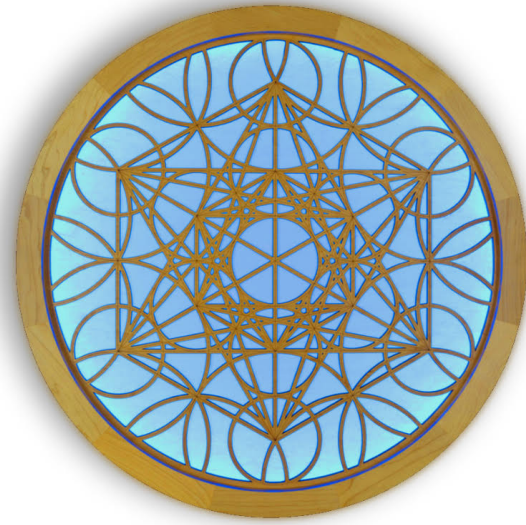
Born in Palo Alto in 1944, Roster was raised in Northern California and received an MA in ceramics from San Jose State University in 1968. Roster visited Hawai'i in 1969 and decided "Hawai'i seemed like the future." He was awarded an MFA in 1970 from the University of Hawai'i at Mānoa and joined the faculty the following year as a sculpture professor.

With a career spanning over 45 years, Roster's impact is far reaching through his dedication to art-making and teaching. He was known for his mixed-media narrative sculptures that were often meditative, introspective and enigmatic; wry observations of the human condition; while possessing an elegance of form and poignant presence.

His profound contribution was mentoring and inspiring generations of undergraduate and graduates, encouraging and challenging them to embrace their research and creativity to build their future careers. Respected for his insightful guidance and feedback, students were drawn to his dry wit and unassuming demeanor. However, students soon realized it was necessary to carefully listen to Roster's words to glean the true messages, which fostered conceptual and critical thinking.

The Hawai'i State Foundation on Culture and the Arts has significant holdings of Roster's works, including commissioned portraits of Governor John A. Burns, Queen Kāhulani and Mataio Kekūāiōkai and other large-scaled public works located at the University of Hawaii at Mānoa Athletic Complex and the Hawai'i State Art Museum. His works are also in the Honolulu Museum of Art and many other private collections.

HAWAII CRAFTSMEN
EDUCATE · CREATE · INNOVATE
HONOLULU MUSEUM OF ART SCHOOL
OCTOBER 25th - NOVEMBER 11, 2018
HONOLULU, HAWAII 96814



1st Annual Statewide Juried Exhibition

THANK YOU

Mahalo to our award sponsors: the Peter Drewliner Trust, Violet Loo, and the Timothy Y.C. Choy Fund of the Hawaii Community Foundation. For additional support, thanks also to the Honolulu Museum of Art, Oahu; the Honolulu Museum of Art School, Oahu; galerie 103, Kauai; Volcano Art Center, Hawaii Island; and UH-Maui College Art Department, Maui.



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Hawai'i Craftsmen was founded in 1966 as a non-profit organization dedicated to promoting fine craft in the art community of Hawai'i. We function through the help of our dedicated board members who contribute on a volunteer basis. Through our long established series of programs and events, we aim to bring craftspeople of all ages and skill levels together to learn and share the benefits of creating. Our members work in a variety of mediums, including, but not limited to, clay, metal, fiber, wood and mixed media. Membership benefits include special rates on workshops and entry fees for exhibits.

Hawai'i Craftsmen celebrates fine craft as a vital and enriching part of contemporary life and supports the creative growth of our member artists and the education of the general public to their value.

PURCHASE ARTWORK ONLINE AT
<https://squareup.com/store/hawaiicraftsmen>
OR USE THIS QR CODE

