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Hawai'i Craftsmen 2015

48th Annual Statewide Juried Exhibition

October 27-November 20, 2015
Honolulu Museum of Art School

Juror's Statement

Dr. Lowery Stokes Sims



The two things I was asked as I judged this competition were: 1) did I find elements in the work that uniquely reflected Hawaii? 2) how did the work measure up to what was going on in the rest of the art world? I would respond by noting that ideas in craft, design and art no longer travel at the speed of jets: they are transmitted instantaneously as mega bites of information on the Internet. As a result individual craftspersons can be as parochial or expansive as they wish in terms of their relationship to their colleagues worldwide. That being said one can observe subject matter and themes characteristically Hawaiian: sky, water, marine life, plant life, etc., and occasionally particular materials. This provides a locality to the global that can reassure us that we are not becoming cultural clones without a distinct identity. I hope that in my selection of work I have responded to the diversity of craft in Hawaii as well as its unique place in the global dialogue about making.

*Lowery Stokes Sims, Curator Emerita
Museum of Arts and Design, New York City
October 22, 2015*

2015 Invited Artists

Joey Chiarello

I make hollow, hand-built ceramic figurative sculptures from clay slabs. All work is fired to cone 6-7 or 2194 - 2219 degrees F in an electric kiln. I use stoneware, porcelain and paper clay. The accenting use of steel for claws or bone for horns, adds completion, durability, and even an element of danger. Poor handling can result in personal injury.

I have dwelled in my own world. Ever since I can remember, I was content to observe life unfolding with a sense of humor without being ensnared by the world's desires. Growing up, I have been drawn to experience what it is to live and mess up on my own accord. The realizations that come from creating personally honest, narrative sculpture acts as a method of self-reflection. I can see myself with compassion and reconcile all beings as a whole.



2015 Invited Artists

Sharon Doughtie

The more I work with wood, the more I appreciate its nature: warm and tactile to the touch, beautiful grain, and yielding nature. At times, wood offers far less than I need—constraints, though, can bring new insights.

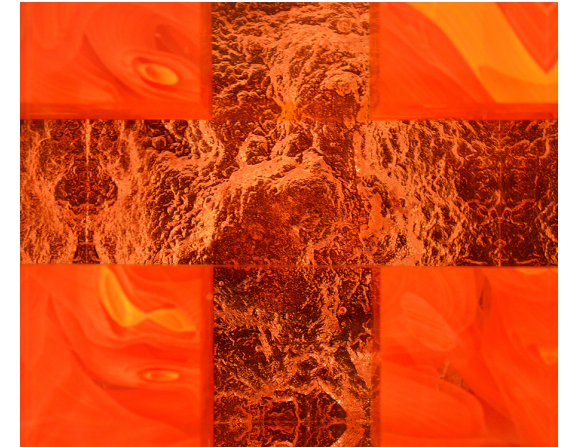
Inspiration surrounds me and flows from inside. Like knotwork, the thoughts are interwoven and connected, starting deep within a turned form, flowing over the rim, circling back upon themselves, joining with other thoughts. As I work the wood, there is much to ponder. The wood offers, I receive, and we continue the weaving.

Life's circumstances have mostly kept me from making for a few years, but I filled much of that time with reflection. Insights abound and, as I launch my re-entry into an active period of making, I will do so riding the edge, following my visions, and connecting with what evolves.



Michael Mortara

There is something both dramatic and dynamic about the manipulation of a molten mass of glass, such that the process has almost as



much appeal for me as does the product. Hot glass is a medium in constant motion, where balance, timing and rhythm are the essential tools in the process. Once you start, you can't stop until it's done, and after more than thirty years in glass, I've conceded that it is the glass that is really in control, as much as I would like to think otherwise. It is always fascinating for me to see how the influences of my experiences and environment manifest themselves in the work that we do. It is in that process of interpretation and reinvention that we validate ourselves as artists. I have never made any attempt to direct the medium away from what it does best. My work is successful for me if the people whose lives it becomes a part of derive some satisfaction from its beauty and a sense of mystery as to how it evolved.

