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August 2011 Community Newsletter

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We are changing the way we communicate:

We will be relying almost wholly on electronic communication from now on: *email* and *our website*: hawaiicraftsmen.org

Please make sure we have your current email. If a member or interested party you know doesn't have access to a computer, please have him/her contact HC at 521-3282 to let us know the preferred mode of communication. We don't want to lose the support of a valuable member.

**Hawai'i
Craftsmen's
Volunteer, Working
Board of Directors**

DEADLINE for newsletter posts is the 20th of each month or near the date of the monthly board meeting. Please send in as finished and detailed a form as you can. Include all contact information and any links you may have. Images are welcome; ideal size is 100KB or 600 pixels wide. Indicate if you need a photo credit.

CALENDAR, updates, announcements



STATEWIDE ANNUAL JURIED EXHIBIT
Dates changed to October 7 - November 2, 2011 at Linekona Art Center.

Click [HERE](#) for prospectus. Note earlier Neighbor Island dates. Application form and online registration info to follow in a couple of weeks.

President:[Kay Mura](#)**Vice President:**[Vicky Chock](#)**Secretary:**[Maya Portner](#)**Treasurer:**[John Margenau](#)**Directors:**[Bernice Akamine](#)[BarbaraBohnett](#)[Diane Chen-KW](#)[Tim Garcia](#) (Maui)[Susan Horowitz](#)[Hugh Jenkins](#) (Big Island)[Jay Jensen](#)[Pat Kramer](#)[Jackie Mild-Lau](#)[Barbara Rau](#)[Chad Steve](#)**Honorary Director:**

Liz Train

Hawai'i Craftsmen

1159 Nu'uano Ave

Honolulu, HI 96817

808-521-3282

Board meetings are held on the *third* Wednesday of the month in the conference room at Linekona Art Center at 5:30. Members are welcome to attend.

The next Board meeting will be on Wednesday, August 17th. 5:30-7:30 at the Academy Art Center Community Room. If you're interested in attending, please email Kay (link above).

Who's doing what...**Annual Show:**

Vicky Chock

2nd Saturday:

Pat Kramer

HC email:

Diane Chen KW

Grant writer:**Board Member Changes**

We say "thank you and aloha" to [Christi Kudo Chock](#) who will be stepping down, and welcome to new member [Bernice Akamine](#).



Bernice Akamine has an MFA in Glass from UH. She has shown locally, nationally, and internationally, with work in private and public collections. Akamine was an artist-in-residence at the Smithsonian, National Museum of the American Indian in New York, 1999 and has served as an art grants review panelist for the Smithsonian, National Museum of the American Indian, 2005 and the Office of Hawaiian Affairs, 2009.

SECOND SATURDAY, September 10, 2011

Museum hours 10:00 a.m. - 4:00 p.m.; HC activity time TBA

- "Do your thing", it's interesting for audiences
 - Interactive demos are great to get people involved with various media
 - Join up with other artists or groups and HC will support the project with whatever resources are available
- Get in touch with chair, Pat Kramer, with your ideas:patkramer@hawaii.rr.com

This event is sponsored by HiSAM (Hawaii State Art Museum) and is put on by volunteers to promote the arts. HC participates with hands-on activities in various media and is fun for both attendees and artists.

We are working on **'Aha Hana Lima and Raku Ho'olaule'a 2012**. Get in touch if you would like to be in on the planning committees. So far we have two guest artists for 'Aha: **Chris Gustin**, one the nation's leading potters and a co-founder of Watershed, and master metalsmith and author **John Cogswell**. Stay tuned.

MEMBERS' WEB PAGE POLICY CHANGE

HC is no longer able to afford to create webpages for free for its members. HC must pay the webmaster to create a member webpage and that costs almost as much as the dues so it doesn't make economic sense. Beginning now the basic cost of a web page for members will be \$25 (still an incredibly good deal!). The url will be www.hawaiicraftsmen.org/PersonsName.htm.

Jackie Mild-Lau

Marks Garage liaison, including The Window:

Maya Portner

Membership:

Barbara Bohnett

Newsletter:

Esther Shimazu, Dustin

Miyakawa

Programs:

Jackie Mild-Lau

Scholarships & Awards:

Diane Chen KW

Web page oversight:

Susan Horowitz

Fundraising:

Jimie Ramos and

Barbara Rau

JOIN HAWAII CRAFTSMEN

or

RENEW YOUR MEMBERSHIP

HERE

ONLINE MEMBERSHIP DIRECTORY

Knowing who fellow Craftsmen are is a valuable asset of membership.

