

Annual Exhibition Information

By now you should have received your copy of the prospectus for the 38th Annual Statewide Juried Exhibition, scheduled for October 6-30 at the Linekona Art Center. Our juror, Hope Daniels, Editor-in-Chief of *NICHE* and *AmericanStyle* magazines, will be presenting free public lectures in conjunction with her visits to each entry venue. This is just a brief reminder of some key dates. Look also for the invitation mailer that will be coming your way later this month.

ENTRY DAYS:

Monday, September 26:
West Hawai'i at Holualoa Ukulele Gallery, 9 am-1 pm
Contact Sam Rosen, 324-1688; koaukulele37@yahoo.com

Wednesday, September 28:
East Hawai'i at Wailoa Art Center, Hilo, 10 am-12:30 pm
Contact Margaret Lynch, 966-4882; paradiseraku@aol.com

Thursday, September 29:
Maui at Hui Noeau Visual Arts Center, Makawao, 10 am-1 pm
Contact Claudia Coonen, 572-0461, claudia@maui.net

Saturday, October 1:
Kaua'i at Aloha Center near entrance to Nawiliwili Harbor,
9-11:30 am
Contact Carol Yotsuda, 245-2733, giac@hawaiian.net

Sunday, October 2:
O'ahu at Academy Art Center Gallery, Linekona, 11 am-4 pm
Contact: Linda von Geldern, 263-4434, ohia@lava.net

IMPORTANT NOTE FOR NEIGHBOR ISLAND ARTISTS: Please be sure to follow instructions for packing and shipping of your work to arrive by October 1 (October 3 for Kaua'i artists only.) Artists on Lana'i and Moloka'i should ship their work directly to Hawai'i Craftsmen, c/o Linekona Art Center, 1111 Victoria Street, Honolulu, HI 96814, to arrive by September 30. This work will be juried in Honolulu. Contact Madeleine Soder, 596-8128; info@hawaiicraftsmen.org, for more information.

IMPORTANT NOTE FOR O'AHU ARTISTS: Due to an error in the prospectus, entries will be accepted on Saturday, October 1 as well if you have already made arrangements for that day. However, Sunday delivery is preferred.

Hawai'i Craftsmen
P. O. Box 22145
Honolulu, HI 96823

Non-profit
Org
U.S. Postage
Paid
Permit No. 1443
Honolulu, HI

September 2005
Vol. No. 10, Issue No. 2

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Craftsmen

Increasing Awareness of Fine Crafts Since 1966

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RAKU HO'OLAULE'A 2005—WRAP UP

Our annual Raku Ho'olaule'a has just concluded, with a superb event August 4-8 at Kualoa Regional Park with guest artist Roger Baumann, and the 29th Annual Exhibition August 16-September 3 at The ARTS at Marks Garage. Thanks to Richard Duggan for a great T-shirt design. Special thanks and congratulations to Event Coordinator Aaron Padilla, who has also agreed to serve as coordinator for next year's event, along with Co-chair Kelly Jones. We also appreciate the special coverage that the Clay Times magazine gave us in its July-August 2005 issue, in an article written by Boni Deal, one of last year's guest artists.

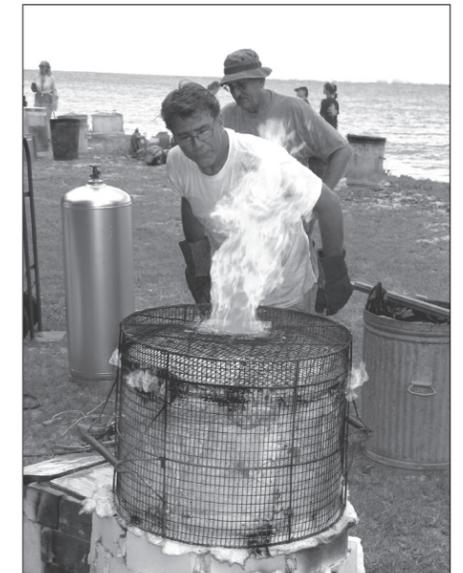
Everyone takes away his or her own memories of the event, along with a tea bowl, a pot, or even a painting. We wanted to share with you just a few of those recollections...

