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Annual Statewide Juried Exhibition 2006

Madeleine Soder, Program Chair

Hawai'i Craftsmen began its 40th year celebration with this exhibition, installed at the Academy Art Center at Linekona from October 14-29, 2006. In recognition of its achievements and the foresight of its founder and past presidents, the 26 past presidents were invited to exhibit; 23 of them participated. Board members and volunteers spent many hours researching and developing a 40-year timeline that started at the entrance and continued into and through the exhibition hall, marking the year for each exhibiting past president.

Providing added distinction to the event, State Senator Carol Fukunaga presented past president Kim Coffee-Isaak with a framed letter from the State Senate, recognizing her achievements during her ten years as Hawai'i Craftsmen President, during which time she was instrumental in helping to develop The ARTS at Marks Garage and many successful collaborative projects to revitalize Chinatown.

Donald Clark was the juror for Hawai'i Craftsmen's 39th Annual Statewide Exhibition. The work selected proved to be an excellent showcase of the depth and quality of fine craftsmanship present in Hawai'i. Mr. Clark, a practicing artist and a partner in the Ferrin Gallery in Lenox, Massachusetts, has juried a number of national craft competitions for the American Craft Council, and is the author of the recently published book *Making a Living in Crafts*. Mr. Clark traveled to the neighbor islands of Hawai'i, Kaua'i and Maui as well as Oahu to select work for the exhibition. Mr. Clark made note of the extraordinary range and high quality of the craft objects created in the islands, and assembled an exhibition that included 89 artists/91 works.

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"Night Circus: Ring of Fire" was one of the State Foundation on Culture and the Arts' Acquisition award winners. (photo: Paul Kodama)

(continued from page 1)

The exhibition weathered the earthquake that struck the islands on Sunday, October 15, without any damage to the work. It was one of our most successful exhibitions: 19 entries were sold, including the following to the State Foundation on Culture and the Arts:

- May Izumi, “Night Circus: Ring of Fire”
- Shigeru Miyamoto, “Mattock”
- Russell Wee, “Impact Black Heat”
- William and Sally Worcester, “Lava Bomb in the Nite Sky”
- Wilfred Yamasawa, “Kokoro Ishi”

Congratulations to these and the other participants in the annual exhibition. Thanks for helping Hawai'i Craftsmen begin its 40th Anniversary year!

The Annual Exhibition was partially supported by The State Foundation on Culture and the Arts, the McInerny Foundation, The G. N. Wilcox Trust, and the Mary D. and Walter Frear Eleemosynary Trust. Exhibition and jurying space was made available by The Academy Art Center at Linekona; Hui No'eau Visual Arts Center (Maui); Garden Island Arts Council and Aloha Center (Kaua'i); Holualoa Ukulele Gallery, Donkey Mill Art Center and East Hawai'i Cultural Center (Hawai'i.)

Support for cash awards was provided by Fine Art Associates, Garden Island Arts Council, Mary-Ellen Hancock, The Pegge Hopper Gallery, Sharon and Thurston Twigg-Smith, Tusher Architectural Group, Volcano Art Center, and the Windward Potters Guild.

2006 Annual Giving Appeal

Many thanks to those of you who already have responded to our Annual Giving Appeal for 2006. And remember that there is still time to contribute!

Ruthadell Anderson	Christiane “Karuna” Santoro
Ethel Aotani	Esther Shimazu
Allen Arakaki	Tuck and Laurie Siegfried
Reiko Brandon	Barbara B. Stephan
Jelena Clay	Terry and Diana Tusher
Peter G. Drewliner	Dee Van Dyke
Gail and Dale Hazelhurst	Jean J. Williams
Jerome Heck	Stan Zisk
Charles E. Higa	
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Jackie Mild Lau	
Marcia Morse	
S. Kay Mura	
Barbara M. Nickerson	
Judy Okimoto	
Yukio Ozaki	
Frances J. Pickens	
Eugene M. Pijanowski	
Barbara Rau	
Susan Rogers-Aregger	
Lynda Sakraida	

Thanks to our volunteers!

Hawai'i Craftsmen can only achieve its goals and make its programs a reality through the generous gifts of time and energy from volunteers. We want to extend special thanks to the following people who helped to make our Annual Exhibition 2006 so successful—we hope we've identified you all, but if we've left anyone out, please accept our apologies, and know that we are grateful to you all.

Sudha Achar	Steve Martin
Deida Bourne	Jackie Mild Lau
Kit Cameron	Harinani Orme
Francisco Clemente	Yukio Ozaki
Claudia Coonen	Aaron Padilla
Sharon Doughtie	Mary Philpotts McGrath
Kip Howe	Barbara Rau
Charlene Hughes	Robert Reed
Bill Ichinose	Sam Rosen
May Izumi	Lynda Sakraida
Robert Jones	Esther Shimazu
Kenny Kicklighter	Wayne Suzuki
Diane Koch-Weiser	Liz Train
Rochelle Lum	Candace Tsuji
Sidney Lynch	Diana Tusher

Lori Uyehara
Linda von Geldern
Carol Yotsuda

...and special thanks to the staff of the Academy Arts Center at Linekona.

Check out our website!

Thanks to Board member Marcy Katz and our Webmaster Marsha Eaton, who have been working on updating the Hawai'i Craftsmen website. Please check it out at www.hawaiicraftsmen.org and let us have your feedback.