DON'T BE LEFT OUT!

Click [here](#) for the Online Members' Directory form.

Mahalo to all our sponsors, individual supporters, and volunteers! You make our programs possible!

Government

The webpage will consist of 4 -5 images of a member's work and one portrait image of the artist with contact information. The photos should be 72 dpi jpegs of at least 800 pixels wide so that large pop-up versions of each art work can be shown. The photos should be sent directly to Marsha Eaton, the HC Webmaster, at marsha@hawaii.rr.com and can be sent in one batch as attachments since Road Runner allows large files.

The page can also contain an artist's statement, resume including showings, galleries, collectors, etc. It should be submitted in Word or online in an email as text. See www.hawaiicraftsmen.org/JeromeHeck.htm for a good example of an average size page.

The page usually takes just a day to develop and a test page will be sent to the artist for approval before it is 'live' and added to the member list. If the artist has a website, they should include the link to go on their page, too.

Payment can be made via PayPal at Alohamarketing.com/payment.htm or a check (Marsha can invoice if one is necessary for business records). Updating present member websites with new photos, additional or changed copy will be \$10. Changing contact information or typos is free.

A member who already has a website can send the url to Marsha to be linked at no charge.

There is no hosting charge to members on the Hawaii Craftsmen web site but it is only for members in good standing. If dues are delinquent, the member's webpage will be taken off the site but archived so that when dues are up-to-date, the webpage will be uploaded again. There will be no additional charge to do this. So those of you who presently have web pages should make sure your membership is current.

HELP!! VOLUNTEERING updates

SHOW YOUR SUPPORT AND GET TO KNOW YOUR FELLOW HC MEMBERS

Look at the side bar [Who's doing what](#) to see who has already begun to undertake tasks on our behalf. They'd be very happy to have help! **Many hands make light work and staves off burn-out, besides.**

Be someone on the inside, in the know, a mover and shaker...

=====
Raku went very well in spite of the many changes and scary weather this year because of all of you who stepped up to make it happen.

Next up is the **Statewide Annual Juried Exhibition, Oct. 7 - Nov.2** The juror will be **Allison Wong**, Deputy Director of the Honolulu Academy of Arts and formerly Executive Director of the Contemporary Museum.

Intake and Lecture Dates:

September 8th: Kauai

September 9th: Maui

September 17th: Big Island

October 2: Oahu

This year, we are scheduling the NI dates earlier to give more time for shipping.

Hawaii SFCA

Foundations

McInerny Foundation

G.N. Wilcox Trust

**Support the Arts
in Hawai'i!
Support
Hawai'i Craftsmen!**

**To pay your dues or
make a donation,
click
HERE**



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the latest news!**

**Support Hawai'i
Craftsmen--
The Easy Way!**

Shop any of 700+
online stores in the
iGive network,
a portion of the
money you spend
benefits Hawai'i
Craftsmen.

**Show us you care;
Sign up with iGive
today!**

**Start iGiving Today
by clicking here!**

The WINDOW

A partial list of what volunteers we will need:

At each location on **Neighbor Islands** --

- publicity and coordinating
- intake
- jurying
- juror reception
- juror assistance
- database entry
- photographic recording of accepted works and
- shipping labeling and return of unaccepted works

In addition, on **Oahu**, we will need help for the above as well as --

- painting stands, etc
- installation**
- Neighbor Island unpacking and packing
- opening reception
- exhibition photography
- sitting the show
- take down of the exhibition
- transportation and return shipping of Neighbor Island work

Think about it...work with and get to know your fellow HC members, help make this happen and see first hand how an exhibition comes together. It might even be **FUN!** Contact the chair, **Vicky Chock**.

** This year, **Stephanie Ross**, from the Big Island, will be in charge of installing the ASJE -- another step toward becoming a real *statewide organization*. Here's a chance to know her better by volunteering to help with the installation.

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2nd Saturday: We need volunteers in all media. Come share your passion, show what you can do. See above for more into.

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Fundraising

How are you at teamwork and problem solving? Have you applied for and gotten grants? Do you like people? Can you throw a party? HC, Jimie and Barbra need your help. Plans are forming for an auction/dinner event.

