

# Hawai'i Craftsmen

Volume No. 9, Issue No. 4  
January 2005

*Increasing Awareness of Fine Crafts since 1966*

## ANNUAL JURIED EXHIBITION SUCCESS!

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Each year the Annual Exhibit takes on a different feel depending on the orientation of the juror. This year Kevin Wallace, an independent curator and writer specializing in contemporary art in the craft media, chose a somewhat smaller than usual selection of work based on a rather specific definition of Contemporary Craft selecting 99 pieces from 308 entries.

He described his approach as "looking for work that was well made, featured the maker's voice and did not wander far from tradition, speak loudly or chase after originality to be successful".

Kevin was particularly concerned with seeing the hand of the craftsman in the work. His public lecture touched on his approach to jurying as well as showing a range of Contemporary Craft from his installations and publications. There was a lively discussion about his definitions of Contemporary Craft after the lecture. Some of the observations he shared with us focused on the quantity and quality of art in our Islands. From art on Waikiki Beach to galleries to the active artist communities he spent time with on each island, he noted that "the depth and breadth of the artwork in Hawai'i is a well kept secret that should be publicized outside the Islands and commended HC for sharing this extraordinary work with the larger public".

The Exhibition featured work from 76 Hawai'i Craftsmen artists: 51 from O'ahu, 6 from Kaua'i, 5 from Maui, and 13 from the Island of Hawai'i. Awards of Excellence selected by the juror went to Derek Bencomo: Wood, Kiyo Braverman: Clay, Dianna Grundhauser and Joan Davis: Quilting, Patrick Kramer: Wood, and Yukio Ozaki: Clay. In addition to the juried work, our invited artists Michael Lee: Wood, Rick Mills: Glass and Sam Rosen: mixed media/metal each submitted three artworks. We had over \$10,000 worth of sales.

For this event we added a fundraiser, *Bowls in the Year of the Monkey*, to help supplement decreased funding by the State. We also sold special-order monkey t-shirts and aprons that are now "out of production" collectibles. Between the bowl tickets and the monkey wearables, we are happy to say that, with your support, we are well over our goal.



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Donated bowls from: Fred Roster: Metal, Vicki Chock: Clay, Ron Kent: Wood, Hugh Jenkins & Stephanie Ross: Glass, and Liz Train: Fiber



## Aha Hana Lima Workshops 2005

Hawaii Craftsmen will sponsor our annual Aha Hana Lima workshops March 19, 20 and 21, 2005. This year the featured artists will be ceramist Michael Sherrill, fiber artist Akiko Kotani and metal artist Marne Ryan. The workshops will take place at the University of Hawaii Art department. The artists will also give a free slide lecture about their work on Friday, March 18 at 6:30 PM following the Hawaii Craftsmen annual membership meeting at 5:30 at The ARTS at Marks Garage.

Michael Sherrill's workshop will focus on using the extruder to make and manipulate clay forms. Michael says "Instead of the extruder being a static tool, just to make an object, I now see it as a work station, like a potters wheel. This technique can open up new possibilities for anyone working in clay."

Akiko Kotani will be a featured artist in the exhibit at The Contemporary Museum at First Hawaiian Center gallery from February - April. The Contemporary Museum will be co sponsoring Ms. Kotani's workshop. Hawaii born Kotani received her BFA from the University of Hawaii in 1962 and her MFA from Tyler School of Art in 1977. She is a Professor Emeritus of Art from Slippery Rock University in Pennsylvania where she makes her home. She has taught many workshops and has been featured in several Fiberarts magazine articles. Her workshop will focus on "Drawing with Thread". This workshop is designed for the beginner as well as the advanced student.

Marne Ryan's metal workshop will be a process oriented class. Students will learn to make 10 different textural patterns in sterling silver by cutting, forming, fusing, rolling and hammer texturing all without ever using solder. Because only solid metal is used, the product is perfect for subsequent fabrication and soldering if desired. Marne is an independent studio artist with a BFA degree in jewelry and metalsmithing from Moore College of Art and an MFA in sculpture from the University of Delaware.