`Aha Hana Lima Preview

We hope you have already received your prospectus for `Aha Hana Lima 2007, scheduled for March 22-26, with the following events:

- March 22: Reception at 5 p.m., with guest artist slide-lectures to follow in the Honolulu Academy theatre.
- March 24-26: Workshops at the UH-Manoa Department of Art and Art History
- March 25: Hawai'i Craftsmen Annual Meeting and Potluck, in the ceramics courtyard

Our guest artists this year are:

Cameron Crawford / Ceramics

Crawford is a Professor of Art at California State University, Chico. He has exhibited in numerous regional, national and international venues, and was recognized as an "Emerging Artist" by NCECA in 2000. His work uses architectural forms to symbolize the relationship between the physical and the psychological, between shelter and spirit.

His workshop, "Referencing Architecture in Clay," will focus on hand-building with thrown press-molded forms, worn and aged surface techniques, use of armatures in greenware and post-firing construction, and wall-mounting systems.



Gerald Heffernon / Mixed media

Heffernon is a painter and sculptor who, for over twenty-five years, has been creating hybrid animal creatures that can both shock and amuse viewers, posing questions about the responsibility of science, and the power of man to alter the very building blocks of life. He has presented workshops and lectures since 1994 and has exhibited extensively in the U.S. and Europe.



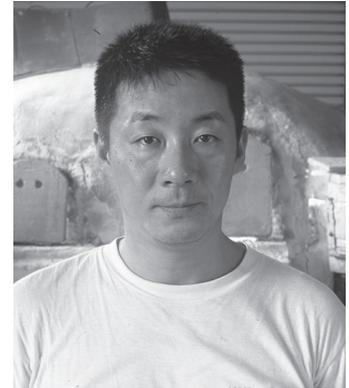
His workshop will center on techniques for creating fiber- and fabric-based figurative sculpture as well as considering the story-behind-the-art that is integral to figurative work.

Shunji Omura / Glass

Omura is internationally recognized for his work in glass. He studied at the Tokyo Glass Art Institute and has been a guest artist in Japan, England, Italy and the U.S., including Pilchuck Glass School in Seattle.

Omura creates luscious, thick blown and combined clear sculptural and vessel forms that emphasize the transparency of material and the relationship between the form and the surrounding space.

His workshop will focus on working with clear glass to form large works utilizing a variety of techniques from blowing to sand-casting.



Jiro Yonezawa / Fiber/Basketry

Yonezawa studied bamboo craft at the Bamboo Industrial Arts Research Center in Beppu, Japan and apprenticed with masterartist Ono Masakatsu.

Since moving to Oregon in 1989 his work, ranging from 12 inches to 7 feet, has also been influenced by US artists and has become more sculptural.

His workshop will teach traditional Japanese basket techniques, and participants will have an opportunity to make a wall-hanging from kiln-dried bamboo imported from Japan, as well as a double-walled open twill basket.



Hawai'i Craftsmen hopes that you will join us this year during our annual "gathering of crafts"—expand your knowledge of and expertise in a medium you know, or boldly explore something new! Either way, we know you will find the long weekend a memorable experience. And don't forget that we want to see you at our annual meeting too.

WE NEED TO HEAR FROM YOU!

Hawai'i Craftsmen is preparing a Membership Directory, for distribution to members beginning at our Annual Meeting in March. We intend to list all current members with the following information: your name, address, phone, e-mail, and medium/discipline. Unless we hear from you to the contrary by March 20, we will include you in the directory.

Raku Ho`olaule`a 2007 Preview

Kelly Jones, Program Chair for Raku Ho`olaule`a 2007, has been hard at work with her planning committee, preparing for this year's event, which will again be held at Waimanalo Beach Park May 31-June 3 with guest artist Rob Drexel. Works created during the event will again be on view at The ARTS at Marks Garage June 19-July 14. Stay tuned for more information, and a formal prospectus later in the spring.

Exhibit Your Work at the Arts at Marks Garage

As a partner at The ARTS at Marks Garage, Hawai'i Craftsmen has access to an exceptional exhibition facility throughout the year. HC has an impressive roster of working artist members. Some have taken advantage of the opportunity to show with us, but many haven't. Now is the time to get motivated and get your work out there! With help from an enthusiastic Board of Directors and staff, HC can help you do what it takes to get a group show or even a solo show off the ground.

In order to be considered for HC sponsorship for a show at Marks, all participating artists must be current HC members. If you wish to propose a show to the HC Board, please

request a copy of the guidelines from our offices, and prepare a proposal that includes the requested information and supporting materials. HC Board member Richard Duggan, our liaison with The ARTS at Marks Garage, can assist with your inquiries. Remember too that the HC exhibition space The Window is also available for small-scale exhibition opportunities.

With the increased participation in the special downtown and Chinatown events (Marks Garage logs as many as 2500 people on First Fridays; another 2000 during the regular run of an exhibition) this is an exhibition venue worth considering.

A NEW EVENT!

This year, we will also sponsor a Hawai'i Craftsmen Gallery Sale during the year-end pre-holiday season. It's not too soon to start creating and setting aside work for this special event--another membership benefit. We will be looking for high-quality work that is in an affordable price range (\$50 to \$500) and available for cash-and-carry sales. The event is tentatively scheduled for November 27-December 22; we will keep you posted as plans are finalized.

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