Publicity

Are you good at finding and keeping contacts and networking? Meeting deadlines? Writing snappy press releases? Be someone who helps get the word out about what we're doing to radio, TV, newspapers, periodicals and the largely under-utilized social media so we can all get the most out of our events.

Publication Design

Someone who can oversee the production of our catalogs, prospectuses and other communications so they can be clear, consistent and on time. It would be great to have a pool of people to call on. Got a good eye and some desktop publishing skills?

Newsletter

Help! There ain't no journalistic staff here. If you know of something of interest to or about HC members, please send in short articles and images! Especially about media other than clay and on islands other than Oahu.

MEMBERS' FORUM

This is YOUR space to let others know what you're thinking.

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at The ARTS at Mark's Garage

July Exhibition: Michele Rosenblum

Next Month: Makua Ali's Community Ceramic Group

Click Here for more information: The Window in 2011

Quick Links

Hawaii Craftsmen

Honolulu Academy of Arts

SFCA

TCM

AmericanStyle

CODA

MEMBER SPOTLIGHT

Dee Van Dyke, won the Jean Williams Award, given by the Hui, at the Hawaii Handweavers' Hui Show at Linekona. We apologize for neglecting to include her with other Hawaii Craftsmen members in last month's issue.

thirst

Group Exhibition, September 4-30, 2011

The Academy Arts Center at Linekona · 1111 Victoria Street Honolulu, Hawaii 96814

Artists: Allyn Bromley, Adella Buss, Daven Hee, May Izumi, Lynn Liverton, Rochelle Lum, Shigeru Miyamoto, Cade Roster, Donna Shimazu, David Smith, Liz Train, Gordon Uyehara, Lori Uyehara

Opening Reception: Sunday, Sept. 4, 2:00--5:00 p.m. Performance by the fabulous Richard Reed at 2:30 p.m.

Show website http://honudream.net/watershow/ Free admission, validated parking available. Gallery Hours: Tuesday-Saturday 10:00 a.m.-4:30 p.m. Sunday 1:00-5:00 p.m. Closed Mondays

Honolulu Academy of Arts "Artist of Hawaii"

HC members in the exhibit: Mary Babcock, Doug Britt, Sharon Britt, Charlene Hughes, Ron Kent, David Kuraoka, Marcia Morse, Aaron Padilla, Michelle Schwengel-Regala, Esther Shimazu, Maika'i Tubbs, Suzanne Wolfe.

Congratulations to Maika'i Tubbs, recipient of the David and Cynthia Eyre Award and Timothy Y. C. Choy Purchase Award, and Marcia Morse, recipient of the Alfred Preis Award.

Free docent group tours of the exhibit (ends Sept 26) are generously being offered by HC member Charlene Hughes. "The group should be 5-12 persons. Phone me with the time and date that you desire. The tour will take an hour. My phone number is 595-3416. I will come in on Saturday or Sunday. The museum is closed on Mondays. You will get to see the latest in contemporary art by Hawaii artists working today. We will have fun." -- Charlene

Featured in the Academy's Japan Gallery till Sept. 11, outstanding tea ceremony ceramic pieces by Ken Kang, Daven Hee, Yukio Ozaki, Bob McWilliams and Cory Lum!

STATE OF THE ART 2011: painting, sculpture, works on paper, photography, and mixed media by the artists of galerie 103

Artists: Carol Bennett, A. Kimberlin Blackburn, Doug Britt, Kathleen Adair Brown, Karen Gally, Tom Lieber, Deyana Mielke, Bruna Stude, Mark Van Wagner, and Wayne Zebzda.

The exhibit also includes highlights from recent galerie 103 solo exhibitions of Margaret Ezekiel, and Sally French, plus an excerpt from an installation piece by Rosa Silver.

Exhibit will run through September 17th.

**galerie 103
Kukui'ula Village
2829 Ala Kalanikaumaka
Kaua'i, Hawai'i 96756**

[Jodi Endicott](#) will be participating in ArtPrize 2011 as one of 1,582 artists from 36 countries and 43 states who will show their work in 164 venues within three-square miles of downtown Grand Rapids, Michigan. Each artist will compete for the world's largest prize for art, which will take place Sept. 21-Oct. 9, 2011.

[NEW WORK: Hiroki Morinoue, Wayne Morioka and Esther Shimazu](#)

August 2 - September 17
Artists' reception August 2, 6:00 - 8:00pm
Bethel Street Gallery
1140 Bethel Street, Honolulu
(808) 348-3035, info@bethelstreetgallery.com
Click here for [image](#)

THE BULLETIN BOARD

This space will be devoted to craft supplies and equipment for sale/trade/free, available studio space to share/rent and other practical/helpful information for HC members.