2015 Awards

**The Judy Pyle and Wayne Pitluck Award of Excellence,
Sponsored by Judy Pyle and Wayne Pitluck, \$1000**

Mark White, *Blue Bamboo*

**The George Ellis Award, Sponsored by The Timothy Y.
C. Choy Fund of the Hawai'i Community Foundation,
\$500**

Rachel Baker, *Honu and Coral*

**The Paul Loo Memorial Award, Sponsored by Violet
Loo, \$500**

Cudra Clover, *Pocho (Section of a Man O War)*

**The Charles E. Higa Memorial Award, Sponsored by the
Peter Drewliner Trust, \$500**

Carol Yotsuda, *"They Said: Perpetuating
Superstitions"*

**The Peter Drewliner Award, Sponsored by the Peter
Drewliner Trust, \$500**

Chris Edwards, *#55*

**The Carol Malcom Koga Emerging Artist Award
Sponsored by The Timothy Y. C. Choy Fund of the
Hawai'i Community Foundation, \$500**

Ingrid Fregeau, *Pacifica*

**The Pegge Hopper Award, Sponsored by Pegge
Hopper Galleries, \$250**

Patricia Greene, *Folie*

**Merit Award in Ceramics Arts, sponsored by the Peter
Drewliner Trust, \$250**

Theresa Heinrich, *Geisha Reliquary*

**Merit Award in Fiber Arts, Sponsored by the Peter
Drewliner Trust, \$250**

Ghislaine Chock, *Grief*

**Merit Award in Glass Arts, Sponsored by the Peter
Drewliner Trust, \$250**

Rick Strini, *Adventures in Paradise Platter*

**Merit Award in Wood Arts, Sponsored by the Peter
Drewliner Trust, \$250**

John Mydock, *Shape Shifter*

**Merit Award in Metal Arts, Sponsored by the Peter
Drewliner Trust, \$250**

David Kuraoka, *Double Bronze*

**Merit Award in Mixed Media Arts, Sponsored by the
Peter Drewliner Trust, \$250**

Louda Larrain, *Little Red Riding Hood*

**Honorable Mention Award, Sponsored by Hawai'i
Craftsmen, \$100**

Emily Dubois, *Bamboo Drape*

Mary Ann Leigh, *Going, Going, ...*

Francisco Clemente, *Untitled [Norfolk Pine]*

2015 Artists

Arabella Ark
Fish Scale Temple, 2014
Clay
NFS

Charlene Asato
Tickled Pink, 2015
Artist 's book
\$750.00

Rachel Baker
Honu and Coral, 2015
Fused glass
\$716.00

Rachel Baker
Shark over Sand, 2015
Fused glass
\$450.00

Bunky Bakutis
Surf Sight, 2015
Three clays (white, buff and red) mixed, carved, glazed
\$350.00

Bunky Bakutis
Surfs Up, 2014
Mixed clay
\$425.00

Tor Chantara
Mo'o Jewelry Box
Hawai'i Grown Series, 2015
Marquetry on Koa box
\$4,765.00

Tor Chantara
Nai'a Box
Hawai'i Grown Series, 2015
Marquetry on Koa box
\$4,575.00

Joey Chiarello
Simran the Sacred Jumping Spider, 2015
Ceramic, underglazes, glazes, luster, crystals, steel
\$12,500.00

Joey Chiarello
The Sacred Journey of Suffering and Pleasure, 2015
Ceramic, underglazes, wood, leafing acrylic paint, amber, glass, bone
\$3800.00

Joey Chiarello
If You Treat It Like an Object, You Will Loose It, 2015
Ceramic, underglazes, glazes, luster, bone, steel, crystals,
\$8600.00

Brenda May Ching
Anchor, 2015
Mixed Media
\$225.00

Ghislaine Chock
Grief, 2015
Hand woven shibori, hand dyed linen / ramie and hemp
\$333.00

Francisco Clemente
Untitled, 2013
Cedar
\$600.00

Francisco Clemente
Untitled, 2015
Loquat
\$1,800.00

Francisco Clemente
Untitled, 2015
Norfolk pine
\$2,800.00

Cudra Clover
Papaya Madder, 2015
Silk painting
\$3,600.00

Cudra Clover
Pocho (Section of a Man o War), 2015
Painted silk with hand dyed gutta
\$1,400.00

Michael Connolly
Born of Fire, 2014
Ceramic, low fire, underglazes, glaze
\$1,500.00

