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January 2012 Community Newsletter

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We are changing the way we communicate:

We will be relying almost wholly on electronic communication from now on: *email* and *our website*: hawaiicraftsmen.org

Please make sure we have your current email. If a member or interested party you know doesn't have access to a computer, please have him/her contact HC at 521-3282 to let us know the preferred mode of communication. We don't want to lose the support of a valuable member.

Hawai'i

DEADLINE for newsletter posts is the 20th of each month or near the date of the monthly board meeting. Please send in as finished and detailed a form as you can. Include all contact information and any links you may have. Images are welcome; ideal size is 100KB or 600 pixels wide. Indicate if you need a photo credit.

CALENDAR, updates, announcements

Happy New Year!

* * * * *

Update from the Prez:

Happy New Year ! Hau'oli Makahiki Hou!

2011 was a year of many transitions, changes and some experimentation. We moved to a digital format in almost all of our written communications and will continue that in 2012 and hope that it will become easier for our membership to "get with the program". Our online registration has a few kinks to work out, but we will continue to develop it to make it more user friendly. A major change will be to transfer our data base to an online secure server. This should result in greater coordination of all the bits of information that HC needs so that operations, generally, will be smoother. Also as a member you'll be able to access and control your own user profiles.



This month we are hiring a part-time (16 hrs/week) office manager. The particulars will be posted in the February 2012 newsletter. We have lacked a stable presence in our office at the Arts at Marks and having

**Craftsmen's
Volunteer,
Working
Board of
Directors**

President:

[Kay Mura](#)

Vice President:

[Vicky Chock](#)

Secretary:

[Maya Portner](#)

Treasurer:

[Barbara Bohnett](#)

Directors:

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[Diane Chen-KW](#)

[Francisco Clemente](#)

[Kathy Cowan \(Kauai\)](#)

[Tim Garcia \(Maui\)](#)

[Hugh Jenkins \(Big](#)

[Island\)](#)

[Jay Jensen](#)

[Jackie Mild-Lau](#)

[Jimie Ramos](#)

[Barbara Rau](#)

[Chad Steve](#)

[Erin Yuasa](#)

Honorary Director:

Liz Train

Hawai'i Craftsmen
1159 Nu'uuanu Ave
Honolulu, HI 96817
808-521-3282

Board meetings will
be held on the third
Wednesday of the
month in the
Community Room at
Linekona Art Center
from 5:30-7:30 pm.
Members are
welcome to attend.

The next Board
meeting will be on
Wednesday,

someone there to answer the phone, etc. during regular office hours will provide a needed service to our members and the general public. However, we will still need to rely on our little army of volunteers to see that our programs are successfully implemented!

We will also continue our neighbor island outreach. At the last meeting, the Board voted to fund the airfare for 3 meetings per year per neighbor island representative (Kauai, Hawaii and Maui). If we want a truly state-wide organization, we need to have a cohesive board with face-to-face contact. Right now, our dedicated neighbor island board members participate in the board meetings via Skype -- better than nothing but very problematic.

Fiscal management was a big item this past year and we've done well enough so that we can actually plan 2012. You probably didn't realize this (neither did I before I became President), but membership dues pay for only about 15-20% of what it costs to run HC and the programs. The rest comes from entry fees, sales, grants and other donations. We know that we must be proactive with fundraising. We have great hopes for The FORMable Feast in February and are counting on you to participate. Hopefully this can become a yearly tradition. The reality is that grant money is not only getting scarcer but when we do get it, it is now less. We need to be more systematic about how we go about raising money. We're open to any ideas!

Finally, I want to thank again the many volunteers who have worked to keep Hawaii Craftsmen afloat this past year. We have named names in previous newsletters so we won't reiterate here but you know who you are! We want to thank our many donors and supporters who have provided in kind services and funding during the past year. We have listed them on our web site at <http://hawaiicraftsmen.org/supporters.htm>. Please take a look. Hopefully, we haven't missed anyone, but if we have, our apologies and please let us know so that we can make corrections.

All the hard work and the many volunteer hours given make us feel proud as we look back at what Hawaii Craftsmen has accomplished in 2011 and we look forward to a great 2012!

*Aloha,
Kay Mura
President*

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TICKETS ARE NOW AVAILABLE FOR

FORMable Feast

Friday, February 17, 2012

KCC Ka'Ikena Dining Room - dinner

KCC Tamarind Room - exhibit and SALE

6-8:30 p.m.