We will post notices of [studio/art/craft sales](#) in the Bulletin Board as long as one participant is an HC member (who will be identified). [No graphics, art, etc. will be featured but we can publish a link if a url is provided.](#)

Submit to: newsletter@hawaiicraftsmen.org
Deadline is 20th of each month for the following month's newsletter.

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Armando Bustamante, local artist, passed away recently and left behind [lampwork and glass studio equipment](#) that he had just purchased. His father, Pat Bustamante would like to sell items from Armando's studio. Please take a look.

For Sale:

Everything you need for a first class glass lampworking studio (click on link above to see photos and list). Includes torches, tank, tools, kiln, safety equipment, glass, frits. Would prefer to sell complete set-up but understand this might not be feasible. [Click here for more details.](#)

For Sale:

Like New - Used Twice, Artist Airbrush Set and Compressor
 Paasche Airbrush VL-Set Double action - Internal Mix Retail \$123.00
 IWATA-MADEA, INC IS850 Smart Jet Air Compressor Retail \$274.00
 Crearex Airbrush Paints - Assorted Retail \$ 65.00
 Additional misc. tips and accessories
 \$420.00 or best offer

If you're interested, you can contact:

Pat at **808-306-2403** or pat.bustamante@usa.net

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There is an eMac computer sitting in the HC office at Marks that needs a new home.

Info: PowerPC G4; 1.25 GHz; 512 MB ram is running OSX and works fine. It needs a mouse but is otherwise O.K. We need to make space in our now tiny office at Marks and we already have a newer iMac and laptop.

Price: Best offer Contact: Kay Mura at kay@hawaiicraftsmen.org

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HC member **Paul Nash** of Windward Community College is planning a ceramics study abroad program to England in the summer of 2012.

[Pls click here for complete information.](#)

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I'd like to volunteer in assisting members photograph their art work for future / current shows. Since the craftsmen show might be electronic someday and many juried competitions feature entering my photographs

I'm happy to volunteer to share about making photographs of your artwork. I'm in Japan now but at some point I'll be returning to the islands.

cheers,

Cory Lum

<http://www.corylumphoto.com/>

corylum@hotmail.com

=====

i am interested in finding a space to work in metals.

i would be most interested in sharing a space, in metro honolulu would best suit my needs: but open to any suggestions if an inexpensive space is not available.

mahalo

gene

genep@umich.edu

=====

FOR SALE:

Gently used 1992 Paragon Electric Kiln, 2.95 cu ft capacity
 Model TNF-82-3 (240 VAC) with DTC-100 Controller
 Furniture Kit

- 2 #181 Full shelves
- 4 #181H Half shelves
- 4 Ea 1-1/2 Sq" Posts, 1", 2", 3", 4", 5", 6"

Orton Kiln Vent System II

Price negotiable.

Contact: Chiemi Favinger, chiemi.favinger@gmail.com

BROWN PARKA MISSING

Mary M thinks she might have left her brown Patagonia parka out at Waimanalo Bay Beach Park during the June Raku Ho'olaulea. If anyone found such a parka in their belongings please contact Mary at marymitsuda@hawaiiantel.net

U.H. CONNECTIONS



Canadian artist Ian Johnston demonstrates vacuum-formed textured slabs.

Professor Suzanne Wolfe, Assistant Professor Brad Taylor and the University of Hawaii are currently hosting the fifth East-West Ceramic Collaboration, a four-week workshop, July 11 - August 5, featuring twelve internationally-acclaimed artists from around the Pacific Rim. Work has already begun in preparation for a three-month exhibition in the University's main gallery October 23 - December 9.

Artists have been assisted by Hawaii Craftsmen members Daven Hee, Adam Stratton, Chad Steve, Nate Ditzler and Dustin Miyakawa.

Additional information may be found on the Art Department's blog.

<http://uhmart.blogspot.com/2011/07/east-west-ceramics-collaboration-v.html>



Chinese artist Zhang Jingjing, Brad Taylor and Korean artist Lee Inchin. Work by Hong Kong artist Ho Sin-Ying in foreground.