Michael Connolly
Lava Fields 2, 2015
Ceramic, low fire, underglazes, glaze
\$375.00

Sharon Doughtie
Conception, 2008
Wood
\$1200.00

Sharon Doughtie
Drum Roll, 2015
Wood
\$1500.00

Sharon Doughtie
Synaptic Stream, 2015
Wood
\$2000.00

Emily DuBois
Bamboo Drape, 2013
Bamboo thread, woven, shaped, stiffened
\$3,600.00

Chris Edwards
#46, 2014
Ceramic, raku, fiber, gold leaf
\$575.00

Chris Edwards
#55, 2015
Ceramic, raku, gold leaf
\$1,400.00

Chris Edwards
#56, 2015
Ceramic
\$475.00

Chris Edwards
#58, 2015
Ceramic
\$475.00

Chris Edwards
#63 *Waimanalo*, 2015
Ceramic, fiber
\$125.00

Chris Edwards
#66, 2015
Ceramic
\$1,400.00

Ingrid Fregeau
Pacifica, 2015
Ceramic
\$8,000.00

Deanna Gabiga
Raspberry Lace, 2015
Colored copper wire, fiber
\$325.00

Patricia Greene
Beaded Beads, 2015
Beading
\$400.00

Patricia Greene
Folie, 2015
Peyote stitch beading, wire
\$600.00

Roberta Griffith
NO Series: NEVER, 2014
Ceramic, wood, plexiglass
\$2,000.00

Roberta Griffith
NO Series: NO-NO, 2014
Ceramic, wood, plexiglass
\$1,500.00

Roberta Griffith
*Reliquary Series III:
Contemporary Hawaiian
Relic - No. 3*, 2015
Ceramic, feathers, plexiglass
\$2,950.00

Yoko Haar
Ripples, 2015
Ceramic
\$4,800.00

Daniel Harano
Growth, 2015
Ceramics
\$750.00

Daniel Harano
Organic Fusion Stack, 2015
Ceramics
\$1,500.00

Dustin Hart
Shark Jar, 2015
Porcelain
\$350.00

Jerome Heck
Mother Duck Tea, 2015
Ceramic raku fired
\$900.00

Theresa Marie Heinrich
Broken For You, 2014
Ceramic
\$14,500.00

Theresa Marie Heinrich
Geisha Reliquary, 2015
Ceramic stoneware
\$625.00

Ashley Huang
Bamboo Jar, 2015
Stoneware
\$1,000.00

Alison Ibara- Kawabe
Red Lady-In-Waiting, 2015
Clay
\$200.00

Zeke Israel
Awakening, 2015
Raku / mixed media
\$450.00

Evan Jenkins
Fair Jenkins
Caldera Form, 2015
Blown glass
\$940.00

Evan Jenkins
Fair Jenkins
Lava Flow Bottle, 2015
Blown glass
\$1,100.00

Patti Pease Johnson
Dancing Palette, 2014
High fired clay, liquid dye, on
silk
\$400.00

David Kuraoka
Double Bronze, 2015
Bronze
\$8,400.00

David Kuraoka
Rising Tide, 2015
Ceramics
\$4,800.00

Diane KW
Nat Ditzier
Green Weave, 2015
Stoneware
\$2,600.00

Diane KW
Nat Ditzier
Growing Wild, 2015
Stoneware
\$2,700.00

Sarah Lambert
Cocoon, 2015
Manila line
\$2,000.00

Louda Larrain
Little Red Riding Hood, 2014
Textile
\$26,000.00

Mary Ann Leigh
Going, Going, ..., 2015
Ceramics
\$3,000.00

Mary Ann Leigh
You Build It Your Way, and I'll Build It Mine, 2014
Ceramics
\$900.00

Lisa Louie
Pele's Gift: Creation and Transformation, 2015
Hand knit
\$4,700.00

Licia McDonald
The Dancing Blue, 2015
Porcelain
\$2,000.00

Bob McWilliams
Dirty White Still Life, 2015
Stoneware
\$150.00

Bob McWilliams
Temmoku Teapot, 2015
Stoneware
\$198.00

Shigeru Miyamoto
China Syndrome, 2015
Ceramic
\$450.00

Michael Mortara
Misato Mortara
Enigma Series Blown Form Lidded Umeki, 2015
Blown glass
\$2800.00