From Esther Shimazu, HC Board member and clay person extraordinaire:

Lasting memories will include watching Roger Baumann, Carl Fieber and Ken Kang tinkering with the makeshift wood kiln, adjusting bricks and burner and risking arm hair and eyebrows to pitch in wood and ash amid darting flames and smoke. Boys and fire. Jeff Berenberg looking like The Barbecue Master with a 3-chambered pitfire of split 55-gallon drums on stilts. Mark Brown painting up a storm before an appreciative audience of his fellow painters. Boating with the ever-vibrant Horans on the bay, spotting several turtles, and later watching them sail away with Richard Duggan hanging off the side. Russell Wee, visor firmly in place, spray-sealing a gorgeous black and white pot. Ed Higa pulling several elegant teabowls with no reduction (in keeping with Japanese raku) that he planned to glaze and fire one or two more times for depth and layers of color...

From Sydney Lynch, head of the Hawai'i Potters' Guild:

A fantastic event. Hawai'i Potters' Guild had a great turnout. It was a bit of work getting the stuff out there, setting up the camp and firing area but with everyone pitching in things went quickly and smoothly. The group from Japan thoroughly enjoyed their experience and their sensei's daughter won third place in the raku pot contest! We participated in the community kiln, and had the chance to learn from some of the very experienced raku people there. The Plein Air Painters were a wonderful addition to our group, pitching in to help beginning with the arrival of the U-Haul on the beach on Thursday. It was inspiring to see their paintings at the end of each day. Their leader Mark Brown arrived on Saturday and in the space of a couple of hours painted one which had HPG's firing area, flag and campsite in it. He very generously donated it to HPG.



Guest artist Roger Baumann going for cone 10 (image courtesy of Brian Molmen).

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From Mary Mitsuda, member of the Plein Air Painters who partnered with Hawaii Potters' Guild: *My painting friends and I really appreciated your willingness to have us connect with the event in our open-ended "guest" mode. It was a perfect way to connect with the ceramic folks and especially to be part of the Hawai'i Potters' Guild family. It was fun and rewarding to share in the work as well as the more obvious play/work aspects. It gave us a chance to feel like we were contributing to the nuts and bolts as well as the creative energy of the event. The painters were totaled stoked. I also invited a writer who had never been there. Also stoked. Especially because the writer and three of the painters had never been to Raku Ho`olaule`a before. They were in nirvana. When you love something like we all love Raku Ho`olaule`a it's good to be reminded of what a special experience it is, what a fantastic and totally unique opportunity it is. The experience is like some kind of Brigadoon—because it's an annual event it just seems to magically appear every year, and then the stalwart Raku villagers enjoy the chance to really visit for those several days together. The fact that it's been going on for so long, its look and traditions, gives it an aura that is low key and very friendly, welcoming, local, but very rich as well.*

GETTING TO KNOW KIMBERLY COFFEE-ISAAC

Kimberly Coffee-Isaac is stepping down from her longtime position as Hawai'i Craftsmen board member and Treasurer. On behalf of the Board, Vice-President Lynda Sakraida prepared this Aloha tribute to Kim.

Kim is The ARTS at Marks Garage. And until this past month, she has been our Hawaii Craftsmen Treasurer and board member. If you walk any of the downtown/Chinatown streets, everyone you meet will know Kim Isaac. And everyone will say nearly the same thing about her. "She has accomplished so much" is the general theme, and if you talk to enough people, you start to think that Kim has single-handedly managed to revitalize downtown, turning it from a crime pit into a thriving art gallery/people hub. And maybe she has....

When asked what she most enjoys in her job, Kim Coffee-Isaac replied, "Working with artists." When asked what she considers her biggest challenge, or most difficult, she replied, just as quickly, "Working with artists!"

Kim had graduated from San Jose State with a BA in Ceramics and Glass and a minor in Business, and was running her own glass studio when Bob Miller asked her to help with an exhibition installation for Hawaii Craftsmen, back in 1985. Then Francis Pickens recruited her to work on another show, and then she helped organize the Hawaii Craftsmen 25th anniversary show. She joined their Board of Directors, eventually becoming President. She was instrumental in HC's growth and their decision to hire a paid Executive Director.

She hired and trained the first one. But when he didn't work out, she admits that "I blackmailed the board into giving me the position by refusing to hire and train anyone else again!" For the first five years, she ran Hawaii Craftsmen out of her Tantalus home. She was so successful that The ARTS at Marks was created onsite and her job doubled in responsibility. For three years she ran both Hawaii Craftsmen and Marks Garage. By now, she had given up both her own art pursuits and any hope of a personal life. But she turned The ARTS at Marks Garage into a thriving hub of artists and art activities that consistently rock downtown.