Pickup of purchased artwork at

1111 Victoria street
Honolulu Hawaii
On November 11th at 5pm



JUROR BIO

ISABELLA ELLANEH HUGHES
CO-FOUNDER AND DIRECTOR, HONOLULU BIENNIAL FOUNDATION

Born and raised in Honolulu, Hughes is one of the co-founders and directors of Honolulu Biennial Foundation, an international biennial focused on artists from the cultures linked by the Pacific Ocean. She is also an independent art critic, curator, and food and beverage entrepreneur. She's written for ArtAsiaPacific, Brownbook, Contemporary Practices, Frieze, Harper's Art Bazaar Arabia and Ibraaz, and contributed to exhibition catalogues for Honolulu Biennial 2017, Singapore Art Museum, Barjeel Art Foundation, Agha Khan Museum, and Bahrain's Ministry of Culture. She is the editor of the monograph, Sama Alshaibi: Sand Rushes In (Aperture Foundation, 2015), and has curated exhibitions nationally and internationally, including for Art Dubai Projects, Ayyam Gallery, the Smithsonian National Museum of the American Indian, Transformer Gallery, and Maraya Art Center. A frequent speaker and moderator of panels, Hughes has also served as a nominator for the Smithsonian Artist Research Fellowship Program; Abraaj Capital Art Prize, as well as a juror for the YICCA 2013 International Contest of Contemporary Art, and Art Omi International visual arts residency. Most recently she has served as co-curator of CONTACT: Foreign and Familiar at the Honolulu Museum of Art School in 2016, and juror for the 40th Art Maui Exhibition in 2018.

FEATURED ARTISTS

Each year Hawai'i Craftsmen recognizes members who represent various media with their artistic excellence and who have made great contributions to Hawai'i Craftsmen, and the Hawai'i art community at large. This year, the Hawai'i Craftsmen Board of Directors has invited Boris Huang (lei hulu, O'ahu) and Jennifer Owen (ceramics, Maui) as honored guest artists in the exhibition.



BORIS HUANG

Boris creates original lei hulu patterns using different colored feathers, (both dyed and natural) from many types of bird. His styles range from traditional to contemporary designs. It is Boris' endeavor to bestow upon the viewer the ability to see and feel the thought and emotion which inspire the artworks. It's very important to note that his feather artworks differ from others in that the skill he has so highly refined originates in the very traditional Hawaiian techniques. But is also inspired and influenced by his own native Taiwanese heritage. Every choice of color and placement of the materials has deep symbology and significance... Boris has received many awards and participated in a number of public events. His work can be found in the permanent collections of the Hawai'i State Foundation on Culture and the Arts; Honolulu Museum of Art, and in private collections locally and abroad. website: borishuang.com



JENNIFER OWEN

Jennifer Owen has been Associate Professor of art at University of Hawaii Maui College for the past 21 years. Three of her ceramic sculptures are in the collection of the Hawaii State Foundation on Culture and the Arts, and her work has been juried into shows nationally and internationally.

Known for her wide range of styles and techniques, Owen's recent works are inspired by architectural form. After many years of drawing inspiration from nature, she is bringing the organic vitality and movement of nature to architectural forms. She delights in imbuing her sculptures with a dynamic quality that animates the work. Equally comfortable with throwing and hand building, Owen uses varied techniques to keep the work and her studio practice exciting. website: www2.hawaii.edu/~jowen

Fred Roster
The Plant Manager's Life
Wood, bronze
Loan from the collection of Lynette Roster

Giving and Receiving: In the Time of Mango Season
Wood, bronze
Loan from the collection of Lynette Roster

Untitled
Wood, stone
Loan from the collection of Lynette Roster

Jax Bed
Bronze
Loan from the collection of Lynette Roster

Love Gifts to Lynette (Pooki)
Mixed media
Loans from the collection of Lynette Roster

Jeffrey Dunn
Fred Roster
Pastel
Loan from the collection of Cade Roster

Madison Ahina
Rhodolite
Stoneware
\$500

Charlene Asato
Jazz Jam
Mixed media
\$550

Rachel Baker
Tribute to Waipi'o
Fused glass
\$1600

Bunky Bakutis
Wild and Woolly
High-fire clay
\$450

Derek Bencomo
The Feeling of Movement
16th View
Milo wood
\$6800

Come to me Dancing,
4th View
Turned Norfolk Island Pine
\$3600

Daniel Bennett
Vessel
High fire stoneware
\$500

Stoneware Bottle
High fire stoneware
\$200

A. Kimberlin Blackburn
Ancestresses Gather
Glass beads, acrylic, thread on birch
\$4300

Jake Boggs
Vase with Black Lip
Ceramic
\$800

Vase with Pink and Green
Ceramic
\$800

Howard Bradley
Bamboo Forest
Bronze
\$2000

Charles Canipe Jr.
Octopus' Garden
Casting resin
\$500

Seahorse's Pasture With Rainbow
Casting resin
\$150

Tor Chantara
Kilauea Lighthouse Pendant, Hawai'i Grown Series
Marquetry / mixed media
\$740