Since 1976 she has been exploring the process of making textures through heat. Patterns are created by fusing thin layers of silver, high karat gold and platinum together in sheets to form fabrics of metal. This material is then made into hollowware, vessels and jewelry. Many of her pieces are used to mark rights of passage-graduation, marriage, personal transition. "The piece of jewelry or vessel becomes part of the ritual of one's life. This level of intimacy is the ultimate goal of my work."



Costs for the three day workshop will be: \$225. for members of Hawaii Craftsmen or The Contemporary Museum, \$135 for student members of Hawaii Craftsmen, \$275 for non-members, and \$160 for student non-members.

## FUNDING UPDATE FROM JO ROWLEY

As many of you know, Hawai'i Craftsmen has been experiencing financial difficulties for the past few years. We've attempted to adapt to these changing financial conditions by reevaluating our priorities, and remaining focused on what we do best – putting on our three basic programs; the Annual Statewide Juried Exhibition, the Raku Hoolaulea and Aha Hana Lima. In order to facilitate sustainability for our organization, we have committed to not adding any new programs. From a staffing perspective, we have downsized from a full time executive director to a 30 hours-a-week program director, and now from a 30 hours-a-week program director to a 16-19 hours-a-week office manager. We strive to maintain the high quality of our programs on a leaner budget and with fewer paid staff hours.

Because of the reduction in paid staff hours, much of the work done by the former executive director and the former program director must now be done by volunteers. The survival of our organization is dependent not only on financial resources, but also on the willingness of our membership to step forward and volunteer.

As an artist, Hawai'i Craftsmen has given me a tremendous amount over the years. The first art workshop I attended as an art student was Aha Hana Lima with Akio Takamori. The first juried show I was accepted into was Hawai'i Craftsmen's Annual Statewide Juried Exhibition, and at that show I sold my first work of art. Without that early encouragement and opportunity, my art career may never have started. Now, in Hawai'i Craftsmen's time of need, I feel it's my turn to give back and I'm doing it by being on the Hawai'i Craftsmen Board of Directors, and by volunteering to do Hawai'i Craftsmen's grant writing.

I've written four grants thus far for funding in 2005. They are:  
Frear Eleemosynary Trust  
G.N. Wilcox Trust  
State Foundation on Culture and the Arts  
McInerny Foundation

To date, we have been awarded \$5,000 from the Frear Eleemosynary Trust for our three programs in 2005, \$5,000 from the State Foundation on Culture and the Arts for Aha Hana Lima 2005 and have not yet heard the final results from the other grantors. I think it's important to note that it is becoming more difficult to receive grants each year as the number of organizations requesting funds increases and the available dollars decrease. Because Hawai'i Craftsmen strives to keep our entry, workshop and membership fees affordable, none of our programs are totally self-sustaining and we are heavily dependent on grant monies and individual donations.

For those of you who have recently contributed to our 2004 Annual Giving Drive, thank you! To those of you who have volunteered to help put on a Hawai'i Craftsmen program in 2005, thank you!

Jo Rowley  
Board of Directors  
Grantwriting



**First Tuesday**, our newest program, started in Spring 2004. Local experts in our art and business communities are invited to spend an evening sharing their experiences in a casual public forum. The intent of the program is to bring together people interested in the art with artists to "talk story", to stimulate new ideas, and provide a venue for developing connections. This is a free event. Check the online calendar at [www.hawaiicraftsmen.org](http://www.hawaiicraftsmen.org) for information on the next series of First Tuesdays.

### SAVE THESE DATES

- March 18 Annual Membership Meeting 5:30  
Aha Hana Lima Lecture 6:30
- March 19-21 Aha Hana Lima Workshops
- August 5- 7 Raku Ho`olaule`a
- August 16 –  
September 3 Raku Exhibition
- September 26 AE Neighbor Island Jurying
- October Annual Exhibition Reception  
October Annual Statewide Juried Exhibition

Look for details on our Calendar on:  
[www.hawaiicraftsmen.org](http://www.hawaiicraftsmen.org)

### How to help?

### Let me count the ways....

Think about what you enjoy most and offer to help when you can, how you can. Everyone's contribution is important.