January 18, 2012

If you're interested in attending, please email Kay (link above).

Who's doing what...

Annual Show:

[Vicky Chock](#)

HC email:

Diane Chen KW

Grant writer:

[Suze Salm](#)

Marks Garage

liaison:

[Maya Portner](#)

The Window:

[Barbara Guidage](#)

Membership:

[Barbara Bohnett](#)

Newsletter:

[Esther Shimazu](#)

Dustin Miyakawa

Aha Hana Lima:

[Bob McWilliams](#)

Raku Ho'olaulea

[Jackie Mild-Lau](#)

Scholarships &

Awards:

Diane Chen KW

Web page oversight:

[Kay Mura](#)

Fundraising:

[Jimie Ramos](#) and

[Barbara Rau](#)

**JOIN HAWAII
CRAFTSMEN
or
RENEW YOUR
MEMBERSHIP**

[HERE](#)

**ONLINE
MEMBERSHIP
DIRECTORY**

Knowing who

Tickets: \$100 each with 10 tables of 10
Table sales of 10 are available for \$1000

This fundraiser is a dinner and art SALE and an opportunity for **active** HC members to sell their work. Click here for the **[Artist's Form](#)**.

[We have already sold some tables and individual tickets](#), but we really need to sell out. We will net only about 50% from ticket sales so we need to sell a LOT of art. Don't delay in submitting photos of your work!

You can still HELP us by sending us the name, postal address or forwarding the information to anyone who collects your work whom you know could be interested in purchasing a ticket to the event. HC supporters interested in attending can get complete information on the HC web site or **[HERE](#)** and **[PURCHASE TICKETS](#)**.

Please send mailing list names or other inquiries to Chairperson, Christine Feldmann at cfeldmann@hawaiiantel.net

Co-chair: Barbara Rau

Committee members: Jay Jensen, Jimie Ramos, Charlene Tashima, Joel Park and Kay Mura

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The special new member offer is past, but we still hope you'll sign up with **[iGive.com](#)** to benefit Craftsmen whenever you shop online. It costs you nothing extra and a percentage of your purchase goes to HC.

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John Cogswell (jewelry), Chris Gustin (ceramics), Wendy Maruyama (wood)

UPDATE: 'Aha Hana Lima -- exciting artists and big changes!

Bob McWilliams, Event Chair.

Registration will begin as of Jan. 15, 2012.

[Registration & Tuition for Workshops](#)

Workshop tuition -
\$225 HC members

**fellow Craftsmen
are is a valuable
asset of
membership.
DON'T BE LEFT
OUT!**

Click [here](#) for the
Online Members'
Directory form.

Mahalo to all our
sponsors, individual
supporters, and
volunteers! You
make our programs
possible!

Government
Hawaii SFCA

Foundations
McInerny
Foundation
G.N. Wilcox Trust

**Support the Arts
in Hawai'i!
Support
Hawai'i
Craftsmen!**

**To pay your dues
or make a
donation, click
[HERE](#)**



**Follow us for
the latest news!**

\$275 non-members
\$150 student (w/ ID)
Lab fee for workshops will be charged at the individual workshops.
Tools & materials list to follow with confirmation.

Oahu Slide Lectures
March 15, 2012 at Punahou School Wo Center
Reception at 5:30, Lecture at 6:30
(FREE & open to the public).

Oahu Workshops:
March 16th - 5 to 9pm
March 17th - 9 to 5pm
March 18th - 9 to 5pm

John Cogswell Jewelry Workshop
at Honolulu Academy Linekona Art Center, Jewelry Studio

Chris Gustin Ceramics Workshop
at UH-Manoa, Ceramic Studio

Wendy Maruyama, "Image Transfer on Wood" Workshop
at UH-Manoa, Wood Studio

Chris Gustin On Kauai
March 22nd - Slide Lecture - Kapaa Middle School - 5:30 reception,
6pm - Lecture
(FREE& open to the public)

Workshop: Kauai Community College, Ceramics Studio.
March 23rd - 5 to 9pm
March 24th - 9 to 5pm
March 25th - 9 to 5pm.