UH Art Gallery

Faculty Exhibition

September 4 - September 30, 2011

Recent works in ceramics, drawing and painting, electronic arts, fiber, glass, graphic design, photography, printmaking, and sculpture created by faculty from the Department of Art and Art History, University of Hawaii at Manoa will be featured in the Faculty Exhibition.

Please join the artists for the opening reception on September 4 from 3:00 - 5:00 p.m.

East-West Ceramics Collaboration V

October 23 - December 9, 2011

Fourteen international ceramics professionals worked side-by-side during an intensive four-week workshop from July 11 through August 5, 2011 at the Department of Art and Art History, University of Hawaii at Manoa. The result is a group of diverse artworks that highlight the cultural, technical, and conceptual exchanges that occurred during their stay in Hawaii. Participating artists represent the Pacific Rim countries of Australia, Canada, Hong Kong, Japan, Korea, Mexico, People's Republic of China, Taiwan, Thailand, and the United States.

Gallery hours: Monday - Friday 10:30 - 5:00; Sun. 12:00 - 5:00. Closed holidays and Saturdays. Free admission. Parking fees may apply.

For more information:

telephone (808) 956-6888

email: gallery@hawaii.edu

website: <http://www.hawaii.edu/artgallery>

Information may be subject to change.

NEIGHBOR ISLAND NEWS

News from/about the neighbor islands will be featured here. Deadline for submissions is the 20th of each month to newsletter@hawaiicraftsmen.org

In the interest of serving the neighbor islands better and to address the perpetual question, "How does HC membership benefit me when I don't live on Oahu?", we are changing the way we do Aha Hana Lima in 2012. At the request of neighbor island board members, the full HC board has decided to extend the 'Aha workshops to the Neighbor Islands with the same 3 day, full workshop format as Oahu. We've yet to hear from one artist but so far the other 2, **John Cogswell** for metals and **Chris Gustin** for ceramics, are willing to do 2 workshops in Hawaii.

To cover honorarium, per diem and transportation costs for the guest artist, we will need, at the very least, 5 paid participants and someone on the ground who will coordinate and host the guest artist. We can't pay as well so we make up for it with gorgeous locations and lots of aloha!

There are still some kinks to iron out in executing this but the board has made a commitment to serve the neighbor islands and so it will be up to HC members out there to come through and support our efforts. Needless to say, it needs to fly in 2012, if it's to continue.

With this, we will be taking 2 (ASJE and Aha) of our 3 major *annual* programs out beyond Oahu. We will keep you updated and by next month, we hope to have schedules, contracts signed, etc.

ARTIST OPPORTUNITIES

Revere Academy of Jewelry Arts Scholarships

<http://www.revereacademy.com/guide/scholarship/>

New Student Scholarship

Eligibility: Must be a new student to Revere Academy and reside in the U.S.A.

Fee: None

Entry Deadline: September 15, 2011 11:59pm (MST)

The New Student Scholarship was established to provide an opportunity for new students to attend the Academy. The winner receives an all-expenses-paid scholarship from anywhere in the US to San Francisco, including air, lodging, tuition and fees for any regular 3-day class.

Mort Abelson Scholarship 2012

Eligibility: The contest is open to anyone in the United States and Canada. Jurors look for an individual whose work displays original, innovative, high quality jewelry design.

Fee: \$25.00

Entry Deadline: September 15, 2011 11:59pm (MST)

Honoring the man who opened up the jewelry industry to designers, this contest offers an opportunity to study with a world-class jewelry artist. The winner receives an all-expenses-paid scholarship from anywhere in the US to San Francisco (air, lodging, tuition and fees) for a master class of

their choice during the Academy's annual 3-week long International Masters Symposium in April 2012. During the Masters Symposium, prominent jewelry artists, designers, craftsmen and experts from all over the world converge on San Francisco to teach professional skills and techniques in the area of their greatest expertise.

Scholarship for Beaders

Eligibility: Must be a new student to the Revere Academy, currently making jewelry using beads, and reside in the U.S.A.

Fee: None

Entry Deadline: October 15, 2011 11:59pm (MST)

The Revere Academy's Scholarship for Beaders was founded to provide an opportunity for new students, working with beads in their jewelry, to attend the Academy. Scholarship includes tuition for any regular 3-day class, \$50 administration fee, up to \$100 in kit fees, plus transportation and lodging in San Francisco.