If you are interested in participating at the Board level or on one of our committees, or if you know others who you think would be good additions to our Board, please contact Liz Train or Diana Tusher at the email addresses on Page 1.

We'd like to have representation from the business community as well as the art community to broaden Hawai`i Craftsmen's reach. Computer, PR and fundraising experience would be helpful. Wood and Metal are currently under represented, and we welcome craftsmen in all media.

Think about it. It's a rewarding experience!

### Important Update on State Funding

To: Hawai'i Arts Community  
Subject: Update on State Funding for the Arts

Aloha all,  
As you know, your commitment and participation this Summer helped us to deliver a clear message to the Governor that the funding of our nonprofit arts groups and community programs is an essential government investment, and both socially and economically prudent. The Administration was very responsive and found a creative solution to the proposed funding cut of \$500,000. Ultimately a federal fund was tapped in the amount of \$625,000 for arts programs that serve children and youth-at-risk.

Ten years ago arts & culture organizations received over \$5 million through the SFCA grants funds; today it is approximately \$1.3 million. We feel it is certainly time to grow this fund to healthier levels. We strongly support the SFCA in the direction of increasing the Biennium Grants budget by \$2 million for this next appropriation. To this end, the SFCA and the Consortium met with the Governor's Office and gave a presentation for this important increase in funding. We had a very good meeting and are awaiting a follow-up response.

We will certainly keep you posted as things develop. Thank you for your fine work and support of this issue.

Aloha,  
Susan

Susan Killeen  
Executive Director  
Hawaii Consortium for the Arts

*Write your legislators!*

### Hui Noeau Visual Arts Center

The sale of Kaluanui by Maui Land & Pine to private owners generated a storm of community response and the overwhelming conviction that this historic property should remain open to the public as Hui Noeau Visual Arts Center, which it has been for decades. The Hui now has a second chance to buy Kaluanui, thanks in part to our Mayor Alan Arakawa acting as mediator.

The Hui has organized a campaign to secure the funds necessary to purchase Kaluanui by Feb. 28. It will take a tremendous effort by the community to make this happen, the same effort in words and sentiment that has given us this second chance. We need contributions, big and small, to make this happen and any and all help is more than welcomed.

Cash, checks and credit cards all work. For further information call Cathie Byrne, Campaign Coordinator at 572-6560 Ext. 22. The mailing address is Hui Noeau, 2841 Baldwin Ave., Makawao, HI 96768.

Thank you so much for you interest in the Hui. For further information about the Hui itself, we have a beautiful web site full of exciting information re: the Hui and its programs. <http://www.huinoeau.com/>



## 2004 Annual Exhibition Thank You

"Organizations such as Hawaiian Craftsmen are very important in sharing the extraordinary work of these artists with the larger public."\*

The success of any project stands on the shoulders of all the people who put in an effort to make that project happen. Each one of you who helped with our 2004 Annual Statewide Exhibition, on the Neighbor Islands and on O`ahu, made this exhibition "a truly inspiring declaration of local creativity and craftsmanship"\*\*.

*Thank you  
to each one of you  
for making  
our 2004 Statewide Annual Exhibition  
a success.*



\* Kevin Wallace, Juror's Statement

\*\* Victoria Gail-White, Honolulu Advertiser

Tax deduction information: Volunteers may deduct their expenses incurred in volunteering. As an example, certain transportation costs to and from volunteering and meal expenses may be deductible. Please consult with your tax professional for more specific details.

And a huge thank you to the six artists who donated five bowls for our successful Monkey Business Fundraiser. Those artists are Vicky Chock, Hugh Jenkins and Stephanie Ross, Ron Kent, Fred Roster, and Liz Train. Congratulations to the winners! Brian Hill won the Roster metal bowl: *Monkeys Chasing Mangoes*; Laura Smith won the Jenkins/Ross glass bowl: *Calabash*; Joyce Schwendinan won the Kent wood bowl: *Monkey Face Bowl*; Byron Inouye won the Chock clay bowl: *Monkeys in Paradise*; and Kim Coffee-Isaak won the Train fiber bowl.

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Non-profit  
Organization  
U.S. POSTAGE  
PAID  
Permit No. 1443  
Honolulu, Hawai'i