Wendy Maruyama in Kona
April 5th - Slide Lecture at Donkey Mill Art Center
(FREE and open to the public)

Workshop at Donkey Mill Art Center:
April 6th - 5-9pm
April 7th - 10 - 4pm
April 8th - 10 - 4pm

Wendy Maruyama on Maui
Wendy will also be giving a workshop on Maui
April 2nd & 3rd - 9 to 5pm.
Please contact our partners in wood, HFIA (Hawaii Forest Industry
Association) for more information.
Email Marian at mnyasuda@hawaii.rr.com or call at (808)
221-5171

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BOARD OF DIRECTORS changes:



Support Hawai'i
Craftsmen The Easy
Way!

Shop any of the 700+
online stores in the
iGive network
(including Amazon,
Apple, Orbitz, REI
and DickBlick) and a
portion of the money
you spend benefits
Hawai'i Craftsmen.

**[Start iGiving
Today by clicking
here!](#)**

**The WINDOW
at The ARTS at
Mark's Garage**

**Click Here for
more
information: [The
Window in 2012](#)**

Quick Links

Hawaii Craftsmen

Honolulu Academy
of
Arts

SFCA

TCM

AmericanStyle

More on our newest board member:



Erin Yuasa is an artist and educator with roots in ceramics and sculptural work across various media. She received an MFA from Cranbrook Academy of Art in 2011, and teaching certification in 2004 and BFA in 2000 from the University of Hawaii. An assistantship in Punahou School's glassblowing program led to several years of teaching ceramics, foundation art, drawing and more at the school before entering Cranbrook where her work grew to include performance and video as well. Recent exhibits include SOFA New York and work on loan to Mercedes-Benz Financial Services.

<http://mbfs-art.com/farmington-hills/2011-12-farmington-hills/>
<http://mbfs-art.com/farmington-hills/2010-11-farmington-hills/>

MEMBERS' WEB PAGE POLICY CHANGE

HC is no longer able to afford to create webpages for free for its members. HC must pay the webmaster to create a member webpage and that costs almost as much as the dues so it doesn't make economic sense. *Beginning now* the basic cost of a web page for members will be \$25 (still an incredibly good deal!).

For more info, click [HERE](#).

HELP!! VOLUNTEERING updates

SHOW YOUR SUPPORT AND GET TO KNOW YOUR FELLOW HC MEMBERS

Look at the *side bar* [Who's doing what](#) to see who has already begun to undertake tasks on our behalf. They'd be very happy to have help!

Many hands make light work. Be someone on the inside, in the know, a mover and shaker....

Event Chair Bob McWilliams is working hard on 'Aha Hana Lima 2012. Helping him: Donna Shimazu has been organizing the John Cogswell workshop; Marian Yasuda and HFIA have the Wendy Maruyama sessions on Oahu, Hawaii and Maui in hand and Bob and Chad Steve are working on Chris Gustin's workshop. Diana Ching has helped incredibly with the prospectus and Linda Cook on PR. Jennifer Hill on Kauai is helping with Chris' workshop there, along with Wayne Miyata and Kay Mura.

CODA

MEMBERS' FORUM

Your space to let others know what you're thinking.

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Dear Ceramic Friends,

Below please find a letter I sent to the editors of CM and PMI. I am sending this on to you particular friends because I believe that you have a particular interest in either the International Ceramics Studio or social justice (or both). I would like to inspire you to send on a plea to anyone that you think may be able to have an effect on this situation, in the same way that I sent this letter to the editors. Many of you are very influential in the ceramics world and could make a difference. At the very least, you can use the link at the bottom of the letter to sign the petition.

Mahalo,

Amber

Dear Mr. Hall and Mr. Jones,

I am writing out of concern about an issue that is very near to my heart as both a ceramic sculptor and the first generation progeny of a Hungarian Holocaust Survivor. I have recently learned that the International Ceramics Studio (ICS) in Kecskemet, Hungary is suffering from the results of a new government's apathy towards the arts. As you know, ICS is a gathering place for ceramic people from all over the world. They have an amazing collection of work from visiting artists including many people who constitute our ceramic history. When I was there as a visiting artist for a month in May/June 2011 I had the privilege of being able to walk through their "catacombs" filled with invaluable art work. It was an experience I will never forget.