* * * * *

Submissions for Inclusion in Two New Lark Books

Call for entries for new full-color craft survey books in the popular Lark Books 500 Series. There is no entry fee. Artists will receive full acknowledgment within the book, one complimentary copy, and discounts on the purchase of additional books. Artists retain copyright of their work. Lark accepts high-quality digital images.

For more info: <http://www.larkcrafts.com/submit/calls-for-submissions/#500ClayPrints>

500 Prints on Clay

Deadline: September 15

Juror: Paul Andrew Wandless, author of Image Transfer on Clay
Ceramic pieces may be created with any type of clay and employ techniques including: screening, monoprinting, stenciling, stamping, relief printing, and decals.

500 Paper Objects

Deadline: September 26

Juror: Gene McHugh, Kress Fellow at the Whitney Museum of American Art.

All paper forms forms (sculpture, installations, jewelry, fashion, wall pieces, vessels, toys, etc.) and techniques (ex: origami, kirigami, folding, tearing, cutting, stitching, quilling, papier mache, casting) will be considered, and we welcome up to four submissions per artist.

* * * * *

The Art of Ukrainian Egg Painting (Kauai)

Mondays and Wednesdays; August 15, 17, 22, 14; 1:00 - 3:30 pm (10 hours total)

Tuition: \$45

Ron Horoshko has taught this class across America for 30 years. Learn value of color, application of beeswax and dyes, Ukrainian symbols, history of the tools.

Supplies needed: #2 pencil, sketch pad, 6 medium or large RAW eggs
Contact Kauai Community College, Office of Continuing Education & Training: 245-8318, Peggy Lake

* * * * *

33rd Annual Japanese Chamber of Commerce "Commitment to Excellence" Juried Art Exhibition

- Exhibition Dates: Tues., Aug. 23 - Thurs., Sept. 1, 2011
- Location: Academy Art Center at Linekona
- Entry Specifications:
 - 2-D works must be no larger than 5'x7' (height x width).
 - 3-D works must be no larger than 6'x6'x6' (height x width x depth).

***Click here for the 2011 Exhibition Prospectus.**

For more information, please call Nicole at (808) 949-5531 x3.

* * * * *

NCECA Emerging Artist (Ceramics)

DEADLINE August 30, 2011 (midnight MDT)

The NCECA Emerging Artist program is intended to give early career artists, who show exceptional promise, the opportunity to present their work to an international audience at the NCECA Annual Conference. Applications are welcomed from professionals in the field of ceramics. Applicants may not be students and may not have received major national attention for their work, (e.g. a one-person exhibition at a nationally prominent gallery or museum). Applicant **MUST** be a current NCECA Member at the time of application and must attend the 2012 conference where they will give a 10 minute digital presentation of their work. NCECA Membership fees are not included in any event registration. Membership is a standalone annual fee. **CLICK HERE** to apply for or renew your membership.

IMPORTANT APPLICATION information -
Please read carefully as the instructions have changed.

http://nceca.net/static/exhibitions_emerging_info.php

* * * * *

Penland Core Fellowships

A work/study fellowship offers students an opportunity to participate in classes and be part of the venerable Penland School of Crafts community in Penland, N. Carolina. Core students are employees with compensation consisting of a modest stipend, room, board, and tuition. Core students are chosen for one to two years, continuing on to a second year after a positive review at the end of the first. There will be four openings in the program for 2011.

Applications must be postmarked no later than Friday, September 16, 2011.

http://penland.org/programs/core_fellowship.html

* * * * *



New opportunities for artists in all media are continually listed on CaFÉ™ and many application deadlines are approaching. See what new opportunities you can apply to. You can go to www.callforentry.org to apply to one of these opportunities. Please read the call information

carefully as each call has specific guidelines and eligibility requirements.

CRAFT ORGANIZATIONS and support

If you want your organization listed, please email your name and url to newsletter@hawaiicraftsmen.org so we can link with your web page.

[Big Island Wood Turners](#)

[East Hawaii Cultural Center](#)

[Garden Island Arts Council](#)

[Handcrafters and Artisans Alliance](#)

[Hawaii Handweavers Hui](#)

[Hawai'i Forest Industry Association](#)

[Hawaii Potters' Guild](#)

[Hawaii Quilt Guild](#)

[Hawaii Stitchery & Fibre Arts Guild](#)

[Hawaii Wood Guild](#)

[Donkey Mill Art Center](#)

[Hui No'eau, Maui](#)

[Academy Art Center](#)

[Maui Woodworkers Guild](#)

[Volcano Art Center](#)

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