Na Pali Coast Pendant
Marquetry / mixed media
\$695

Bai Xin Chen
Dilate
Wood
\$5000

HISAM Museum Shop X Mori Award

Vicky Chock
Samurai Neko
Clay
\$3500

Francisco Clemente
untitled
Xmas. Berry Wood
\$800

Michelle Conley-Harada
ZX Spectrum
Mixed media weaving
\$300

Oort Cloud
Mixed media weaving & coiling
\$300

Sharon Doughtie
Hot Box
Wood, paint
\$450

Catch & Release
Wood, paint
\$1800
Merit Award in Wood Arts

Rae Douglass
Shadowfall
Ceramic - Unglazed Porcelain
\$1500

Christopher Edwards
Bone Towers (triptych)
Ceramic
\$5400

Christopher Edwards
Shangri La
Raku-fired Ceramic
\$1100

Scott Fitzel
Mahina Hoaka
Stainless steel, 24K gold, silver
\$3200

Merit Award in Metal Arts

C. B. Forsythe
Circle Around
Ink, paint, threads, found fibers on linen
\$5000

Tamsen Kealohamakua Fox
Hukilau
Gourd
\$1200

Merit Award in Mixed Media Arts

Patricia Greene
These Are The Times That Try Women's Soul
Painting, stenciling, hand embroidery
\$500

Roberta Griffith
One Person's Truth is Another's NOT, NOPE, NO, MAYBE, YES
Porcelain, fabric, masonite
\$900

Yoko Haar
Weeds in the Water
Clay
\$4500

Daniel Harano
Blushing Green Hexa-Kaleidonism
Wheel thrown, press molded, coiled ceramics
\$1200

Daven Hee
jar
Wheel-thrown ceramics
\$1600

bumpy
Wheel-thrown ceramics
\$1600

The Cedar Street Gallery Award

Ashley Huang
Rainbow Resolution
Stoneware
\$650

Boris Huang
Rise of the Azure Dragon
Feather Lei
\$2280

Roar of the White Tiger
Feather Lei
\$2280

Serenity of the Black Tortoise
Feather Lei
\$2280

Splendor of the Vermillion Bird
Kāhili (Hawaiian royal standard)
\$800

Boris Huang
Immortal Crane
Feather Cape
\$24000

Charlene Hughes
Orchids in Rain Forest
Fiber, quilted fabric
\$850

Patti Pease Johnson
Flowing Contrast Mobile
Liquid dye on silk w/wax resist, brass metals, feathers
\$700

Returning To The Source
Liquid dye on silk with wax resist covering foamcore, brass
\$550

Carrie Johnson
Tide Pool Lily Pads Bracelet
Beadwork - Peyote Stitch
\$250

Craig Kagawa
Stone Soup
Ceramic
\$2000

Kela Kahikina
Flowering Eye
Clay
\$900

Elizabeth Kent
Jacket of Many Colors
Fiber
\$375

Kenny Kicklighter
Tip of the Iceberg
High Fired Stoneware, Cast Glass
\$5000

Terry Klerlein
Ipu 'Aa Pele (Pele Lava Gourd)
Pine needles woven with raffia, seagrass cord, burnt coconut shell beads, sandbox tree seeds.
\$1500

Pale Kaua Mai No 'Ino (Storm Shield)
Pine needles woven with raffia, clam shell discs, sandbox tree seed husks, poinciana seeds, coconut palm leaf ribs, opihi shell, “turkey wing” shell, horse hair. Background: Koa veneer, woodburned lauhala, coconut palm fiber, wicker edging.
\$4500

Sookie Kunst
Amber Canoe
Stoneware
\$250

Rowboat
White stoneware
\$150

Eric LeBuse
Poi Pounder Paper Weight
Wood (koa)
\$250

Eric LeBuse
Koa in Distress
Wood (koa)
\$450

Nathan Lehano
Blue Bottle
Raku stoneware
\$125

Mary Ann Leigh
I Want OUT, set of six pieces
Ceramics
\$950

Take a Peek
Ceramics
\$600

Max Lemaire
Infinite Light Table
Koa, kaolia, birch plywood, rice paper, glass, LED lights
\$5600