Now, the government has cut funding, and removed the financial and artistic independence of ICS. They have merged two financially unsound organizations into ICS and appointed a new director (not a ceramicist) who plans on selling off the collection to raise funds for the new merger. As a humanitarian I am appalled that they are planning on selling the collection. As an artist who has contributed to their collection I am insulted that my work will be sold. This collection documents 35 years of international artists and as you mentioned in the 2012 Ceramic Arts Yearbook and Buyers Guide in the article called "must see collections", it is one of the world's best ceramic collections.

Furthermore, when I was there I was warned by a ceramic artist who is very well known in Hungary to "not to say anything about being Jewish outside ICS". Apparently along with the new ultra conservative government there is a huge resurgence of anti-Semitism. This struck particular notes of worry in me as I remember all too well the warning my mother told me of how my family could not believe that Jews were being killed by the Nazi's because "after all, it was the modern age and people didn't do things like that anymore". She then went on to talk about how the Hungarian Government using their army helped the Nazi's round up the Jews and deport them into the ghettos and later to

Auschwitz (where ultimately my mother was sent and most of my family killed).

Of course I realize that CM is not a political forum, however as many ceramic artists are social commentators (ie: Richard Notkin, Bob Arneson, etc.) and many artists speak as the voice of the people, I cannot help but be aware of the connection between art and politics. When I was in Budapest I was invited to a party that was in the style of a "salon" and attended by the most famous authors, journalists, artists and musicians in Budapest. The main topic of conversation was the changeover in the government and the new ultra conservative laws banning abortion and removing funding from the arts. There is a great deal of worry about the state of the arts in Hungary, and as part of the international ceramics community, I believe we must do everything we can to protest this abuse of ICS.

There is more information as well as an on-line petition that people can sign at: <http://www.ipetitions.com/petition/savethestudio/> I am hoping that more can be done. Perhaps a public "shaming" via an article on the topic in CM would have some effect. As an influential people in the ceramics community I am hoping that I can inspire you to use the forums of CM and PMI as much as feasibly possible to help in this endeavor.

Mahalo,
Amber Aguirre

MEMBER SPOTLIGHT



Big Island ceramic sculptor Amber Aguirre will have an exhibit in Oakland, CA at Roscoe Gallery called "Out of the Mouths of Babes". Show runs from Jan. 6-27. Opening is Jan 6th 6-9pm.

See <http://roscoeceramicgallery.com/>

THE BULLETIN BOARD

This space will be devoted to craft supplies and equipment for sale/trade/free, available studio space to share/rent and other practical/helpful information for HC members.

We will post notices of *studio/art/craft sales* in the Bulletin Board as long as one participant is an HC member (who will be identified). *No graphics, art, etc. will be featured but we can publish a link if a url is provided.*

Submit to: newsletter@hawaiicraftsmen.org

Deadline is 20th of each month for the following month's newsletter.
Notices will be removed after 2 months but may be re-submitted.

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I am trying to locate a glass blower now living in Hawaii... His name is Jesse Karolczuk (aka Taz). He was previously my neighbor in Northern California.

Thank you, Pamela Markovich 707-777-1725,
markovichpamela@gmail.com

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The Makery at the UH College of Education is seeking donations of wood to be recycled in arts projects. The Makery, part of the [Archimedes Hawaii Project](#), teaches technology and craftsmanship to people regardless of their ability, needs, preferences, location and culture. Of particular interest are native Hawaiian woods (used as way of identifying the products that the students create more closely with Hawaii) but scrap lumber, old hardwood furniture, that piece of plywood you meant to do something with but never did, anything is useful!

If you have wood to donate on Oahu, please contact Neil Scott at ngscott@hawaii.edu or Phone: 956-6978, Cell: 222-2128.

More about The Makery, click [here](#).

Mahalo,
Marilyn Cristofori
Chief Executive Officer
Hawai`i Arts Alliance
"Member of the Kennedy Center Alliance for Arts Education Network"
(808) 533-2787
arts@hawaiiartsalliance.org

=====

I'm thinning out my library. Hawaii Craftsmen members may be interested in purchasing some of my books.

-- Wendy Arbeit, arbeit@hawaiiantel.net

\$60 collection of basketry books:

Indian Basketry, Bowers Museum; *Basketmaker's Art*, Pulleyn;
Basketry as Metaphor (Indians of NW Amazon) Pima Indian Basketry,
Heard Museum. Also 12 issues of *Basketmaker Journal*.