Now she is officially closing her formal ties with Hawaii Craftsmen and will concentrate solely on the many opportunities of The ARTS at Marks Garage.

Her goals there are always directed towards making educational and economic opportunities for Hawaii artists. She has a real "grass-roots" focus on artists, and tries not to get too side-tracked by politics and administrative duties. At the same time, she's often overwhelmed by those duties, a member of several boards and committees, and a popular public speaker.

She loves what she does. Her biggest challenge, she says, is "lack of time." She would like to get back to her own art pursuits some day, back to the glass, with a little ceramics and mixed media work thrown in. If she had a magic wand, though, she would develop an artist live/work environment downtown. She sees it as an attainable goal someday, if she can convince the landowners to support the idea, and can attract more people to move downtown. Lots of obstacles lie in her path, but Kim has lots of experience in accomplishing miracles and is quite good at juggling numerous balls at the same time.

She might also use that magic wand to hire a full-time assistant, she says. Perhaps then she might find the time to put her profile on Match.com. She says this with a little grin that only hints of a crazy-artist private side. But those fluorescent violet reading glasses give her away.

We will miss Kim's official involvement in Hawaii Craftsmen, and extend our absolute appreciation for her years of accomplishments and vision. We are happy to stay under her Marks umbrella and expect to continue benefiting from her wealth of expertise.

Aloha, Kim.



AHA HANA LIMA PREVIEW—INVITED ARTISTS

We wanted to give you a brief preview of the artists who have been invited to participate in Aha Hana Lima 2006, so that you can plan ahead if you are considering attending one of the workshops scheduled for late March. We'll give more detailed information in the next issue of the newsletter, and in the event prospectus that will be sent out in early Spring.

Clay

Arthur Gonzalez is a figurative sculptor and painter who works primarily with clay but works very directly and dynamically and incorporates many different materials, including rope, blown glass, found objects, hair, wood, wire and epoxy. He is currently head of ceramics at the California College of Art in Oakland. See more at www.arthurgonzalez.com.

Metal

Janet Berg is a scholar of ancient jewelry techniques and history, as well as a supremely talented artist and jeweler. She has studied old texts and pieces in order to revive old and lost techniques. Janet's workshop will focus on an introduction to the art of Filigree, a classic form of jewelry constructed of formed and manipulated wires and granules. The workshop is appropriate for the novice as well as the experienced jeweler, and there is a possibility of a follow-up workshop at the intermediate level.

Glass

We are still working on finalizing arrangements with a glass artist, but will keep you posted.

We need your help!

Hawai'i Craftsmen needs O`ahu volunteers to help with the **Annual Exhibition**. If you are available during the period October 1-5 to help with receiving entries, unpacking neighbor island entries, preparation of the gallery, or installation of the exhibition please contact Linda at ohia@lava.net or by phone 262-7713 (home)/263-4434 (work).

Hawaii Craftsmen is also looking for a new **treasurer** to join our dynamic Board of Directors. If you are willing to donate your talents in exchange for tremendous non-monetary rewards please go to www.hawaiicraftsmen.org for more information.

Wood

David Marks lives and works in Santa Rosa, California, where he produces both custom furniture and sculpture in wood. His workshop will include two days of gilding and patina treatments (many of which he has developed himself) and one day of bandsawn veneer. The gilding/patina treatments should have wide appeal, as they can be applied to any surface that will accept paint. See his website at www.djmarks.com.

VOLUNTEER GRANT WRITER FOUND

In the last issue of the newsletter we put out a call for a grants writer to succeed Jo Rowley, who has completed a term of excellent service in that capacity. We are delighted to announce that we have found a successor to Jo, thanks to Vice President Lynda Sakraida. We welcome Abigail Maynard-Finlay to the Board of Hawai'i Craftsmen, and look forward to working with her.

Abby has lived in Hawaii for 3 years and has recently received her MA in American Studies from UH, with a Graduate Certificate in Historic Preservation. She has worked for both Mission Houses Museum, as the manager of education and public programs and also as their grant writer, and for the Honolulu Symphony, in charge of development-related special events and corporate sponsorship. She is currently employed by the Historic Hawaii Foundation.

Abby strongly believes in community building through the arts. Hawaii Craftsmen is perfect for her, she says, as it gives her "the opportunity to bring people back to the city center."

Although Abby and her husband had known each other in high school, they didn't start dating until they met again in Ireland, where she was studying in Galway. When they married this past December, the groom wore a kilt.

