

The **Fiber Hawai'i** Tradition includes work in all art mediums, in or about fiber or fiber techniques

Since 1982, **Fiber Hawai'i** has challenged artists in all media to create work using a fiber sensibility as an integral part of their statement.

Fiber materials and techniques easily cross traditional media definitions and allow contemporary fiber art to be adaptable to a broad range of artistic interpretation. The resulting variety of ideas and materials gives **Fiber Hawai'i** a unique vitality.

Pat Hickman, Juror



"I look forward to jurying and being surprised by the very broad range of art in the Fiber medium submitted for this exhibition.

The field continues to grow and change. I see this work as part of a much larger context which reflects our own time and place."

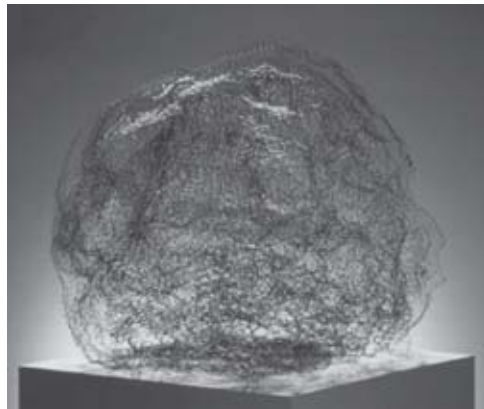
Guest Juror Pat Hickman, is Professor of Art, Head of the Fiber Program at the University of Hawai'i at Manoa and Chair of "Intersections", the Department of Art and Art History Visiting Artist/Scholar Program. Hickman is known for

her three-dimensional Fiber work, investigation of gut and skin-like materials, research on Turkish needle-lace edging ("oya"), sculptural baskets and interest in the translation of fiber to metal. She exhibits nationally and internationally and has been honored with several artist residencies, most recently in Australia and Zambia.

She is past recipient of NEA Individual Artist's Grants in 1986-87 and 1994-95. In 2005, she was elected a Fellow of the American Craft Council.

Hickman has curated traveling exhibitions including "Innerskins/Outerskins: Gut and Fishskin", (1987) and "Baskets: Redefining Volume and Meaning" (1993), both of which included catalogues documenting the exhibition. Her art is in several major collections, including the Oakland Museum, Honolulu Academy of Arts, Hawai'i State Art Museum, and Smithsonian Institution's Renwick Gallery.

Hickman was commissioned to create the monumental entrance gates for the Maui Arts and Cultural Center: "Nets of Makali'i - Nets of the Pleiades".



"Tumbleweed": 23"x27"x27", 2004, Rusted Wire, Gut (Hog Casings); Photo: Brad Goda

Hawai'i Craftsmen

PO Box 22145 Honolulu, Hawai'i 96823

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**Hawai'i
Craftsmen**
a tradition of excellence

presents

**Fiber Hawai'i
2006**

Honoring
retiring University of Hawai'i
Professor **Pat Hickman**
as our Guest Juror

EXHIBITION

Wednesday, May 3 through Saturday, May 27, 2006
The ARTS at Marks Garage

Hawai'i Craftsmen • PO Box 22145 • Honolulu, HI 96823-2145

Non-profit Organization
U.S. Postage Paid
Permit No. 1443
Honolulu, Hawai'i

**Hawai'i
Craftsmen**
a tradition of excellence
presents

Fiber Hawai'i '06

featuring Functional and Non-Functional Objects
in all media in or about fiber or fiber techniques

Exhibition

May 3 through May 27, 2006

at The ARTS at Marks Garage
1159 Nu'uuanu at Pauahi

Hours:
Tuesday through Saturday
11 am to 6 pm
Closed Sunday and Monday

Guest Juror:
Pat Hickman

Opening Reception
Thursday, May 18, 2006
5 to 8 pm

Slide Lecture
Sunday, May 7, 2006, 4 to 6 pm

This exhibition is sponsored by
Hawai'i Craftsmen, its members,
individual and corporate donations,
and is partially supported by
The State Foundation
on Culture and
the Arts.



Exhibition and lecture space is
made available by The ARTS
at Marks Garage.



Fiber Hawai'i 2003, Windward Community College

Schedule All activities are at The ARTS at Marks Garage
1159 Nu'uauu at Pauahi, Honolulu

Submit Entries *Sunday, April 30*, 9 am to 12 noon
 Confirm Acceptance/Pick-up Non-Accepted *Sunday, April 30*, 4:30 to 6:30 pm
 Exhibition *Wednesday, May 3–Saturday, May 27*
 Juror Lecture *Sunday, May 7*, 4-6 pm
 Artist Reception/Juror Walk-Through *Thursday, May 18*, 5-8 pm
 Post Exhibition Pick Up *Sunday, May 28*, 9 am to 12 noon

Eligibility, Fees and Conditions

Artists are encouraged to enter traditional or nontraditional fiber media with a fresh approach to using fiber concepts, materials or techniques. The exhibition is open to all media. Entries in media other than specific fiber reference will be judged from a fiber perspective.

Each entrant is limited to three entries and must reside in the State of Hawai'i.

All entries must be original design and created independently within the last two years. Collaborations are eligible. Entries must not have been previously exhibited on O'ahu.

The Installation Committee is responsible for installation of all work. Entries that pose an installation problem may not be accepted, including oversized entries.