\$50 collection of basketmaking books with instruction:

Basketry Projects, Sekijima; *Fibre Basketry*, Richardson; *Choctaw Diagonal Twill Plaiting*, Medford; *Creative Basket Making* by Walpole

Two for \$20: *Hawaiian Quilt* (Honolulu Art Academy catalog) and
The Art of Tivaevai Cook Islands Quilting.

3 out-of-print weaving books for \$20: *Cloth the Andean Art*; *Costumes and Textiles of the Aztec Indians of the Cuetzalan Region*, Donald Cordry; *Costumes and Weaving of the Zoque Indians*, Donald Cordry

U.H. CONNECTIONS

Highlighting Hawaii Craftsmen members and crafts-related happenings in the UH system: UH Manoa, UH Hilo, West Oahu and Hawaii, Honolulu, Kapiolani, Kauai, Leeward, Maui and Windward Community Colleges.

* * * * *

Kait Rhoads at the University of Hawaii

By Dustin Miyakawa

International glass artist and educator Kait Rhoads instructed beginning and advanced studio classes for the fall semester at the University of Hawaii. Substituting during Professor Rick Mills' sabbatical, Kait brought her global scope and technical prowess to the studio, conducting live demonstrations with student assistants, inviting visiting artists to participate in workshops, and introducing a unique critical style.



Photo by Dustin Miyakawa

Prior to her semester at the University, Kait taught at the Pratt Fine Arts Center, Toyama Institute of Glass, Penland School of Crafts and Alfred University. Along the way, she earned awards from the Society for Contemporary Glass, residencies from the Tacoma Museum of Glass and a Fullbright Scholarship studying Venetian sculpture.

As an active member of the international art community, Kait strongly encouraged students to engage with artists and institutions beyond the University. Near midterm, she opened the studio to visiting artists Karen Willenbrink and Jasen Johnson for a week-long workshop.



Photo by Dustin Miyakawa

The husband-wife team from Tacoma shared sculpting and blowing techniques with student assistants, including Hawaii Craftsmen members Russ Kato and Kumi Nakajima, during a series of live demonstrations in the University's hot shop. Karen and Jasen also visited Punahou School for an afternoon demonstration with University of Hawaii graduate Derek Hostetler, now working as a lab assistant. Following her semester at the University of Hawaii, Kait was invited to jury the annual Hawaii Glass Artists exhibition at The ARTS at Mark's Garage. The show runs though January 14.

* * * * *



Photo courtesy Bron Solyom

**East-West Center Arts Program
Ann Dunham's Field Work in Indonesia
EWC Gallery, FREE**

October 2, 2010 - January 8, 2012
M-F 8:00am - 4:00pm, Sun Noon - 4:00pm

Personal photographs and many fine artifacts from President Obama's

mother Stanley Ann Dunham from her years of anthropology research focused on the small craft industries, including metalsmithing, leather, textiles, jewelry, ceramics and basketry, of village Indonesia.

Sunday January 8, 2:00 - 3:00pm. Video "Legacy of Ann Dunham" of a panel discussion at the 2010 EWC Honolulu International Alumni Conference. Last day of exhibition.

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NEIGHBOR ISLAND NEWS

News from/about the neighbor islands will be featured here. Deadline for submissions is the 20th of each month to newsletter@hawaiicraftsmen.org.

BIG ISLAND

Aloha Friends - Just a reminder of our up and coming show: Occupy Art - Beyond Wall Street. We are accepting entries now till January and would love your participation. It doesn't have to be an art piece - doodle, write a song poem or a novel....decorate a tee-shirt, make stickers for people to take...comic strip...collaborate with someone..

If you have friends that want to participate - invite them!

ENTRY FORM HERE!

Pass it on Please.

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Aloha

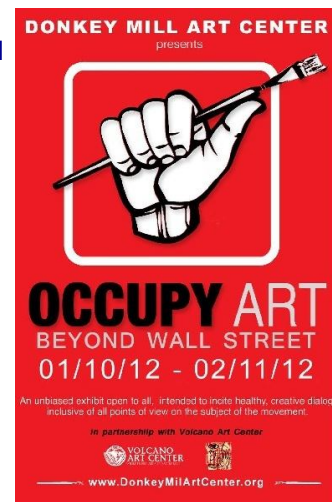
- Miho Kanani Morinoue

Artist / Assistant Program Coordinator / Art Educator for Youth

Open Call for Art from the Heart

An open call seeks responses to the Occupy Wall Street movement. Global citizens of all ages, arts experience and backgrounds are encouraged to participate. Original art work in all media may include painting, sculpture, photography, sketches, poetry, writing or performance. Artwork must be complete and ready to display (on hangers or in frames, etc.). All types of work accepted. Artwork for the Holualoa exhibition can be dropped off at the Donkey Mill Art Center from December 29, 2011 through January 3, 2012 during regular business hours, 10am to 4pm Tues. - Sat.

