

Fiber Hawaii 2016

Functional and non-functional objects made in any craft medium

"In, Of, or About Fiber"

PROSPECTUS

Exhibition Dates: **August 23 - September 10**

at the Honolulu Museum of Art School Gallery

Entry day: August, 20 from 9:00 am - 12:00 pm

Opening Reception: Tuesday, August 23, 2016, 5:30 - 8:00 pm

Join us for a walk-through of the exhibit with our Juror at 5:00 pm

Programming for the evening will include 'Fibermorphic Fashion Show', the 2nd wearable art fashion show featuring Hawaii fiber artists and fashion designers. Show starts at 7:00 pm



Glen Kaufman was born in Fort Atkinson, WI where he attended the University of Wisconsin-Madison, receiving a BS in Speech Education. While serving in the US Air Force he attended adult education classes in ceramics, design and weaving in Columbus, OH. He received his MFA degree in textiles from Cranbrook Academy of Art, MI, was awarded a Fulbright Grant to Denmark and upon return to the US worked the NYC design studio of Dorothy Liebes.

He was invited to return to Cranbrook in 1960 to head the textiles program there and came to University of Georgia in 1967 where he established the Program in Fabric Design. In 1999 he launched the Study Abroad Program – Japan in Kyoto and retired from UGA in 2008. He is the recipient of 2 NEA Individual Artist Grants plus various grants and awards at UGA.

He is co-author of *Design on Fabrics*, a seminal book in the area of surface design and he is past president of the Surface Design Association. He continues to write, with articles for the *Surface Design Journal* and other publications in the US and Japan. He has maintained a studio in Kyoto, Japan where he has spent part of each year

since 1983. He has had many solo exhibitions in the US and Japan plus several in S Korea. His record of group shows is extensive including venues in the US, Europe, Africa and Asia. His work in the permanent collections of the Museum of Art & Design, NYC, The Cleveland Museum of Art, Racine Art Museum (WI), Kyoto National Museum of Modern Art, DeYoung Museum, Renwick Museum plus private collections. He has lectured and given many workshops in the US and Asia. His work has been published in numerous books, exhibition catalogs and articles.

Slide Lecture with Glen Kaufman titled, "INSTALLATION"

Saturday, August 20 at 5:00 p.m (refreshments at 4:30 pm) at The Honolulu Museum of Art School

After many years of creating individual works each with a specific focus, Kaufman became more concerned with a conceptual use of space: Installation Art. Although generally not-site specific, these works include multiple elements that are meant to convey a message, a feeling, an atmosphere. Much of the work presented in his lecture has been inspired by his many years of exposure to Japanese culture, including dance. Kaufman says, "I have been fortunate in developing a collaboration with a Japanese Butoh dancer who performs in the gallery space adding an additional sensory impact to the work." In addition to his own work Kaufman will include images of installations by Japanese artists.

FREE TO THE PUBLIC

Conditions and Display Regulations:

Artists are encouraged to enter in traditional or nontraditional fiber media with a fresh approach to using fiber materials or techniques. Entries in media other than fiber are welcome and will be judged from the perspective of a fiber theme. All entries must be of original design and created independently within the last two years. No work previously juried and exhibited on Oahu is eligible. All accepted works will be installed by the installation committee. Those entries that pose an installation problem may require the artists' assistance; please include installation instructions and materials at the time of drop-off.

It is understood and agreed that all entries are submitted at the owner's risk. Care will be taken in the handling of all entries, but neither Hawai'i Craftsmen nor the Honolulu Museum of Art School will assume responsibility for the loss of, or damage to works submitted, no matter how such damage might be sustained. Accepted works, even when sold, must remain at the Gallery of the Honolulu Museum of Art School for the duration of the show and are subject to photographic reproduction for educational or publicity purposes. Artists that are members of HC receive 60% on sold artwork; non-members receive 50 %.

Oahu artists will be required to sit the show or pay a "sitter's fee" of \$30 for one shift per artwork included in the exhibition.

Eligibility and Fees:

All artists are invited to submit entries to "IN, OF or ABOUT Fiber", including wearables. Any craft media will be accepted for jurying. Fees are as follows:

Hawaii Craftsmen Members: \$25 for up to 2 entries

Nonmembers: \$75 for up to 2 entries

Additional entries: \$10 per additional entry

Participants may join Hawai'i Craftsmen at entry time to take advantage of the member's entry fee. HC is supported in part by membership dues. Membership dues: Seniors \$30; Students (w/ valid ID) \$25; Individual \$48; Family (up to 2 parents, and children living with the same address \$65.

Awards will be given.

Registration:

You may register and pay in person. However, to minimize long lines on registration day, you may register and pay online! This is recommended. **GO TO: www.hawaiicraftsmen.org, and click on the "register here" button.** Your registration information will immediately be emailed to you. Please print out the emailed registration form and bring it with you when you drop your work off for jurying. If you choose to pay online please also bring your receipt. None of your information will be shared with anyone except the HC administration for processing purposes only.

Shipping Procedures:

Artists off island who would like to submit their work for jurying are responsible for all mailing/shipping and insurance costs to get their work to Honolulu.

Work must be received on or before August 18, 2016 in order to be considered for jurying.