Artists are responsible for clearly providing all information on entry forms. No information changes will be made after entry.

Artists whose work is accepted for exhibition are required to sit the show one shift for each piece accepted, find a substitute or pay \$30 per shift.

It is understood and agreed that all entries are submitted at owner's risk. Care will be taken in the handling of all entries, but neither **Hawai'i Crafts-**

men nor The ARTS at Marks Garage assumes responsibility for loss or damage to work submitted, no matter how such damage might be sustained.

Accepted works, even when sold, must remain at The ARTS at Marks Garage for the length of the show and are subject to photographic reproduction for educational or publicity purposes.

Sales Commission:
Hawai'i Craftsmen Members: 40% **Non-members:** 50%

Cash awards are given to work displaying exceptional artistic qualities as selected by the juror.

Non-Refundable Fee for up to three entries:
Hawai'i Craftsmen Members: \$20 **Non-members:** \$65

Entrants may join **Hawai'i Craftsmen** at entry to take advantage of member's entry fee.

Membership Dues: Individual: \$40.00; Family (two adults and children under 18 living at the same address): \$55.00; Seniors (65 and older): \$25.00; Student (with valid ID): \$20.00. Visit hawaiicraftsmen.org for additional **Hawai'i Craftsmen** membership benefits.

Receiving of Entries

O'ahu: Deliver entries Sunday, April 30, 2006 to **Hawai'i Craftsmen** office at The ARTS at Marks Garage between 9 am to 12 pm.

Neighbor Islands: Send entries to **Hawai'i Craftsmen** to arrive in Honolulu no later than Monday, April 24, 2006. All entries must be packed in a sturdy reusable container with reusable packing materials and **include instructions for repacking**. All artwork will be returned in original containers. Artist will pay for shipping of work to Honolulu. **Hawai'i Craftsmen** will pay return shipping.

Return of Entries

O'ahu: All artists must return to The ARTS at Marks Garage Sunday April 30, 2006, 4:30 to 6:30 pm to see if entries will be in the exhibit and pick up entries not in the exhibit. Accepted artists must sign up for sitting shifts at this time. Artists with accepted entries must return to The ARTS at Marks Garage on Sunday, May 28 from 9 am to 12 noon to pick up their work.

Neighbor Islands: Artists will be notified by phone on Sunday April 30, 2006. They will be informed at that time of the procedure for the return of their entries. For more information contact the **Hawai'i Craftsmen** office at 596-8128 and visit our website, hawaiicraftsmen.org.

Hawai'i Craftsmen is located at:
The ARTS at Marks Garage, Nu'uauu Avenue at Pauahi, Honolulu
Shipping Address:
Hawai'i Craftsmen, 1159 Nu'uauu Avenue,
Honolulu, Hawai'i 96817 Phone (808) 596-8128

Hawai'i Craftsmen Fiber Hawai'i '06 Entry Card

Please print or type clearly. This information will be used for the catalogue.
 You must fill in all blanks. No changes after entry.

Name _____
 Address _____
 City _____ Zip _____ Island _____
 Phone: Home _____ Work _____ Cell _____
 E-mail: _____

Title (for use in catalog)	Medium/ technique	Price	NFS/ Value	Accept	Award
1.					
2.					
3.					

Please make checks payable to **Hawai'i Craftsmen** and include with entries.
 Submission of work implies acceptance of all conditions stated.
 Attach special installation instructions on 8½" x 11" paper to ID Tag.

For Office Use:

Membership: Status	Category	Number of Entries _____
<input type="checkbox"/> New	<input type="checkbox"/> Individual \$40	Entry Fee: \$ _____
<input type="checkbox"/> Renewal	<input type="checkbox"/> Family \$55	Membership: \$ _____
<input type="checkbox"/> Current	<input type="checkbox"/> Senior \$25	Total: \$ _____
<input type="checkbox"/> Non-member	<input type="checkbox"/> Student \$20	Paid By: _____
	<input type="checkbox"/> Other	Check Number _____ Visa Cash

Fiber Hawai'i '06 ID Tag 1

Name _____
 Island _____
 Phone _____
 Title _____
 Medium/technique _____
 Price _____

Attach to Entry 1 — Keep Receipt

Fiber Hawai'i '06 Receipt 1

Name _____
 Title _____
Must be presented at Pick-Up
 Accepted work:
Sunday, May 28, 9 am–12 noon
 Not Accepted:
Sunday, April 30, 4:30–6:30 pm

Fiber Hawai'i '06 ID Tag 2

Name _____
 Island _____
 Phone _____
 Title _____
 Medium/technique _____
 Price _____

Attach to Entry 2 — Keep Receipt

Fiber Hawai'i '06 Receipt 2

Name _____
 Title _____
Must be presented at Pick-Up
 Accepted work:
Sunday, May 28, 9 am–12 noon
 Not Accepted:
Sunday, April 30, 4:30–6:30 pm

Fiber Hawai'i '06 ID Tag 3

Name _____
 Island _____
 Phone _____
 Title _____
 Medium/technique _____
 Price _____

Attach to Entry 3 — Keep Receipt

Fiber Hawai'i '06 Receipt 3

Name _____
 Title _____
Must be presented at Pick-Up
 Accepted work:
Sunday, May 28, 9 am–12 noon
 Not Accepted:
Sunday, April 30, 4:30–6:30 pm