Upon closing of the art gallery exhibition, artists are encouraged to mail their artwork to one of their US Senators or Representatives as a visual



representation of constituents' perspectives or to identify locations in their community to display their artwork publicly.

Zero Currency Open Mic Nite

The Donkey Mill's exhibit opens with a "Zero Currency Trade Event" on Thursday, January 12 from 6-8pm. Poets, singers, musicians, comics, sketch artists, improv acts, magicians may come and perform on this OWS-inspired Open Mic Night. Acts up to 5 minutes may sign up upon arrival on a first-come, first-served basis. As a "Zero Currency Trade Event," there is no admission or entry fee and guests are invited to bring their own pupus, snacks, drinks and items to share or trade. This is sure to be an eclectic and memorable evening.

Check out Volcano Art Center's Occupy Art Exhibit on [Flickr](#)

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Wailoa Arts & Cultural Center will close December 1, 2011, January & February 2012 for extensive electrical, lighting, painting and fountain renovations

Aloha and best wishes for the upcoming Holiday season.

Wailoa Arts & Cultural Center is proud to announce that this project has been in development for several years and is long overdue to bring Wailoa Center up to current safety codes and energy efficiency. I apologize in advance for any inconvenience this may cause, however, I know these updates will ultimately benefit our future exhibitors and enhance the viewing experience for our local community and Big Island visitors. Please come and meet back with us for the Grand Re-opening in late February with a special two day Bonsai Exhibit and in March for our 14th Annual Big Island Woodturners Exhibit.

Mahalo for your very valuable, continued support of Wailoa Arts & Cultural Center and we can't wait to open our bright, newly refurbished facility to you again in 2012.

Gratefully yours,

Codie M. King

State Parks Interpretive Center Coordinator

Wailoa Arts & Cultural Center

KAUAI

galerie 103 exhibition

December 10, 2011 through February 11, 2012

with artists

*lieber, larrain, larrain, **reiner**, emerson, **griffith, britt***

In a mixed-media installation of tulle, clay and steel, New York/Kauai artist Roberta Griffith makes reference to human mortality through the concept of play with suspended doll remnants symbolizing universal shortcomings and disasters.

Kukui'ula Village

2829 Ala Kalanikaumaka

Kaua'i, HI 96756

(808) 742 0103

* * * * *

ARTIST OPPORTUNITIES

The Window at Mark's Garage is a wonderful mini-exhibition space available to all HC members for month-long displays. Most of 2012 is open. Take advantage! Contact **Barbara Guidage** for more info.

* * * * *

Call for Entries - WIDE OPEN 3 National Juried Art Show in NYC

Early Bird: January 4, 2012 or Final Application Deadline, January 23, 2012

Exhibition Dates: March 18 - April 1, 2012

Opening Reception: Sunday, March 18, 2011, 12-5:00 PM
\$2950 in Cash Awards

We are excited to announce the third annual national juried art show, **Wide Open 3**, opening March 18, 2012. Once again we are fortunate to be joined by a very prestigious juror-Charlotta Kotik, Curator Emerita of Contemporary Art at the Brooklyn Museum of Art. This juried show looks to explore this idea of "wide open" in all the hidden niches of our collective psyche.

Eligibility

open to all residents of the U.S. and its Territories 18 years of age or older working in all traditional and non-traditional 2D and 3D media, including film/video when part of an installation. All artwork must be original in concept, design and execution in Oil, Acrylic, Watercolor, Film Photography, Digital Photography, Classical Pastel/Drawing /Print/Graphics, Computer-aided Pastel/ Drawing/Print/Graphics, Mixed Media, Sculpture, Assemblage, Installation, Fabric.