Shipping address: Honolulu Museum of Art School Gallery, c/o Hawai'i Craftsmen, 1111 Victoria St., Honolulu, HI 96814

Unless your entry is extremely large or heavy, HC will be responsible for return mailing or shipping and insurance for up to \$100. You must include a completely filled out return label or we cannot ship your work back to you. You must include weight and dimensions with the return label. **All submissions must be packed and sent in a sturdy reusable container/packaging materials and include clearly written packing instructions.**

Accepted Artist Resumes:

A book of artist resumes or statements will be available for gallery visitors. All accepted artists should provide a one page document with artist information, letter-sized standard format only. Hard copy is preferable, or email it as a PDF file to mayalea@gmail.com. Re: FIBER HAWAII Artist Statement. Make sure your name is at the top of the page. Please submit your artist statement by August 22, 2016.

**For general inquiries or more information, please contact exhibition co-Chairs
Maya Portner: mayalea@gmail.com or Liz Train: lizabethtrain@hotmail.com.**

**For more information or if you're interested in participating in "Fibermorphic Fashion Show",
Hawaii Craftsmen's 2nd wearable art fashion show, contact Tanyah Tavorn at tanyah.design@gmail.com.**

Hawai'i Craftsmen's Fiber Hawaii 2016 Juried Exhibition AVOID LONG LINES...REGISTER ONLINE!
Go to GOTO: www.hawaiicraftsmen.org, and click on the "register here" button. (Your registration will be emailed to you)

Please print or type clearly. This information will be used for the catalogue. You must fill in all the blanks. NO changes after entry

Name (as you want it printed in the catalogue): _____

Address _____ Zip _____ Island _____

Phone: Home:- _____ Cell: _____ E-mail _____

ENTRY #	TITLE (for use in catalogue -- PRINT CLEARLY)	MEDIA/ TECHNIQUE	PRICE/ NFS	ACCEPTED	AWARD
1					
2					
3					
4					

*NFS: Please provide value for items Not For Sale - Attach special installation instructions on 8.5 x 11" paper if peice has special requirements. Make checks payable to Hawaii Craftsmen & include with entries - Submission of work implies acceptance of all stated conditions.

For Office Use:

COST: Members \$25 for the first two entries; \$10 per additional entry. Non-members \$75 for the first two entries; \$10 per additional entry.

Membership:

☐New
☐Non-member
☐Individual \$48
☐Family \$65

☐Current
☐renewal
☐Senior \$30
☐Student \$25

Paid by:

☐Credit Card
☐Paypal
☐Cash
☐Check (#)

Number of entries

Entry Fee: \$

Membership: \$ Total: \$

FH 2016 ID TAG 1	Name.....	Name.....	FH2016 ID TAG 1
	Island..... Phone.....	Title.....	
	Title.....		
	Media/Technique.....	PICK UP OF NON-ACCEPTED WORKS IS AUGUST 20, 6:30 - 8 PM	
	Price/NFS.....	PICK UP OF ACCEPTED WORKS IS SEPTEMBER 11, 10 AM - 1 PM	
ATTACH TO ENTRY #1 - KEEP RECEIPT			
FH 2016 ID TAG 2	Name.....	Name.....	FH2016 ID TAG 2
	Island..... Phone.....	Title.....	
	Title.....		
	Media/Technique.....	PICK UP OF NON-ACCEPTED WORKS IS AUGUST 20, 6:30 - 8 PM	
	Price/NFS.....	PICK UP OF ACCEPTED WORKS IS SEPTEMBER 11, 10 AM - 1 PM	
ATTACH TO ENTRY #2 - KEEP RECEIPT			
FH 2016 ID TAG 3	Name.....	Name.....	FH2016 ID TAG 3
	Island..... Phone.....	Title.....	
	Title.....		
	Media/Technique.....	PICK UP OF NON-ACCEPTED WORKS IS AUGUST 20, 6:30 - 8 PM	
	Price/NFS.....	PICK UP OF ACCEPTED WORKS IS SEPTEMBER 11, 10 AM - 1 PM	
ATTACH TO ENTRY #3 - KEEP RECEIPT			
FH 2016 ID TAG 4	Name.....	Name.....	FH2016 ID TAG 4
	Island..... Phone.....	Title.....	
	Title.....		
	Media/Technique.....	PICK UP OF NON-ACCEPTED WORKS IS AUGUST 20, 6:30 - 8 PM	
	Price/NFS.....	PICK UP OF ACCEPTED WORKS IS SEPTEMBER 11, 10 AM - 1 PM	
ATTACH TO ENTRY #4 - KEEP RECEIPT			

A SELECTION OF AWARD-WINNING ARTWORK FROM FIBER HAWAII 2014:



"Sunspot III" by artist Anthony Watson



Detail of "314 Steps" by artist Carol Yotsuda



"Kimono" by artist Stephanie Sugimoto



Detail of "28 Traditional Sachiko" by artist Lorraine Tokuyama

MAHALO

HAWAII CRAFTSMEN IS SUPPORTED BY THE HAWAII STATE FOUNDATION ON CULTURE AND THE ARTS, THE HAWAII COMMUNITY FOUNDATION, ATHERTON FAMILY FOUNDATION, THE COOKE FOUNDATION, THE MCINERNEY FOUNDATION, SEVERAL PRIVATE FAMILY FOUNDATIONS AND OUR MEMBERS.

MAHALO TO OUR AWARD SPONSORS: ANONYMOUS, PEGGE HOPPER, HAWAII HANDWEAVER'S HUI AND OTHERS. MAHALO ALSO TO THE HONOLULU MUSEUM OF ART SCHOOL.