The George Ellis Award

Metatron Lightbox
Maple, poplar, rice paper, LED lights
\$1800

Honopu Portal
Curly maple, canvas, acrylic
\$12000

Forest Leonard
Tea Spout Roulette(2)
Clay
\$250

Bottle rocket #3
Raku Ceramic
\$550

Sheri Levin McNERthney
Bubbles
Resist fulled wool
\$350

Lisa Louie
The Landlord Cometh
Hand Knit
\$870

Karen Lucas
Night Light
Glass, wood, light
\$700

Planetary Sign Post
Glass and wood
\$700

Rochelle Lum
Happy
Ceramics
\$1000

Patricia Lynch
Bobbles
Clay
\$150

Twist & Turn
Clay
\$225

Faye Maeshiro
Ice Sculpture
Ceramic
\$750

Beverly Major
UFOs: Unfinished Objects
Mixed
\$275

John Margenau
Horsehair and Feathers
Ceramic
\$175

Suzanne Marinelli
Evolution, Sometimes
Mixed; woven sculpture
\$450

Kim Markham
Opihi
Raku pinched tea bowl
\$100

Molokai Salt Jar
Soda fired wheel thrown stoneware
\$100

Spirit bottle
Raku pottery
\$100

Don Matsumura
Ichi Ban 2018
Stone Volcanic Basalt
\$7500

The Carol and Malcom Koga New Member Award

Deyana Mielke
Art Emergency--Open As Needed
Mixed Media
\$1200

Mark Mitsuda
Gray and Celedon Obi Bowl with Amethyst Lip
Glass
\$1600

Merit Award in Glass Arts

Paul Nash
The Rebirth Of The Earth #1
Stoneware
\$850

Betty Nativio
My abstract painting slide show
Oil/acrylic paint peels from old pallets
\$450

Amber O'Harrow
Ozone Samples
Pig intestines, cotton string, found objects
\$950

Jennifer Owen
Flame Hale II
Burnished and Pit Fired Clay
\$750

Flame Hale III
Burnished and Pit Fired Clay
\$650

Jennifer Owen
Flame Hale IV
Burnished and Pit Fired Clay
\$480

Lee Plevney
Waterfall Vase
White stoneware clay
\$475

Joy Ray
Kyoto 1
Yarn, thread, cotton, silk, acrylic medium, spray paint
\$100

Kyoto 2
Yarn, thread, cotton, silk, acrylic medium, spray paint
\$100

Light Ruth
Mermaid's Purse #1
Ceramic and wood
\$1000

Mermaid's Purse #2
Ceramic and wood
\$1200

Georgia Sartoris
Kapa Tapestry
Kapa cloth with gouache
\$700

Vishnu Schist
Kapa cloth with water color and gouache
\$900

Domenica Sattler
“MeToo”
Stoneware
\$1800

Terry Savage
Chop Suey (Ping Toy 1964) 2017
Fused Glass
\$300

Michelle Schwengel-Regala
Fata Morgana: Reflections of Antarctica 1
Silverpoint drawing and reflective thread on paper
\$500

The Mānoa Gallery Award

Paula Scott
Minerva
Mixed Media
\$400

Madeleine Söder
VEINS
Silk organza and thread
\$1100
Merit Award in Fiber Arts

Caylin Spear
Somewhere Under the Barrel
Wax encaustic and mixed media
\$1200

Bud Spindt
This is Not a Drill
Cast Glass
\$4000

Patricia Steinhoff
Many Shades of Blue Scarf
Handweaving, silk
\$150

Jonathan Swanz
Saddle Wrasse
Blown and carved glass
\$4800

Guava Sprout
Blown and carved glass
\$3600

Mercurial Tidepool III
Blown and silvered glass
\$11000
The Charles E. Higa Memorial Award of Excellence

Hawaiian Whitespotted Toby Fish Eye
Blown and carved glass
\$4400

Kim Thompson
Poliahu Noho A Mauna Kea
Fiber - handwoven tencel scarf
\$400

From the Deep
Noho felt and printed raw silk
\$1150

Kathy Tosh
Accused of Making Waves
Tapestry
\$373

Christina Uebelein
The Game Has Begun
Mixed
\$1300

Suzanne Wang
Tulipia Vessel
Ceramic
\$120
The Paul Loo Memorial Award

Pochi Container
Ceramic
\$85

Mark White
Burgundy Blush Baker
High Fired Porcelain
\$375
Merit Award in Ceramic Arts

Blue Blast Casserole
High Fired Ceramic
\$300

Eunice Wong
gosling beanie
Felt
NFS

Donna J Zarbin-Byrne
Journey
Cast bronze, hebrew book page, mixed media
\$2400

Volcanic Uprising
Cast Bronze, seed pod, mixed media
\$2400