Bonus Offer:

Artists accepted into **Wide Open** can also send one additional work that will be exhibited in our **Affordable Art** area. All works must be smaller than 12" x 16" and must be priced for sale at \$500 or under.

[FOR MORE INFO, CLICK HERE.](#)

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23rd Annual California Conference for the Advancement of Ceramic Art

John Natsoulas Gallery
Davis, CA
April 27 - April 29th, 2012
"This is the kind educational,
intellectual event one expects



APRIL 27- APRIL 29, 2012

JANIS MARS WUNDERLICH
JUDY ONOFRIO
JOHN ROLOFF
KENSUKE YAMADA
BRIAN VANSELL
EUSEBIO LOZANO

**BRIAN VANSELL
EUSEBIO LOZANO**

+ *MANY MORE*

from museums or universities, but which public institutions seem less and less able to provide." -

ARTWEEK

In an intimate setting, you can interact with top artists in a way not possible at other venues. UC Davis, home to the late sculptor Robert Arneson, was instrumental in defining a new direction for ceramic art. Enjoy delightful downtown Davis and be inspired by nationally recognized ceramic art talents.

Demonstrations, lectures, shows-no other event delivers more inspired knowledge of ceramic sculpture for a better price. Meet face-to-face with distinguished ceramic sculptors you might only read about; see and hear from the artists what makes them top in their field.

Local gallery exhibitions and over 40 college shows bring the best work of the year within easy reach.

FOR MORE INFO, CLICK HERE.

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Society of North American Goldsmiths Educational Endowment Scholarship 2012

Entry Deadline: 3/15/12

FOR MORE INFO, CLICK HERE

The Society of North American Goldsmiths (SNAG) Artists. Designers. Jewelers. Metalsmiths. presents: EDUCATIONAL ENDOWMENT SCHOLARSHIP 2012 With the Educational Endowment Scholarship for 2012, SNAG will award four Scholarships with at least one award given to a student that is currently an undergraduate. A \$3000 Hoover and Strong award for Production Jewelry Designs*, one \$2000 award, one \$1500 award and one \$1000 award; each includes one year's SNAG membership. * The Hoover and Strong Award is for graduate students or those entering graduate school.

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The Bemis Center for Contemporary Arts

Omaha, Nebraska

Artists-in-Residence

TIME 3 months of uninterrupted, self-directed work time.

SPACE The Bemis Center is housed in two urban warehouses totaling 110,000 square feet. Each artist is provided with a generously sized live/work studio with a private bathroom and 24 hour access to facilities including a wood shop, installation spaces, dark room and a large sculpture fabrication facility.

SUPPORT \$750 monthly stipend.

JANUARY 2013 - JUNE 2013

Application Deadline: February 28, 2012

For more info, click:

<http://www.bemiscenter.org/residency/>

CRAFT ORGANIZATIONS and support

If you want your organization listed, please email your name and url to newsletter@hawaiicraftsmen.org so we can link with your web page.

[Aloha Knitters](#)

[Big Island Wood Turners](#)

[East Hawaii Cultural Center](#)

[Garden Island Arts Council](#)

[Handcrafters and Artisans Alliance](#)

[Hawaii Handweavers Hui](#)

[Hawai'i Forest Industry Association](#)

[Hawai'i Literary Arts Council](#)

[Hawaii Potters' Guild](#)

[Hawaii Quilt Guild](#)

[Hawaii Stitchery & Fibre Arts Guild](#)

[Hawaii Wood Guild](#)

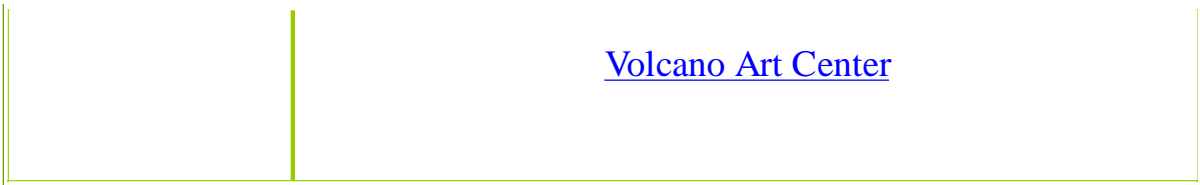
[Donkey Mill Art Center](#)

[Hui No'eau, Maui](#)

[Academy Art Center](#)

[Maui Glass Artists Association](#)

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