Michael Mortara
Enigma Series Laminate Seen Though The Sea, 2015
Hot cast and borosilicate glass, marble, stainless steel
\$5200.00

Michael Mortara
Enigma Series Laminate Industrial Relic, 2015
Hot cast and borosilicate glass, concrete, stainless steel
\$6800.00

John Mydock
Shape Shifter, 2015
Wood lathe art, pyrography on Norfolk Pine vessel
\$7,000.00

Paula Nokes
Written On Skin, 2015
High-shrink flax
\$900.00

Lucille Olechowski
Bamboo Stacks, 2015
Glass, metal
\$2,700.00

Jennifer Owen
Agate Vase, 2015
Salt-fired stoneware
\$425.00

Jennifer Owen
Layered Hale, 2015
Salt-fired stoneware
\$750.00

Erin Shie Palmer
Shroud, 2013
Copper, silk, cotton thread
NFS

Gregory Paul
Persephone, 2015
Macadamia nut, Kamani wood
\$2,678.00

Johannette Rowley
Singing the Truth, 2014
Stoneware
\$600.00

Johannette Rowley
Tending the Garden, 2015
Stoneware, cast glass
\$3,000.00

Terry Savage
Last Time, 2014
Fused glass
\$200.00

Terry Savage
Sutton Place #3, 2015
Fused glass
\$200.00

Madeleine Söder
Expanse, 2015
Horse hair
\$2,200.00

Robert Siemers
Cokuco, 2015
Coconut wood
\$1,500.00

Robert Siemers
Fleeting Time in Hot Seat 2015
Koa wood, mixed concrete, basalt rock
\$2,400.00

Rick Strini
Adventures in Paradise Platter, 2015
Glass
\$3,000.00

Rick Strini
Florentine Coral Pot, 2015
Glass
\$800.00

Randal Sutton
Zeke Israel
End of the Rainbow, 2015
Raku fired ceramic, copper wire, embossed copper sheet
\$250.00

Randal Sutton
Zeke Israel
Pot of Gold, 2015
Raku ceramic, copper wire,
copper sheet
\$350.00

Michiko Tanaka
Checkmate, 2015
Clay
\$800.00

Barbara Thompson
Pele's Hair, 2015
Partially glazed stoneware
\$250.00

Barbara Thompson
Pele's Tears, 2015
Partially glazed stoneware
\$150.00

Barbara Thompson
Pupukea Blues 2, 2015
Partially glazed stoneware
\$175.00

Kathy Tosh
Seeking Clarity, 2015
Yarn, wire fiber
\$424.00

Janet Tran
Face to Face, 2013
Recycled paper
NFS

Janet Tran
Introversion, 2013
Recycled paper, thread
NFS

Ken Tremayne
Untitled, 2015
Copper
\$350.00

Shannon Webb
Ewer Set, 2015
Porcelain
\$700.00

Mark White
Blue Bamboo, 2015
Raku fired ceramic
\$550.00

Mark White
Blue Gothic, 2015
Raku fired ceramic
\$495.00

Mark White
Pineapple Flash, 2015
Raku fired ceramic
\$675.00

Mark White
Spotted Cobalt Casserole
2015
Porcelain
\$550.00

Taryn Yamane
Before the First Utterance,
2015
Clay
\$1,200.00

Carol Yotsuda
*They Said: Perpetuating
Superstitions*, 2014
Machine stitchery
\$6,500.00

Founded in 1966, **Hawai'i Craftsmen** is a 501(c)3 statewide member organization dedicated to promoting fine craft in the art community of Hawai'i. We function through the help of our dedicated board members who contribute on a volunteer basis. Through our long established series of programs and events, we aim to bring craftspeople of all ages and skill levels together to learn and share the benefits of creating. Our members work in a variety of media, including, but not limited to, clay, metal, fiber, wood, and mixed media. Membership benefits include special rates on workshops and entry fees for exhibits.

Hawai'i Craftsmen celebrated fine craft as a vital and enriching part of contemporary life and supports the creative growth of our member artists and the education of the general public to the value of the crafts. Our events and programs are generously supported by the Hawai'i State Foundation on Culture and the Arts, the Hawai'i Community Foundation, the McInerney Foundation, the Atherton Family Foundation, and our members.



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